



Tears.

Words by J. F. INNES POCOCK.

Music by J. FREDERICK BRIDGE, Mus. D. (Oxon.)

mf

VIOLONCELLO. (*ad lib.*)*

PIANO. *p*
Andante grazioso.
Marcato.

p

Voice. Oh, ne - ver deem thy tears are shed At Pi - - ty's voice in vain; They

* The Song may be accompanied by the Pianoforte alone. The Violoncello part is added for the benefit of those (an increasing number) who play the latter instrument

sink on sorrow - ing hearts as sinks On earth the mel-low rain, They sink on sorrow - ing hearts as

This system features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

sinks On earth the mellow rain. For ev - 'ry genial shower that

rit. *mf* *tempo.*

This system continues the musical piece. It includes dynamic markings: *rit.* (ritardando), *mf* (mezzo-forte), and *tempo.* (tempo). The piano accompaniment features a more active eighth-note pattern in the right hand.

falls, New flowers to life, new flowers to life are given;

cres.

This system includes the dynamic marking *cres.* (crescendo). The piano accompaniment shows a clear upward trend in volume and activity, with a *f* (forte) dynamic marking at the end of the system.

For ev - 'ry tear, perchance, there blooms Some joy for thee in heaven,.....

p *f*

This final system on the page includes dynamic markings *p* (piano) and *f* (forte). The piano accompaniment features a dense, rhythmic texture in the right hand, while the left hand provides a steady bass line.

pizz. *rit.* *arco.*

..... For ev-'ry tear, perchance, there blooms Some joy for thee in heaven. Oh,

p *rit.* *tempo.*

ne-ver deem thy tears are shed At Pi - - ty's voice in vain; They sink on sorrowing

f *f*

p *rit.* *rit.*

hearts, They sink on sorrowing hearts, on sorrowing hearts, as sinks On

p *rit.*

pp

earth the mel-low rain.

pp