



A Song of Long Ago.

Words by SARAH DOUDNEY.

Music by HUMPHREY J. STARK, MUS. B.

Andante moderato. p

VOICE. A - lone in the lane where we wan - dered to - ge - ther, A -

PIANO. *p*

- lone in the e - ven - tide fra - grant and still, One cloud in the west, like a -

soft crim - son fea - ther, Hangs o - ver the pine - crest - ed brow of the hill. *pp*

The musical score consists of three systems. Each system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andante moderato' and the dynamics are 'p' (piano) and 'pp' (pianissimo). The lyrics are: 'A - lone in the lane where we wan - dered to - ge - ther, A - lone in the e - ven - tide fra - grant and still, One cloud in the west, like a - soft crim - son fea - ther, Hangs o - ver the pine - crest - ed brow of the hill.'

An o - dor - ous sigh from the hy - a - cinth din - gle Blows
 up through the leaves as they wave to and fro; And sweet - ly the notes of the
 nigh - tin - gale min - gle With thoughts of old songs that you sung long a - go, With
 thoughts of old songs that you sung long a - go.

p *pp* *cres.* *f rall.* *ad lib.* *f rall.* *colla voce.* *PED. p* *L.H.*

Old songs! In the new life of fever and fashion
 Old loves are forgotten—old memories die;
 The echo of tones that were tender with passion
 Is lost in the voices that flatter and lie.
 The belle of the season, devoted to pleasure,
 A star in the night, and a rose in the day,
 The world's latest idol—how *can* you find leisure
 To think of a true heart that pines far away?

Yet, darling, perchance when the gilding has vanished,
 And folly's gay palace looks sordid and bare,
 Your spirit may turn to the love you have banished,
 And find the old freshness and constancy there;
 The bird that has flown o'er a thousand dominions
 May seek, in the bower of the peasant, its nest;
 And if you are weary, O swift be the pinions
 That bring you at last to your home in my breast!

