

The Arrow and the Song.

(Awarded the Prize of Five Pounds offered by the Proprietors of this Magazine for the best Musical Setting of this Song.)

Words by H. W. LONGFELLOW.

Music by BLANCHE GORE.

PIANO. *Andante con moto.*

The piano introduction consists of two staves. The right hand plays a flowing eighth-note melody, while the left hand provides a harmonic accompaniment with chords and single notes.

I shot an ar - row

The first line of the song features a vocal line with the lyrics "I shot an ar - row" and a piano accompaniment. The piano part continues with a steady eighth-note pattern.

in - to the air: It fell to earth, I knew not

The second line of the song features a vocal line with the lyrics "in - to the air: It fell to earth, I knew not" and a piano accompaniment. The piano part continues with a steady eighth-note pattern.

where;..... For so swift - ly it flew,..... the sight..... Could not

The third line of the song features a vocal line with the lyrics "where;..... For so swift - ly it flew,..... the sight..... Could not" and a piano accompaniment. The piano part continues with a steady eighth-note pattern.

fol - low it, Could not fol - low it, Could not fol - low it

The fourth line of the song features a vocal line with the lyrics "fol - low it, Could not fol - low it, Could not fol - low it" and a piano accompaniment. The piano part continues with a steady eighth-note pattern.

in..... its flight, I breathed a song in - to the

air: It fell to earth, I knew not where;

For who has sight so keen and strong That it can

fol - low the flight of song?

Long, long af - ter - ward, in..... an oak,

I found the ar - row, still un - broke; And the song, from be -

- gin - ning to end, I found a - gain in the heart of a

friend; And the song, from be - gin - ning to end,.....

cres. *f*

..... I found a - gain in the heart of a friend.

rall. *a tempo.*