



Sweet and Gay.

Words by EDWARD OXFORD.
Allegretto giocoso.

Music by BERTHOLD TOURS.

PIANO.

f poco marcato. *dim.* *p*

p

1. The pat - ter - of two wood - en shoes Up - on a street of
 2. "Two lit - tle wood - en shoes," I thought, "How hap - py must your

p stacc.

Nor - man - dy, Should sure - ly seem a pass - ing dream, And van - ish
wear - er be; When I was young I ne - ver sang, A roun - de -

from the me - mo - ry! But still I hear a - long the street The
lay so mer - ri - ly." Thought I, "Could I my for - tune choose I'd

cres - cen - do. *f* *p*

mu - sic of two lit - tle feet, The mu - sic of two lit - -
wear those lit - tle wood - en shoes, I'd wear those lit - - tle wood -

pp *molto rall.* *à tempo.*

- - - tle feet..... As from my case - ment
- - - en shoes."..... Now time has fled, and

rall. *poco meno mosso.*

look - ing down Some years a - go, a lit - tle maid, As sweet and
ma - - ny years Have far a - way for e - - ver flown; And p'raps that

cres. *f* *molto rall.....* *p*

gay as flowers in May, A - long the path be - low me strayed, Her
 maid long since was wed, Or out of wood - en sa - bots grown; But

cres. *f* *dim.*

à tempo.

lit - tle shoes sang quite a song, As she so gai - ly tripped a -
 still I shall not e - - ver lose The mu - sic of her wood - en

p *cres - cen - do.* *fp* *cres - cen - do.*

ritard. *f* *largamente.*

- long; Her lit - tle shoes sang quite a song, As she so gai - ly
 shoes; But still I shall not e - - ver lose, The mu - sic of her

ritard. *f* *colla voce.*

1st time.

tripped..... a - long.
 wood - - - - en

à tempo. *dim.*

f poco marcato.

2nd time.

shoes.

f *molto decrescendo.* *p* *poco rit.* *a tempo.* *f* *fe*