

CHAPTER XVI.

DECORATED THERMOMETERS.



OWADAYS almost every article of use can be made decorative as well, and this without tending toward the grotesqueries which are sometimes given a "local habitation" in the name of decorative art.

Among the things which lend themselves most readily to any attempt toward the beautiful are thermometers. Such varieties as are practical for determining the temperature of living rooms may be purchased for a trifling sum, and by the aid of a little ingenuity transformed into very attractive ornaments without at all impairing their useful properties. The following illustrations display some especially tasteful devices for them.

Banner Thermometer.

FIGURE NO. 1.—A slight foundation of pasteboard constitutes the background of this banner, which is of dark green plush embroidered in scarlet berries and foliage with *filoselle*. The thermometer is then securely glued on in the position represented, and balls of silk of the color of the plush are fastened at the lower edge to form a fringe.

Suspending ribbons, fastened to the sides a slight distance from the top under loops and ends of similar ribbon, meet at the proper distance and are tied together in a graceful arrangement of loops and ends. Chenille or silk cord may be substituted for the ribbon, and hand painting or a fine decalcomanie for the embroidery, though the latter is the most effective and decorative.

Hanging Thermometer.

FIGURE NO. 2.—The equestrian suggestions of this thermometer are embodied in such articles as they are purchased, but they may be quite as tastefully carried out by any lady who will take the trouble to bend a piece of wire into the shapes of the stirrup and ring. Having done this she will crochet over them with silk, flax-thread or crewel, and will simulate the strap with imitation leather or perhaps with ribbon, and having adjusted it as illustrated with the aid of a fancy buckle will attach the thermometer, and before pronouncing it finished will tack a full rosette bow of ribbon to the ring. Then—well, then she will be very likely to decide that it is a most fitting gift to some man friend, who will be certain to admire the deft manner in which she

has brought out the beauties of this dainty piece of saddlery.

Thermometer.

FIGURE NO. 3.—The unique frame adopted for this thermometer is an ear of corn that was carefully dried after it became ripe. Enough of the corn is removed from the cob

nished or gilded, but oftenest it is left in its natural state.

Thermometer Easel.

FIGURE NO. 4.—Thermometers set in anchors, keys, crosses and other fancy frames may be purchased in brass, ivory, silver, wood, etc., and mounted on an easel or stand



FIGURE NO. 1.—BANNER THERMOMETER.

to permit the thermometer to fit snugly in place. A braided bright gold silk cord is fastened to the top to form a loop for suspending the article, and a large bow of wide bright gold ribbon with a picot edge conceals the fastening of the loop and produces an elaborate effect. Sometimes the ear is var-

as illustrated to form an ornament for a table or bracket. The front of the easel is covered with velvet or plush, and the back and rest with silk. It may be of carved or polished wood, if desired; or a rustic easel may be made of twigs or bark. For a birthday gift a full rosette bow of ribbon

in two shades is effective fastened to one corner, with the words "Happy Birth-

tion of colors may be achieved when the easel is of plush, velvet, satin or any similar fabric.

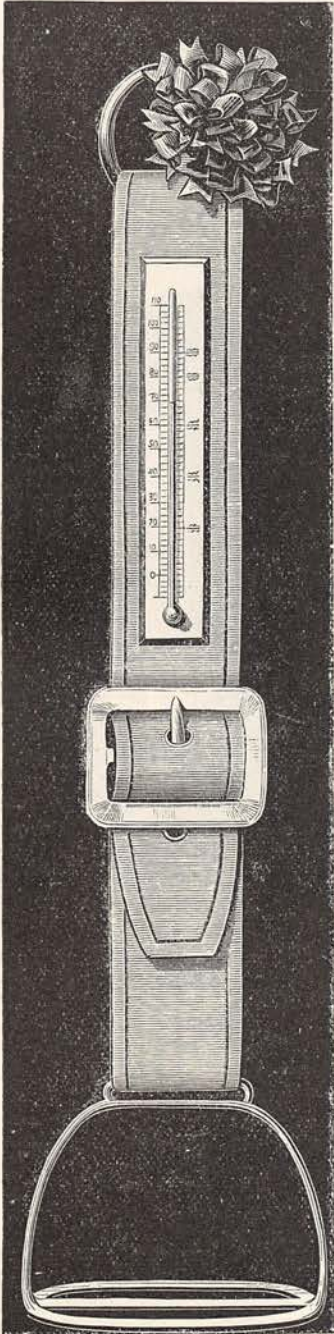


FIGURE NO. 2.—HANGING THERMOMETER.

day" painted or embroidered on the most conspicuous ends. Of course, any combina-

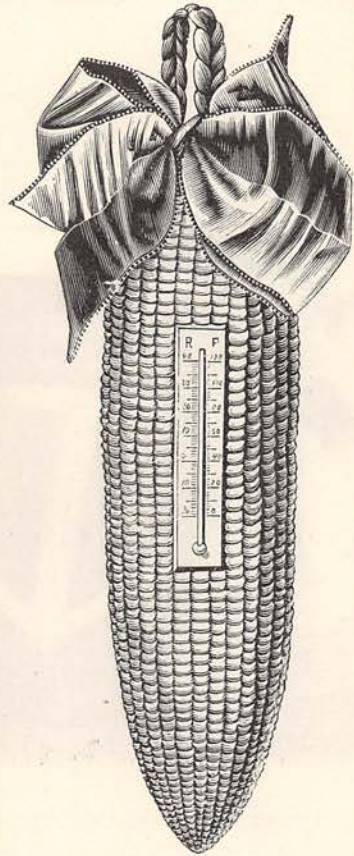


FIGURE NO. 3.—THERMOMETER.

Decorated Panel for Thermometer.

FIGURE NO. 5.—This panel is cut from

cardboard and covered with plush, velvet, satin or any fabric pleasing to the taste. It is bordered all around with cord, which is coiled in fanciful designs at the four most prominent corners and arranged in single coils at the other corners. Handsome tassels depend from the prominent corners at the sides, and a bow of ribbon decorates the top

smoothly covered with deep crimson plush, the back being of a light shade of satin. The graceful leaves upon it are appliquéd to position and may be purchased already embroidered. A crimson satin ribbon extends from one side to the other at the top, affording a loop by which the thermometer is suspended; and in one corner is a bow of the

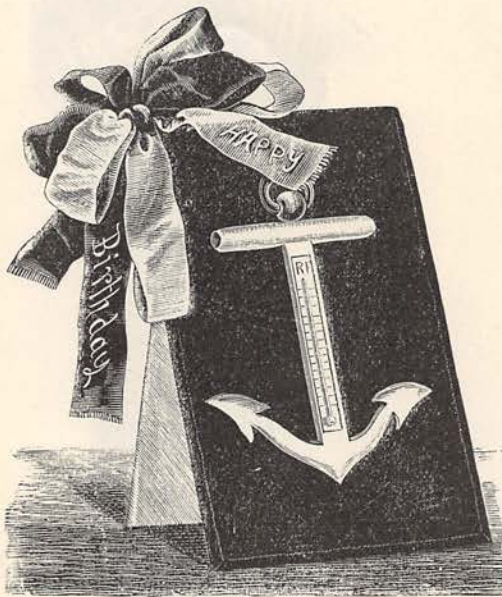


FIGURE NO. 4.—THERMOMETER EASEL.

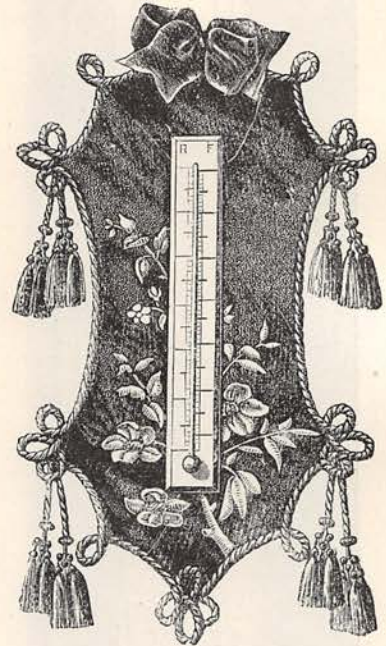


FIGURE NO. 5.—DECORATED PANEL FOR THERMOMETER.

of the panel. A graceful floral design is embroidered or hand-painted upon the panel, and the thermometer is then arranged upon the center of the panel, to which it is firmly secured.

Decorated Thermometer.

FIGURE NO. 6.—The wooden frame in the corner of which this thermometer is set is

ribbon and a bunch of cones. The cones, having been gilded, add to the pretty effect. If preferred, the leaves may be painted or embroidered on the material, but appliqué work is so much easier that it is more frequently purchased for such small articles. Any other combination of colors may be chosen, but the crimson is always rich to look at and harmonizes with nearly all furnishings.

Thermometer.

FIGURE No. 7.—This thermometer is very natural tints with water-color paints. The

and decorated with a spray of pansies done in natural tints with water-color paints. The

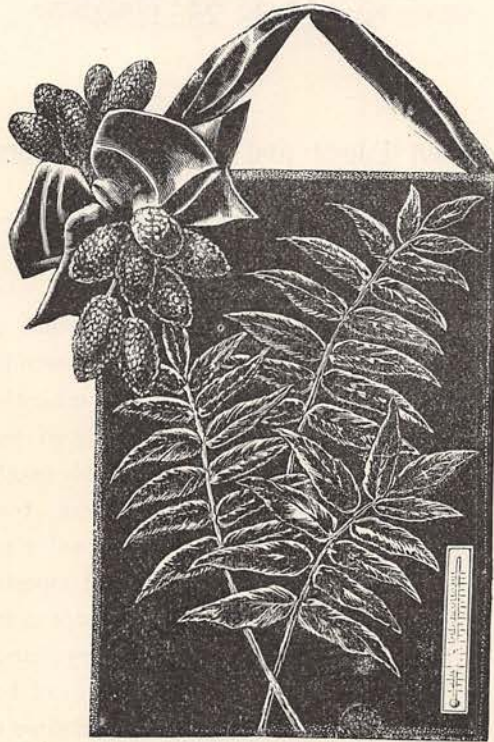


FIGURE No. 6.—DECORATED THERMOMETER.

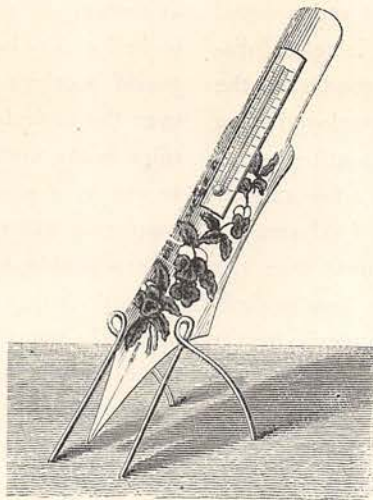


FIGURE No. 7.—THERMOMETER.

uniquely mounted on a large pen cut out of thermometer is fastened on in the usual man- card-board, tinted sky-blue with water-color, ner, and a small silver wire easel supports it.

