

I Never Can Forget.

Words by EDWARD OXENFORD.

Music by FRANZ ABT.

Andantino.

PIANO. *mf*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked 'Andantino' and the dynamic is 'mf'. The piece ends with a 'dim.' (diminuendo) marking.

1. I see those fea - tures now, Though years have passed a - way; I
2. And now in dis - tant lands, Oh, far a - cross the sea, A -

cres. *f*

The first line of the song features a vocal melody and piano accompaniment. The piano part has a steady eighth-note accompaniment. Dynamics include 'cres.' and 'f'.

hear that whis - pered vow, As it were yes - ter - day! A - gain the tear - drops
- way from lov - ing hands, The heart that beat for me! It may be still and

p *ppp* *cres.*

The second line continues the vocal melody and piano accompaniment. Dynamics include 'p', 'ppp', and 'cres.'.

fall, Sad tear - drops of re - gret; I well re - mem - ber all, - I
cold, Or may be lov - ing yet: But though the years grow old, I

poco ritenuto e lento. *ppp*

The third line of the song is marked 'poco ritenuto e lento'. The piano accompaniment features a more complex rhythmic pattern. Dynamics include 'ppp'.

ne - ver can for - get! I well re - mem - ber all, - I ne - ver, I
ne - ver can for - get! But though the years grow old, I ne - ver, I

cres. *stringendo.*

The fourth line is marked 'cres.' and 'stringendo'. The piano accompaniment becomes more active. Dynamics include 'ppp' and 'stringendo'.

ne - ver, I ne - ver can for - get!
ne - ver, I ne - ver can for - get!

poco rit. *f*

The final line of the song is marked 'poco rit.' and 'f'. The piano accompaniment features a strong, rhythmic accompaniment. Dynamics include 'poco rit.' and 'f'.

Poco piu animato.
mf *cres.*

3. And must it be for aye, Or shall we meet a -

dim. *mf*

mf

- gain? How sweet would be the day When joy should ban - ish

pp

pain! Through - out the day and night Hope is my am - u -

cif

molto ritenuto. *pp* *cres.*

- let; Though time may wing his flight, I ne - ver can for - get! I

molto ritenuto. *pp*

stringendo. *p* *calando.*

ne - ver can for - get! I ne - ver, I ne - ver, I ne - ver can for -

stringendo. *p* *calando.*

get!

f *p*