



“Oh, Sweet! be free.”

*Allegretto.* ♩=96.

Music by J. W. ELLIOTT.

PIANO.

*mf* *cres.* *dim.*

I. Oh, sweet! be free to love and go, I would not hold thee

*rall.* *a tempo.* *cres.* *ral-len-tan-do.* *f*

at my side; But on - ly this— I shall be true, And

*ritard. ad lib.* *dim.*  
love thee, what may e'er be - tide.

*dim.*  
*fz ten.* *colla voce.* *mf* *poco rit. e dim.*

- 2 Oh, sweet! be free to kiss and go,  
No word of mine shall make thee stay;  
But only this—I loved thee near,  
So I shall love thee when away.
- 3 Oh, sweet! be free to vow and go,  
I would not have a homage given  
Except of thy free will—a trust  
Such as a saint must have of heaven.

- 4 Oh, sweet! be free to praise and go;  
If other eyes can seem more bright,  
Why, love them, dear, though ever yet  
Thy orbs shall be my only light.
- 5 Oh, sweet! be free to love and go,  
But if e'er grief should shade thy brow,  
Remember thou this faithful heart,  
That still will love thee then as now.

LAST VERSE.

*mf* I do not claim thy hap - py love, But when thou mourn - est

*fz* *p* *ral - len -*

*tan - do.* *a tempo.* *cres.* *f*  
come to me, And let mine be the sweet - est task To

*tan - do.* *a tempo.* *cres.* *f*

*ritard. ad lib.*  
coun - sel and to com - fort thee.

*fz ten.* *colla voce.* *pp*