



Why?

Duet for Soprano and Tenor.

Words by JOHN ANTHONY McDONALD.

Music by J. GORDON SAUNDERS, Mus.D.

VOICE. *Andante.*

1. Why beats my heart so strange - ly when
2. Why droop my eyes so low at

PIANO. *pp*

thou'rt. near? Why do I trem - ble - is it joy or
meet - ing thine? Why round my mem - 'ry doth thy im - age

fear? Why do I sor - row when thou art not nigh, And
twine? Why in thy pre - sence am I glad, yet sigh? Is't

wish thee back a - gain? Why do I sor - row when thou art not
joy, or is it pain? Why in thy pre - sence am I glad, yet

nigh,
sigh? And wish thee back a gain? Oh!
Is't joy, or is it pain? Oh!

TENOR.

tell me why? 'Tis love, true love, sweet love, that makes..... thee
tell me why? 'Tis love, fond love, firm love, and on - - - ly
Un poco piu mosso.

so, Whose light gleams o'er my path..... wher - e'er I
love, As pure as stars that gleam..... so bright a -

go! 'Tis love which makes us sor - - row when a -
bove! 'Tis love that holds all hearts..... be - neath its

part - Which join - eth hand - to hand..... and.....
sway - Which lives for ev - er, and which

SOPRANO.

riten.

Love,..... true love, sweet love makes me
 Love,..... fond love, sweet love, and on - ly

heart lasts to heart! 'Tis love, true love, sweet love,..... which makes..... thee
 lasts for aye! 'Tis love, fond love, firm love,..... and on - - - ly

so,..... Makes us sor - - row when a - - part,
 love,..... Which holds all hearts be - neath..... its sway,

so, Love..... makes us sor - row, makes us sor - - - row,
 love, Love..... which holds all hearts be - neath its sway,

1st time. sor - - row when..... a - part. *2nd time.* Which lives for ev - er,.....

Which join-eth hand to hand and heart to heart. Which lasts for ev - - -

pù mosso.

..... Which lives for ev - - - er, Which lasts for ev - er, for aye!

er, Which lasts for ev - - - er, Which lasts for ev - er, for aye!

riten.