

I Met my Love at Morning.

Words by DR. J. F. WALLER, from "Cassell's Magazine."
Moderato con espressione. Met. ♩ = 72.

Music by CHARLES BASSETT.

VIOLIN.

PIANO.

8. *mf*

mf *sf*

1. I met my love at morn - ing, When birds be - gan to sing, And but - ter-cups gave
 2. I met my love at noon - tide, 'Twas in a syl - van bow'r, And warm the sun that
 3. I met my love at night - fall, Be - side the lat - tice pane, And mute we watch'd the

mf *sf*

warn - ing 'Twas now the new - born spring; And
 June - tide Lay on each bright - hued flow'r; And
 light fall, And heard the win - try rain; I

then I cried, "How bright - ly Young life would speed a - long, With love to guide it
 then I said, "My fair - est, Be - neath love's ge - nial light The bright - est things and
 sighed, "True love will cheer thee When morn and noon are past;" I drew her gen - tly

light - ly 'Mid bloom of flow'r and song, With love to guide it light - ly 'Mid
 rar - est Grow still more rare and bright, The bright - est things and rar - est Grow
 near me, And won my love at last, I drew her gen - tly near me, And

rall.

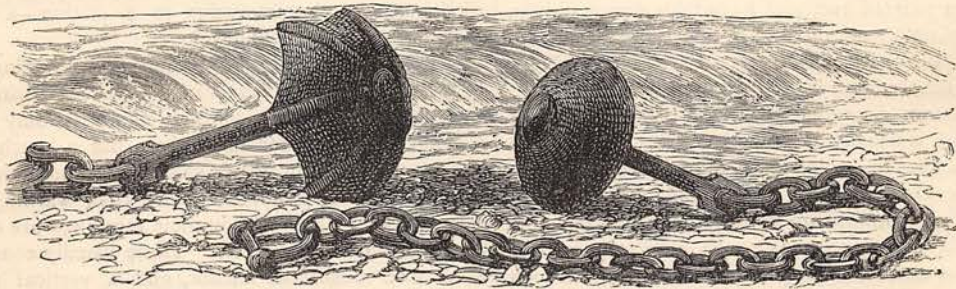


rall.

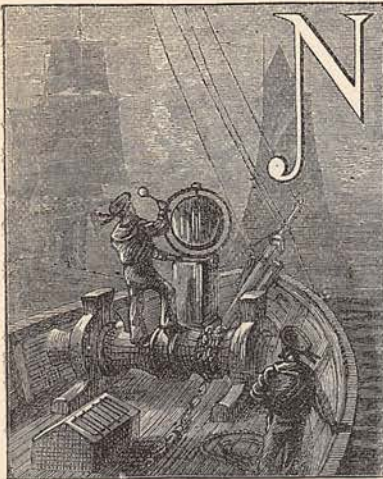
bloom of flow'r and song."
still more rare and bright."
won my love at last.

colla voce.

D.S.



THE WORK OF THE LIGHT-VESSELS.



NOT the least important branch of the public duties which the Legislature entrusts to the Corporation of the Trinity House, an account of which body appeared in this Magazine not long ago, is that pertaining to light-vessels.

The first light-house under the management of the Trinity House was, as stated in that account, erected in 1680, but it was not until 1732 that the first light-vessel was instituted; and to the Nore belongs the honour of being the station at which that vessel was placed. Only four other light-vessels appear to have been

established by the Trinity House during the last century, viz., the *Dudgeon*, the *Owers*, the *Newarf*, and the *Goodwin*; but during the present century light-vessels have been moored at suitable stations all round the coast of England and Wales, and there are at the present time forty-three such ships under the control of the Trinity House. These vessels perform a most useful service. Even a landsman does not require to be told that there exist around our coast perilous rocks and sands—many of the latter of a movable nature—which do not afford a proper foundation for the erection of a lighthouse, but the presence of which it is nevertheless essential, in the interests of our maritime commerce, to indicate by marks that shall be visible both day and night. Such, for example, are the Seven Stones rocks, midway between the Land's End and the Scilly Islands; and the ill-famed Goodwin Sands on the east coast of Kent.

To guard the mariner from dangers like these our light-vessels are brought into requisition.

The earliest of these ships were rough and imperfect craft that had often been originally old Dutch galliots, but were bought up, and set to do their warning work, by the English lighthouse authorities; and there is still to be seen a model of one of them—