



Words by REA.

Music by GEORGE COSBY.

RECIT. *lento.*

VOICE. *p*

PIANO. *p*

PED. *

1. I know a wood far, far a-way— There was a rus-tic stile, By which I've

stayed at close of day To rest and think a-while.

ten.

stayed at close of day To rest and think a-while.

ten.

Andante moderato.

2. From there I've watched the set - ting sun Trail down the west - ern sky, Or
 3. And ma - ny stayed be - side that stile Who did not care for trees, Nor

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The tempo is marked 'Andante moderato' and the dynamic is 'mf'. The vocal line begins with the lyrics '2. From there I've watched the setting sun Trail down the western sky, Or' and '3. And many stayed beside that stile Who did not care for trees, Nor'. The piano accompaniment consists of chords and moving lines in both hands.

heard the breeze, when night be - gun, A - mong the bran - ches sigh, A -
 yet the pass - ing time to while With set - ting sun or breeze, With

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are 'heard the breeze, when night begun, Among the branches sigh, A - yet the passing time to while With setting sun or breeze, With'. The piano accompaniment continues with similar harmonic and melodic patterns.

mong the bran - ches
 set - ting sun or

1st time.

2nd time.

sigh.

breeze.

1st time.

2nd time.

rall.

The third system shows a repeat structure for the vocal line and piano accompaniment. The vocal line lyrics are 'mong the branches set - ting sun or' and 'sigh.' followed by 'breeze.'. The piano accompaniment includes first and second endings, with a 'rall.' (ritardando) marking in the second ending. Dynamics include 'p' (piano).

p legato.

4. Yet tho', per - haps, they have for - got Its ev - ry sight..... and sound,
 5. The sha - dy trees are cut a - way, And all the leaves..... are brown,

The fourth system features a vocal line and piano accompaniment. The tempo is marked 'p legato'. The vocal line lyrics are '4. Yet tho', perhaps, they have forgot Its every sight..... and sound,' and '5. The shady trees are cut away, And all the leaves..... are brown,'. The piano accompaniment is in a 3/4 time signature and includes a 'p' (piano) dynamic marking.

PED.

cres. *rall.*

They'll call it still the dear - est spot In all the world a - round.
The lo - vers have grown old and grey, The stile has crum - bled down.

cres. *rall.*

... * PED. *

mf

6. To ma - ny a heart the days long flown Have made the place a

tempo mo.

mf

p *cres.*

shrine,..... And thoughts of hap - py days I've known Have made it one to

p *cres.*

ritard. molto.

mine,..... Have made it one to mine.....

dim.

ritard. molto.

PED. *