



"Blow, Softest Wind."

Andante non troppo.

Words by J. HUIE.

Music by HENRY SMART.

PIANO. *p*

PED.

p

1. Blow, soft - est wind, from off the seas ;
2. Sing, hap - py birds, where boughs enclose ;

Blow, sweetest wind, from fields and trees ;
Sing, where the cloud in e - ther glows ;

PED.

cres. *dim.* *p*

Blow, while I dream the dreams that please, Of peace, of peace and
 Sing, while I breathe the full re - pose Of peace, of peace and

rest. *rest.* Flow, flow, bright stream,..... flow, by thy mos - sy
 Spring, fra - grant flowers,..... flow - ers a - round me

cres. *cres.* *f*

brink ;..... Flow, where thy drops will ro - ses drink ; Flow, while I
 spread ;..... Spring, ra - dant flowers, and wreath my head ; Spring, while I

p poco ritard. *p coll. voce.*

sit and calmly think Of peace, of peace and rest.
 dream on bloomy bed Of peace, of peace and rest.

p Shine, light, from all the a - zure skies ;

p *PED.*

Shine, gladsome light, up - on mine eyes ; Shine, while I dream a Par - a -

cres.

The first system features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The music is in a minor key with a 3/4 time signature. The vocal line begins with a half note followed by quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

- - dise Of peace, of peace and rest..... Blow on, flow

dim. *p*

dim.

The second system continues the vocal line with a half note and quarter notes. The piano accompaniment remains consistent. The vocal line ends with a rest indicated by an ellipsis. The piano accompaniment features a *dim.* marking in the left hand.

on, and sing, sing, and spring, And air - - y

cres.

The third system shows the vocal line with a half note and quarter notes. The piano accompaniment has a *cres.* marking in the right hand. The vocal line ends with a half note and a quarter note.

charms a - round me fling ; Shine while my sum - mer song I

f

The fourth system features a vocal line with a half note and quarter notes. The piano accompaniment has a *f* (forte) marking in the right hand. The vocal line ends with a half note and a quarter note.

sing Of peace, of peace and rest.

p ritard.

p coll voce. *p*

PED.

The fifth system concludes the piece with a vocal line of a half note and quarter notes. The piano accompaniment includes *p ritard.* and *p coll voce.* markings. The system ends with a *p* marking and a *PED.* (pedal) instruction.