

# The Gift of Love.

Words by GEORGE WEATHERLY.

*Allegretto vivace.* 8.

Music by C. A. RANKEN.

PIANO.

The piano introduction consists of two staves. The right hand features a melodic line with triplets and eighth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. The tempo is marked *Allegretto vivace* and the dynamic is *mf*.

*mf*

1. Man may sing of fame and glo - ry, Of the joys that wealth im - parts: These are  
2. Men may hear their prais - es ring - ing 'Midst the sen - ate or the throng, But when

The first system of the vocal melody is shown with two lines of lyrics. The piano accompaniment continues with chords and rhythmic patterns. The dynamic remains *mf*.

no - thing to the sto - ry Love can tell to two fond hearts, Love can  
heart to heart is cling - ing, Love can sing a sweet - er song, Love can

The second system of the vocal melody continues with the lyrics. The piano accompaniment provides harmonic support. The dynamic remains *mf*.

*rit.* *f a tempo.*

tell to two fond hearts. Wealth and hon - ours quick - ly van - ish— Love a -  
sing a sweet - er song. Glo - ry's lamp is ev - er pal - ing; Love a -

The third system of the vocal melody includes a *rit.* (ritardando) marking followed by a *f a tempo.* (f marcato a tempo) marking. The piano accompaniment also reflects these changes. The dynamic is *f*.

*cres*

- lone time can - not ban - ish: Love that reign - eth, And re - main - eth, Love that  
- lone is nev - er fail - ing: Love that reign - eth, And re - main - eth, Love that

The final system of the vocal melody concludes with the lyrics. The piano accompaniment features a *cres.* (crescendo) marking. The dynamic is *f*.

*cen* - - - - - *do.* *f* *dim.* *p* *pp*

reign - eth, And re - main - eth, Though the sky be cloud - ed o'er, Though the  
reign - eth, And re - main - eth, Though the days be dark and cold, Though the

*rit.* *f a tempo.*

sky be cloud - ed o'er; Love that bor - rows From life's sor - rows Tru - er  
days be dark and cold; Love the strong - er, Liv - ing long - er: Love that

*p* *cres*

strength for ev - er - more, Love that bor - rows From Life's sor - rows True - er  
nev - er grow - eth old, Love the strong - er, Liv - ing long - er: Love that

*cen* - - - - - *do.* *f* *a piacere.*

strength for ev - er - more, Tru - er strength for..... ev - er -  
nev - er grow - eth old, Love that nev - er..... grow - eth

*cen* - - - - - *do.* *f* *colla voce.*

1st verse. | 2nd verse.

more. old.

*f a tempo.* *f a tempo.* *rit.*