



## CHAPTER VII.

## SIDEBOARD AND SHELF DRAPERY.



ONE of the most desirable requisites of any decoration arranged upon a sideboard is that of laundering well, and this requisite is quite possible in both simple and expensive scarfs because cotton and linen and also silk for embroidering are now obtainable in fast colors, at a moderate price. Purlette applied with either silk or linen thread forms an effective decoration for any variety of linen scarf. Drawn-work and netted fringe, which may be developed without adding anything to the cost of the work, are also very effective.

## Sideboard and Scarf.

FIGURE NO. 1.—A sideboard of cherry, upon which is placed some of the pretty plates and bits prized by the mistress of the house, is here shown. The scarf laid across the top is of scrim, heavily fringed at each end and embroidered in scarlet and green crewels, the pattern being that of holly berries and leaves. Such scarfs are much in vogue,

as they not only protect the wood, but are also very decorative. Linen may be used, but, for its creamy hue and capability in the way of being fringed, preference is often given to the more accommodating scrim.

## Embroidery Design for Scarf on Sideboard.

FIGURE NO. 2.—This pretty design will not only be in good taste for the scrim scarf, but it will also be found available for chair-scarfs, serviettes, tray-covers and, indeed, any of the articles that seem to need a border or a line of embroidery. It is usually worked in scarlets and greens, but the berries could be made a reddish brown, with a very good result.

## Shelf-Drapery.

FIGURE NO. 3.—The shelf, as represented, will be found a decorative adjunct that will tend much toward furnishing. The material used is cardinal cloth, which is first smoothly but securely tacked to the surface of the shelf

or table. The lambrequin-like drapery is cut out, and has appliquéed upon it sunflowers securing it, suggests the more secure fastening which it really hides. Cloth, felt, velvet

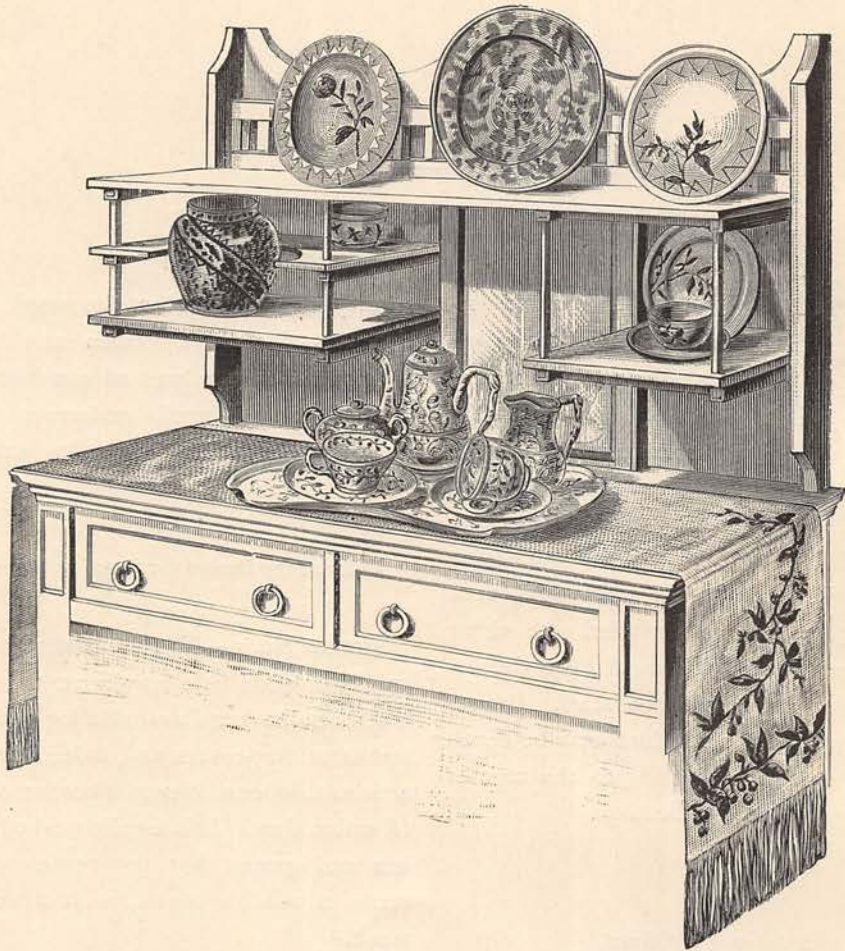


FIGURE NO. 1.—SIDEBOARD AND SCARF.

and fern-leaves in their natural colors. A narrow band of velvet, with gilt-headed nails or plush may be utilized in making such covers. The felt flowers and leaves may be

procured at any fancy store and are easily applied, and for such purposes are more dainty cover upon a shelf dressed like this, one cannot but appreciate how much actual

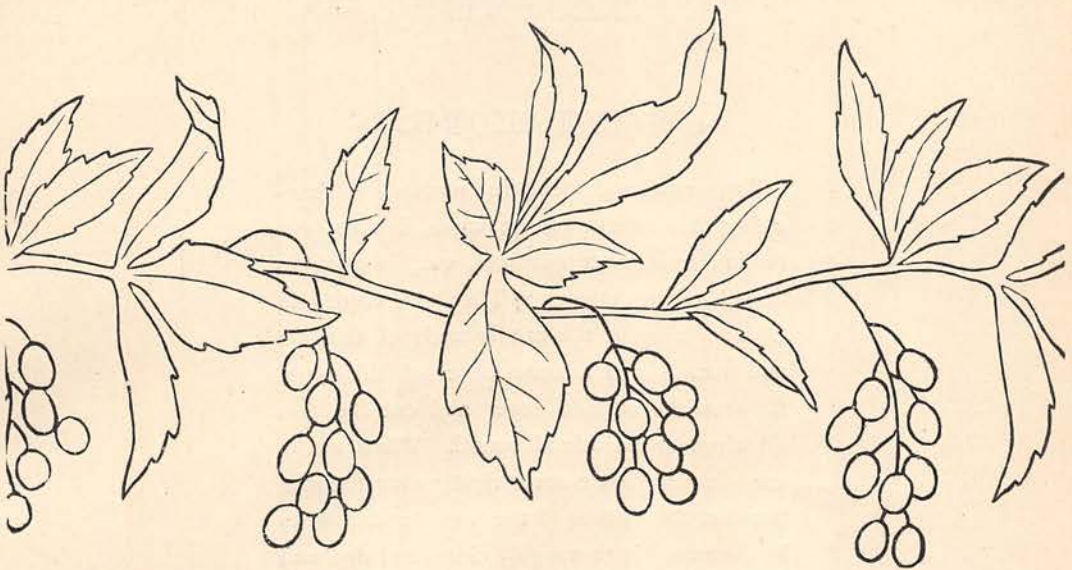


FIGURE NO. 2.—EMBROIDERY DESIGN FOR SCARF ON SIDEBOARD.

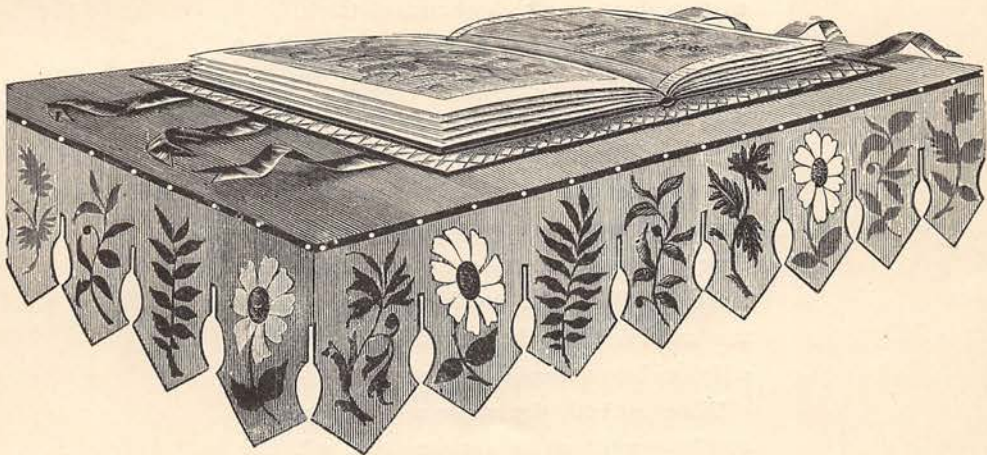


FIGURE NO. 3.—SHELF-DRAPERY.

effective than fine embroidery. The edges are bound with velvet, but, if desired, they may be pinked. As the book lies open in its beauty may be produced at very slight expense and with little trouble to willing and deft hands.

