



When Rose-buds Oped.

Words by E. S. GILLINGTON.

Music by J. W. ELLIOTT.

Andante con moto.

VOICE.



When rose-buds oped on yon-der tree, Last

PIANO.



him and me, 'Twas then we part-ed fair-ly.

cres.

One rose-bud in my droop-ing head He

p

ten. *ten.*

This system features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The first system includes a crescendo marking and a piano marking. The piano part has two tenor markings.

poco rit. *a tempo.*

placed be - fore he start - ed, The o - ther in his

This system continues the vocal melody and piano accompaniment. It includes tempo markings: 'poco rit.' (ritardando) and 'a tempo.' (return to original tempo).

cres. *p*

breast : he said, "Be true, love," so we part-ed.

cres. fz *p*

This system continues the vocal melody and piano accompaniment. It includes a crescendo marking, a piano marking, and a fortissimo marking.

A year has passed o'er yonder tree,
Again 'tis roses bearing ;
My Johnny comes not back to me,
Nor tells me of his faring.
The birds they sing above yon spray
Where fresh the roses blossom,
But me—I'd rather see, this day,
Last year's in Johnny's bosom !

I wish I were the nightingale,
I wish I were the swallow,
I'd find his ship where'er she sail,
And o'er the seas I'd follow.
But if so be he lays his head
Beneath the restless billow,
Then, oh, to be that rosebud dead,
With his still heart my pillow !