

Love Never Dies.

Words by GEORGE WEATHERLY.

Music by CHARLES BASSETT.

VOICE. *So. Moderato. mf*

Will not Love re - turn? Will not Love re - turn?

PIANO. *Marcato. mf*

p

espressivo.

Love came to me in sum - mer, With low - ly tread And

mf piu mosso.

hum - bled head, And I but scorned the com - er! Then Love fled fast a - way, And

mf piu mosso.

cres. *mf*

e - ver in his track I fol - low wild - ly day by

cres. *poco cres.* *mf*

doloroso. tempo.

day: Oh! will he ne'er come back?

sf *cres.* *dim.*

The musical score is written for voice and piano. The voice part is in a single staff with a treble clef and a key signature of one flat (B-flat major). The piano part consists of two staves, treble and bass clefs, with a key signature of one flat. The tempo and dynamics markings include 'So. Moderato. mf', 'Marcato. mf', 'p', 'espressivo.', 'mf piu mosso.', 'cres.', 'poco cres.', 'mf', 'doloroso. tempo.', 'sf', 'cres.', and 'dim.'. The lyrics are written below the voice staff, with some words hyphenated across lines. The score is divided into several systems, each with a voice line and a piano accompaniment line.

Think you Love is dead? Think you Love is dead?

mf *espressivo.* *p*

'Twas but a mo - ment's mad - ness, But oh! the cost If I have lost All

p

peace - and hope and glad - ness! Oh! will not Love a - rise? Will..... not Love a - rise?.....

doloroso. *sf*

..... Joy! joy! 'Tis Love him - self who cries: "Love ne - ver

accel. e cres. *sostenuto.* *f*

dies! Love ne - ver dies!"

rall e cres. *colla voce.* *tempo.*