

Dainty Dearie.

Words by CHARLES JOHNS.

A MOTHER'S SONG.

Music by J. W. ELLIOTT.

Allegretto moderato.

PIANO. *p*

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). It begins with a melody in the right hand and a simple accompaniment in the left hand. The tempo is marked 'Allegretto moderato'. The piece ends with a 'Ped.' (pedal) instruction and an asterisk (*) indicating a repeat or continuation.

p

1. Dain - ty dear - ie, do not fear, No - thing need a - larm you; No - bo - dy but
 2. Lit - tle birds are fast a - sleep, And my own is wea - ry; Mo - ther-birds fond

The first system of the song features a vocal line with two parts and a piano accompaniment. The piano part is marked 'p' (piano). The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a bass clef with a key signature of one flat. The tempo is 'Allegretto moderato'.

mo - ther's here, No - bo - dy be - sides is near— Mo - ther will not harm you!
 vi - gil keep, While o'er earth night's sha - dows creep— So will I, my dear - ie!

The second system of the song continues the vocal and piano accompaniment. The piano part is marked 'p' (piano). The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a bass clef with a key signature of one flat. The tempo is 'Allegretto moderato'.

mf *cres.* *dim.*

No ! she loves her pet too well, Loves her more than words can tell— Sleep - y, dain - ty
 Blink - ing eye - lids still un - close— Best of babes, she does but doze— Dim - pled, dain - ty

The third system of the song continues the vocal and piano accompaniment. The piano part is marked 'mf' (mezzo-forte) and 'dim.' (diminuendo). The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a bass clef with a key signature of one flat. The tempo is 'Allegretto moderato'.

dear - ie!
dear - ie!

Rest, my bon - nie bird - ie, rest
Rest, my bird - ie, on my breast,

p *cres.* *rall. e dim. p*

Here where sleep has found you; Sleep on mo - ther's lov - ing breast, With her arms a -
Sleep where fond arms fold you; Dream of her who loves you best, While she gen - tly

poco rit.
fz colla voce.

- round you—Drow - sy, dain - ty dear - ie!.....
holds you—Sleep - ing, dain - ty dear - ie!.....

Lul - la

dim. ritard. ad lib. *a tempo.*
dim. *pp colla voce.* *pp* *poco cres.*

- lul - la by,..... lul - la - by, lul - la - by.

ad lib. *pp* *pp*
poco rit. *pp a tempo.* *rallentando.*
Ped. * Ped. * Ped. *

These notes for 2nd verse only.
molto rit. ab lib.