



# SLEEP!

Words by MISS MARY ROBINSON.

Music by EUGENE BARNETT.

VOICE. *pp*

PIANO. *Andante affetuoso.*

Sleep!

Sleep! Sleep, my dearie, sleep, and dream! Roam - ing where ros-es are

rife, To sweet - enthe tear - fed stream That wa - ters the tree of

life ; Take thou my song for a boat, And

sail on my voice for a sea ; There let it wan - der, Wan - der and float

Where thou de - sir - est, Where thou de - sir - est, Where thou de - sir - est to be, to

bc. An thou fear - est, lift thine

eyes, For mine are thy guid - ing star To

light thee where hea-ven lies, Light thee where hea-ven lies Be - hind yon fie - ry

bar. There laugh - ing and clap - ping of hands, Bright

an - gels with shin - ing feet Run o - ver, run o - ver the

gold - en sand To greet thee, and meet thee, my sweet.

*Sua*

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note with the lyrics "Sleep!". The piano accompaniment starts with a *loco.* marking and a *pp* dynamic, consisting of a continuous eighth-note pattern in the left hand and chords in the right hand.

The second system continues the vocal line with the lyrics "When thou tir-est for thy home, Wea - - ry for thy". The piano accompaniment continues with the same rhythmic pattern.

The third system continues the vocal line with the lyrics "rest, Call love, and he shall come, Call love, call love, and". The piano accompaniment continues with the same rhythmic pattern.

The fourth system continues the vocal line with the lyrics "he shall come And bear thee, bear thee, bear thee to thy breast. So it is". The piano accompaniment continues with the same rhythmic pattern.

The fifth system concludes the vocal line with the lyrics "best, so it is best." The piano accompaniment continues with the same rhythmic pattern and ends with a double bar line.