

Time will Show!

Words by GEORGE WEATHERLY.

Music by HAMILTON CLARKE, Mus. B.

VOICE. *Moderato.*

PIANO. *mf* *p*

1. Dear-est, must the old love
 van - ish? Has a cloud - let a - ny right Thus to drift be - tween and ban - ish All the
 sun - shine, all the light? No, my dear - est, love is shin - ing Clear and ra - diant still, I
 know; Clouds have all a sil - ver lin - ing—Time doth show, dear, time doth show!.....
 Time doth show, dear, time doth show!..... *cres - cen -*

f *dim.* *p* *dim.* *p cres* *cen - do. f* *p* *mf*

The musical score is written for voice and piano. The voice part is in a single treble clef with a common time signature (C). The piano part is in a grand staff (treble and bass clefs) with a common time signature. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The score is divided into five systems. The first system shows the beginning of the piece with a piano introduction. The second system contains the first line of lyrics. The third system contains the second line of lyrics. The fourth system contains the third line of lyrics. The fifth system contains the fourth line of lyrics and ends with a piano introduction for the next system. Performance markings include dynamics (mf, p, f, dim., cres), articulation (accents), and phrasing slurs. The piano part features a steady accompaniment with some melodic lines in the right hand.

do. Dear - est, shall our vows be brok - en For a

pass - ing mist of care? For a quick word quick - ly spok - en - For a tri - fle light as

f air? No, oh, no! True love is strong - er Than to faint at ev - ry blow; Ours will

dim. on - ly live the long - er - Time will show, dear, time will show!..... *p*

p Time will show, dear, time will show!..... *f*

Ped. *