



“Once Amid the Roses.”

Words by JANE DIXON.

Music by BERTHOLD TOURS.

PIANO. *Allegretto.* *pp*
 (♩ = 84.)

p

Once a - mid the ro - ses bright, Ru - by - red, ho - ney - sweet, You and I, in laugh - ing weather,

p leggiero.

cres - cen - do. *p*
Sang a lay of love to - ge - ther; Pe - tals fall - ing on our feet,
cres - cen - do. *espressivo.* *mf sostenuto.* *p* *mf*

Detailed description: This system contains the first two lines of the score. The vocal line is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment is on a grand staff with treble and bass clefs. The music is in a 3/4 time signature. The vocal line begins with the lyrics 'Sang a lay of love to - ge - ther;'. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand. Dynamics include *cresc.*, *p*, *mf sostenuto*, *p*, and *mf*.

mf *p* *Come Recit.* *p*
Pe - tals fall - ing, pe - tals fall - ing on our feet. When shall
pp *PED.*

Detailed description: This system contains the third and fourth lines of the score. The vocal line continues with 'Pe - tals fall - ing, pe - tals fall - ing on our feet. When shall'. The piano accompaniment continues with similar patterns. A *pp* dynamic is used in the piano part. A *PED.* (pedal) marking is present at the end of the system. The tempo/mood is marked *Come Recit.*

piu andante. *mf* *p*
sum - mer be so light? Ne - ver - more! Oh, ne - ver -
mf *pp*

Detailed description: This system contains the fifth and sixth lines of the score. The vocal line continues with 'sum - mer be so light? Ne - ver - more! Oh, ne - ver -'. The piano accompaniment features a triplet of eighth notes in the right hand. Dynamics include *mf* and *pp*. A *piu andante.* marking is present. A *** symbol is placed below the piano part.

tempo mo. *p*
more !..... Once be - side the snow-drops, dear,
p *pp* *p*
Ped. * *Ped.* * ***

Detailed description: This system contains the seventh and eighth lines of the score. The vocal line continues with 'more !..... Once be - side the snow-drops, dear,'. The piano accompaniment features a triplet of eighth notes in the right hand. Dynamics include *p*, *pp*, and *p*. *Ped.* (pedal) markings are present with asterisks. The tempo is marked *tempo mo.*

pp
Wax - en - pale, win - try - cold, Grief and I, in wail - ing wea - ther, Sang a dirge of tears to - ge - ther;
pp

Detailed description: This system contains the ninth and tenth lines of the score. The vocal line continues with 'Wax - en - pale, win - try - cold, Grief and I, in wail - ing wea - ther, Sang a dirge of tears to - ge - ther;'. The piano accompaniment continues with similar patterns. Dynamics include *pp*.

diminuendo.

Rain-drops drip-ping on the mould, Rain-drops drip-ping, rain-drops drip-ping on.....

p poco cres. p colla voce.

Come Recit.

..... the mould. When shall win-ter be so drear?

p mf

PED. *

Più allegro. (♩=104.)
mf Con passione.

Ne-ver-more! Ah, ne-ver-more! Ah, ne-ver-more! Ah,

espressivo. cres-cen-do. f

Con Pedal. *p cres-cen-do.*

ne-ver-more! Ah, ne-ver-more! Ah, ne-ver-more!

dim. p cres-cen-do.

marcato. f poco ri-tar-dan-do.

Ah, ne-vermore! Ah, ne-vermore! Ah, ne-ver - more !.....

più vivo. Sua.....

*f PED. * colla voce. PED. * mf cres-cen-do. fz pp. PED. **