



"She Dwelt among the Untrodden Ways."

COMPOSED BY HENRY HOUSELEY.

(Awarded the Prize of Five Pounds offered by the Proprietors of this Magazine for the best Musical Setting of Wordsworth's "Lucy.")

Andante espressivo.

PIANO.

She dwelt a-mong the un-trod-den ways, Be-side the springs of Dove, A

maid whom there were none to praise, And ve-ry few to love, A maid whom there were

mf *dim.* *p*

none to praise, And ve - ry few to love.....

animato un poco. mp



mp *animato un poco.*

..... A vio - let by a mos - sy stone Half hid - den from the



f appassionato. *dim.*

eye;..... Fair as a star, when on - ly one Is shin - ing in the

f *dim.*

PED. * PED. * PED. * PED. * PED. *



f

sky, Fair as a star, when on - ly one Is

cres. *f*

PED. * PED. *



poco rall. *rall.*

shin - ing, Is shin - ing in the sky.....

poco rall. *dim.* *sf* *rall. 3* *dim.*

PED. * PED. * PED. *

tranquillo, a tempo primo. *cres.* *pp*

She lived un - - known, and few could know When Lu - cy ceased to be; But

p *a tempo primo,* *cres.* *pp*

rall. *Quasi recitativo e con dolore.* *cres.*

she is in her grave, and, oh, The dif - fer - ence to me! But she is in her

rall. *rall.* *cres.* *pp*

molto ritenuto. *pp*

grave, and, oh, The dif - fer - ence to me!

pp colla voce. *a tempo.* *pp* P. D. *