

The Shadows.

Words by the EARL OF CARLISLE.
Andante non troppo.

Music by W. R. COLBECK, Georgetown, British Guiana.

The musical score consists of eight staves of music. The first two staves are for the piano, with dynamics like *p*, *cres.*, and *rall. e dim.*. The vocal part begins on staff 3 with lyrics: "Who has not felt, 'mid a - zure skies, At glow-ing noon or gold-en even, A". The piano accompaniment continues with a tempo marking *p a tempo.* The vocal line continues through the subsequent staves, with lyrics including "soft and mel-low sad - ness rise, And tinge with earth, with earth the hues of heaven? That", "shadowing con-scious-ness will steal O'er ev - 'ry scene of fond de - sire— Lin - ger in laugh-ter's", and "gay-est peal, And close each cadence, each cadence of the lyre, And close each cadence, each cadence of the lyre.". The piano part features various chords and bass notes. The vocal part ends on a note marked *do.* The piano part concludes with a dynamic *colla voce.*

* * * To this Song was awarded the prize of Five Pounds, offered by the proprietors of CASSELL'S MAGAZINE, for the best setting of these words.

tempo. *mf*

In the most ra - diant land-scapes round Lurk the dim haunts of crime and

tempo.

care; Man's toil must plough the teem - ing ground, His sigh must load, must load the perfumed air.

cres.

Oh for the suns that nev - er part, The fields with hues un -

mf

Basso 8va. ad lib.

cres.

- fad - ing drest; Th'un - fal - t'ring strain, th'un - cloud - ed heart, The joy,..... the

rit.

tri - umph, and the rest! The joy, the tri - umph, the tri - umph, and the rest!

rit.