

CHAPTER XXXI.

THREE-FOLD SCREEN AND DESIGNS FOR DECORATING IT.



THE screen illustrated at Figure No. 1 is composed of three panels hinged together. The frame may be purchased in a variety of

grades. A frame in the natural wood is often purchased and stained in imitation of a more expensive variety, cherry, walnut and other stains being easily made or procured. Gilded and enamelled frames are also admired, and those covered with plush, velours and other



FIGURE NO. 1.—THREE-FOLD SCREEN.

(For designs in full size selected for decorating this Screen see pages 236-253.)

woods, some of which are especially handsome, while others are of the least expensive

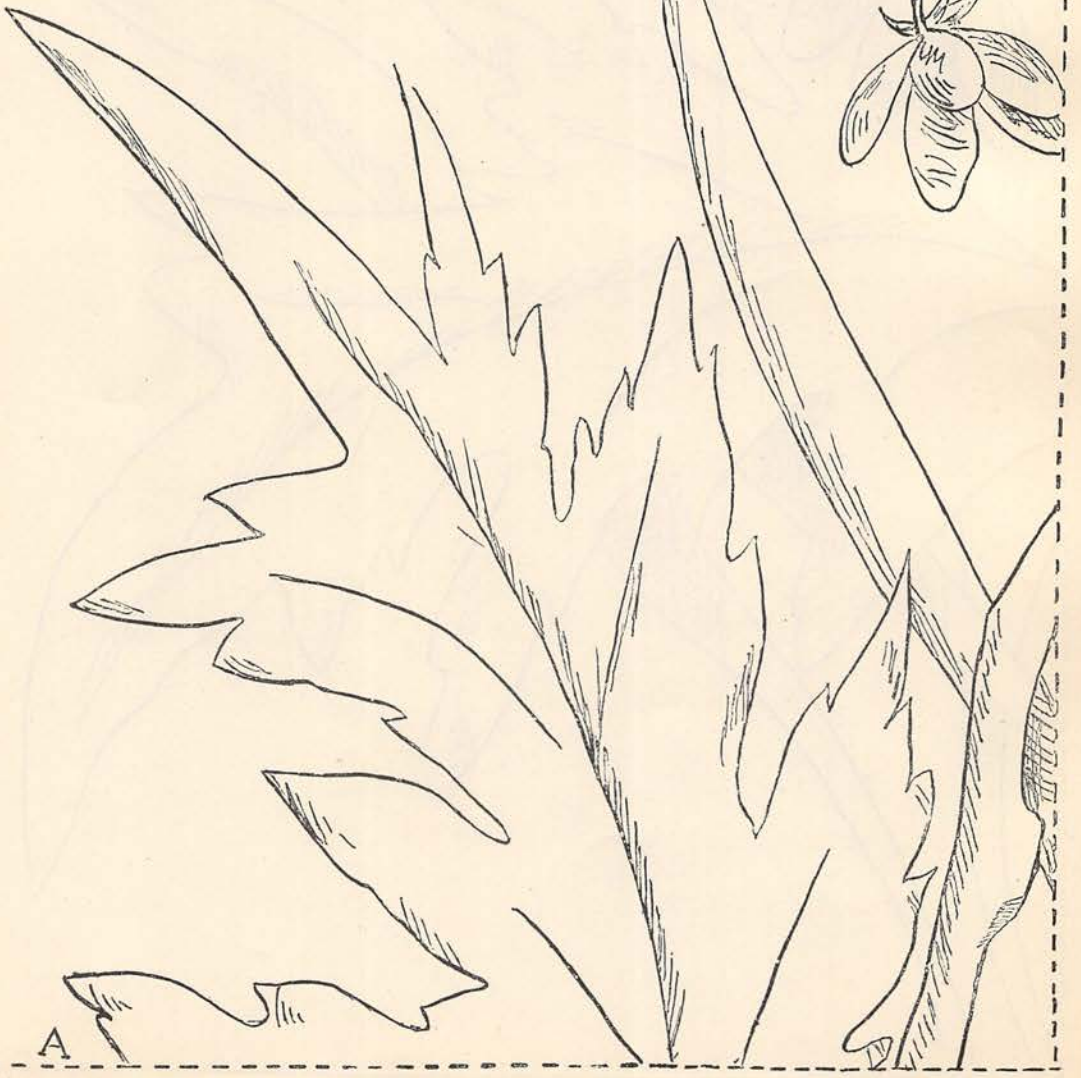
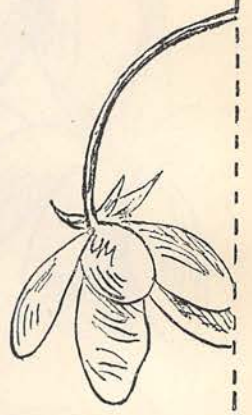
upholstery fabrics are especially handsome in rooms where the furniture is in harmony.



B



C



A





C



D

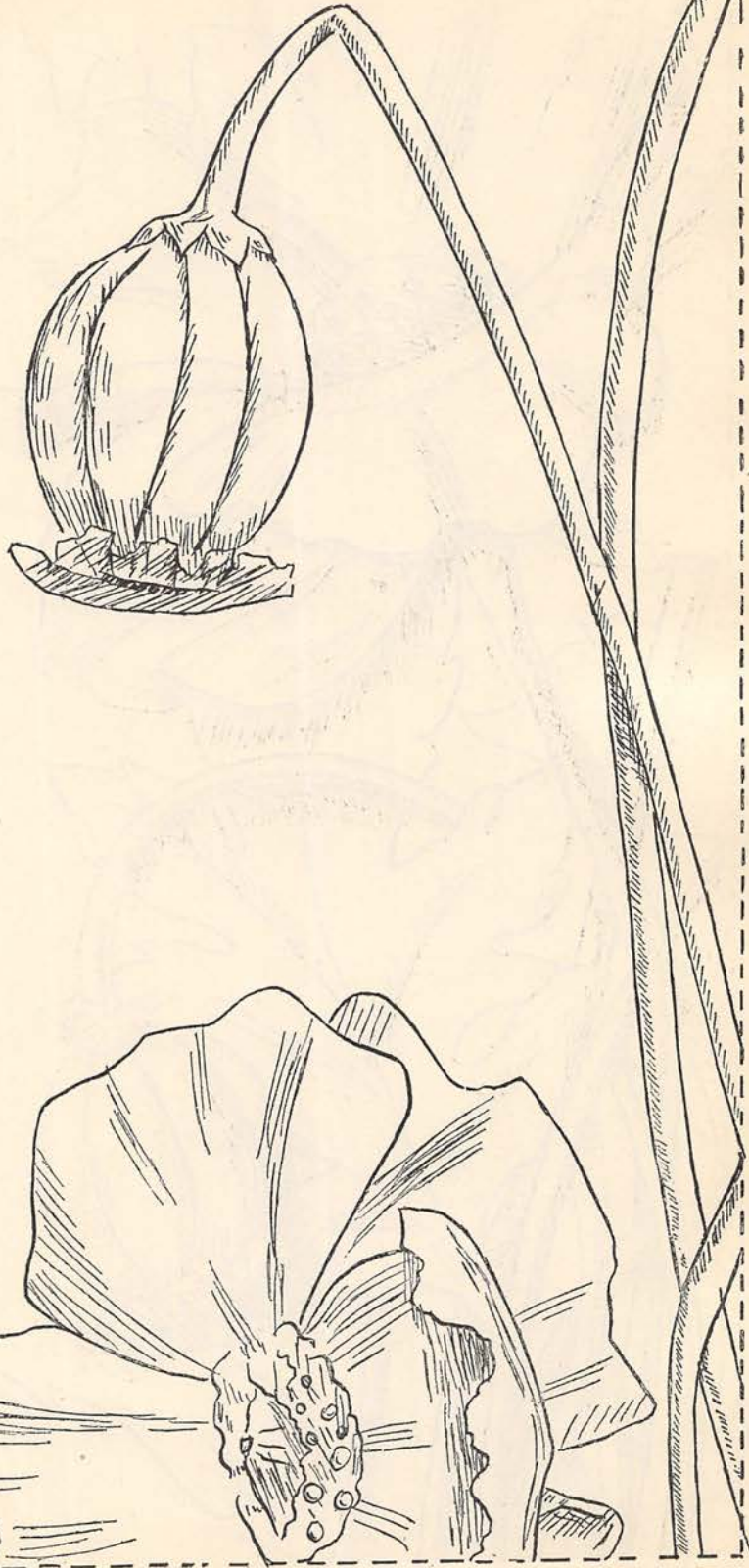
E



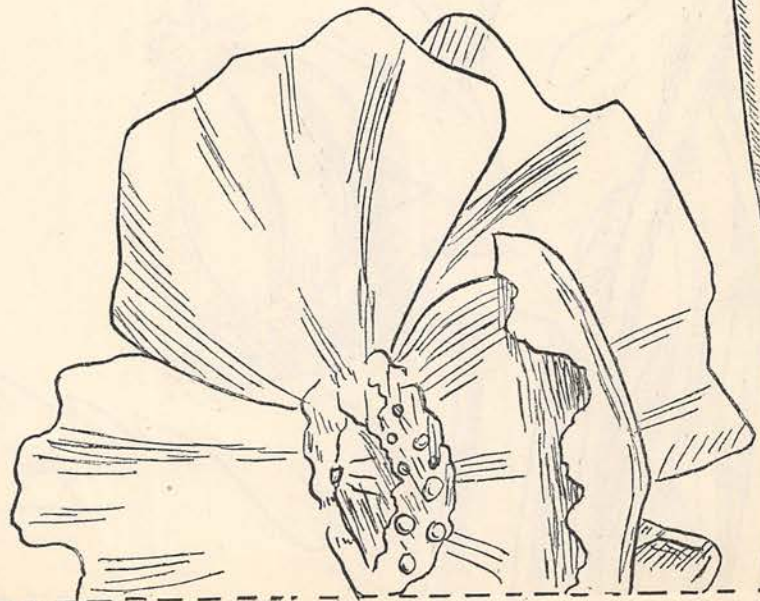


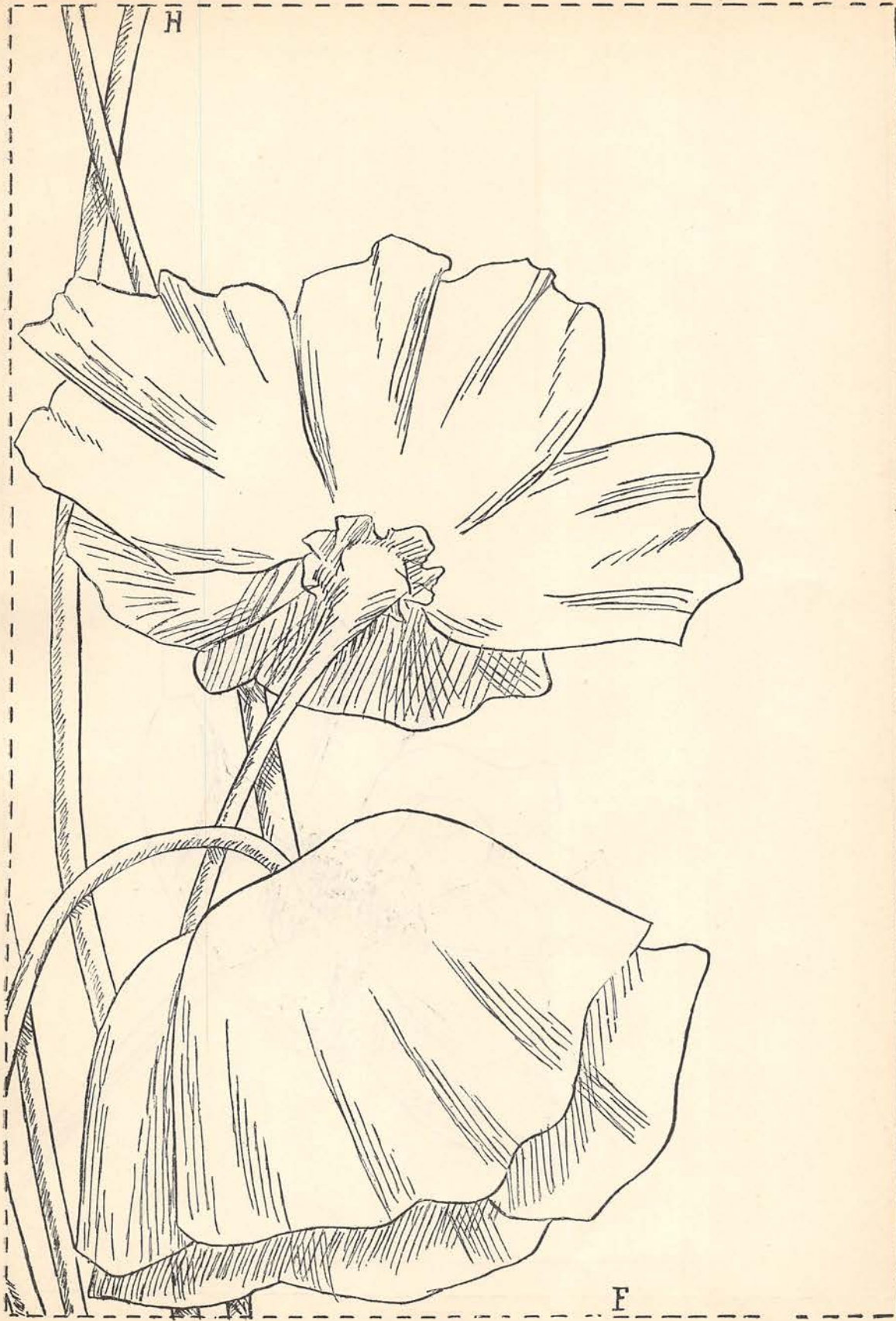
F

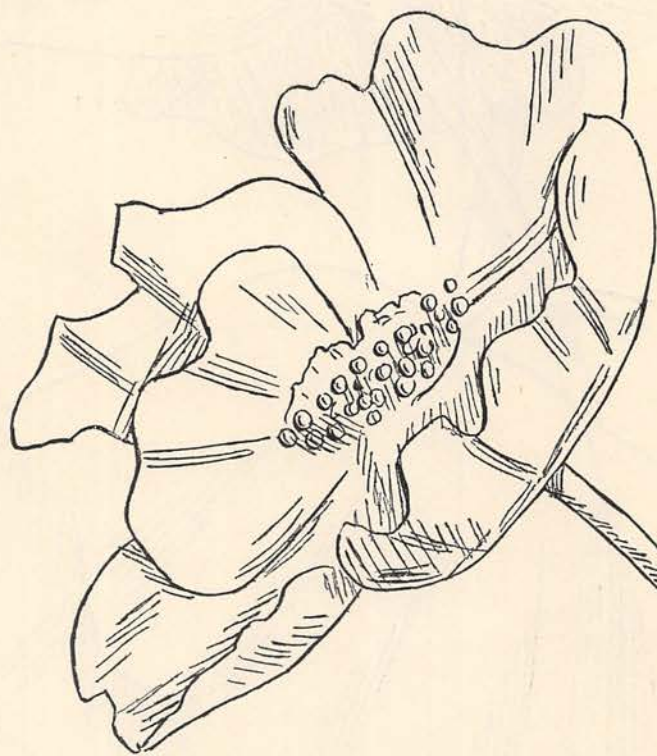
G



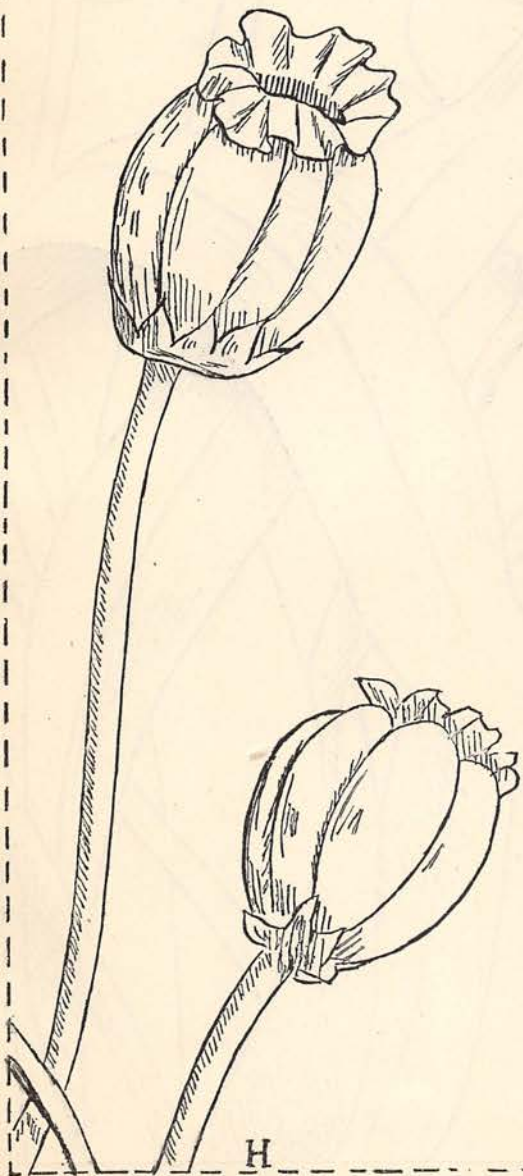
E







G

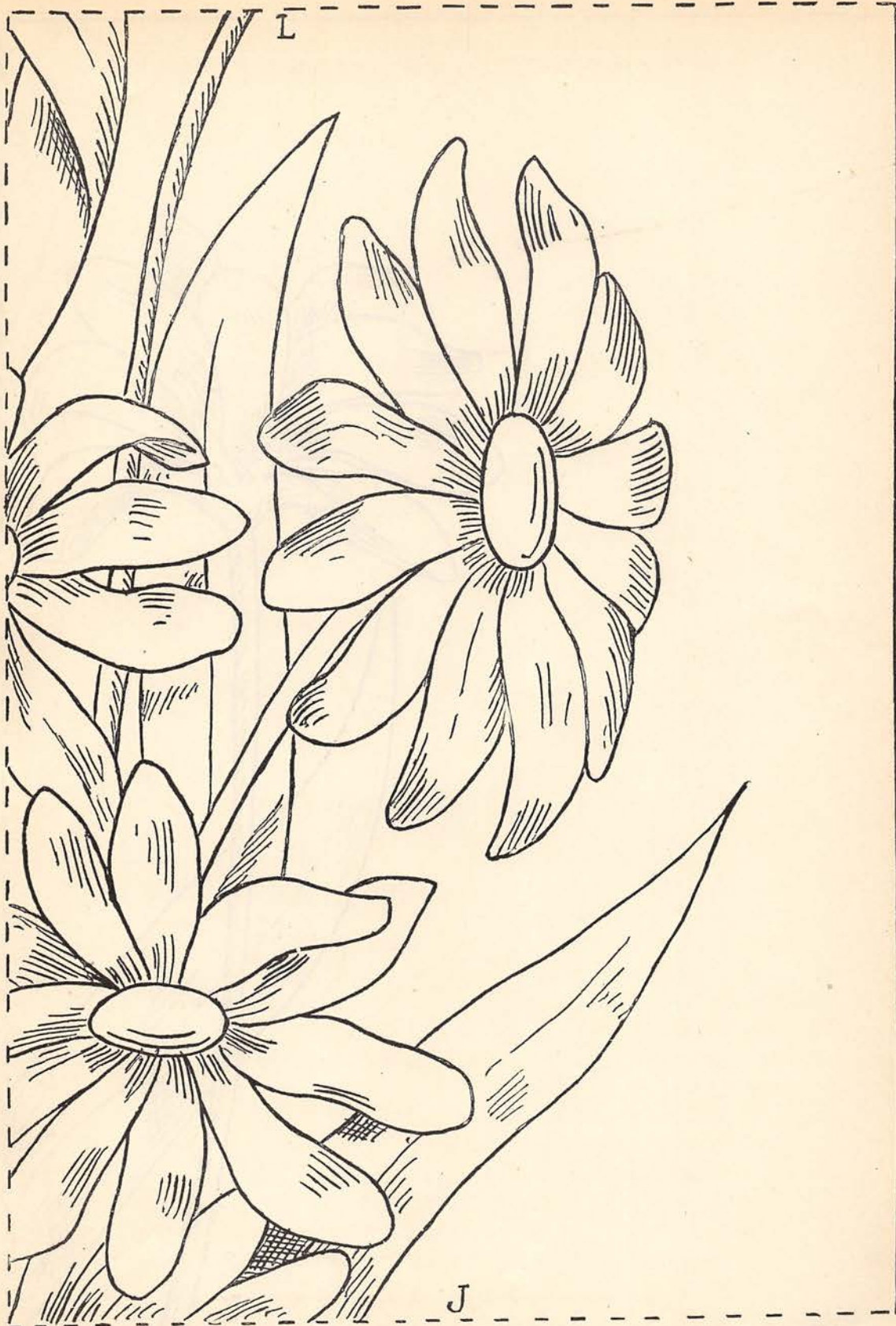


I

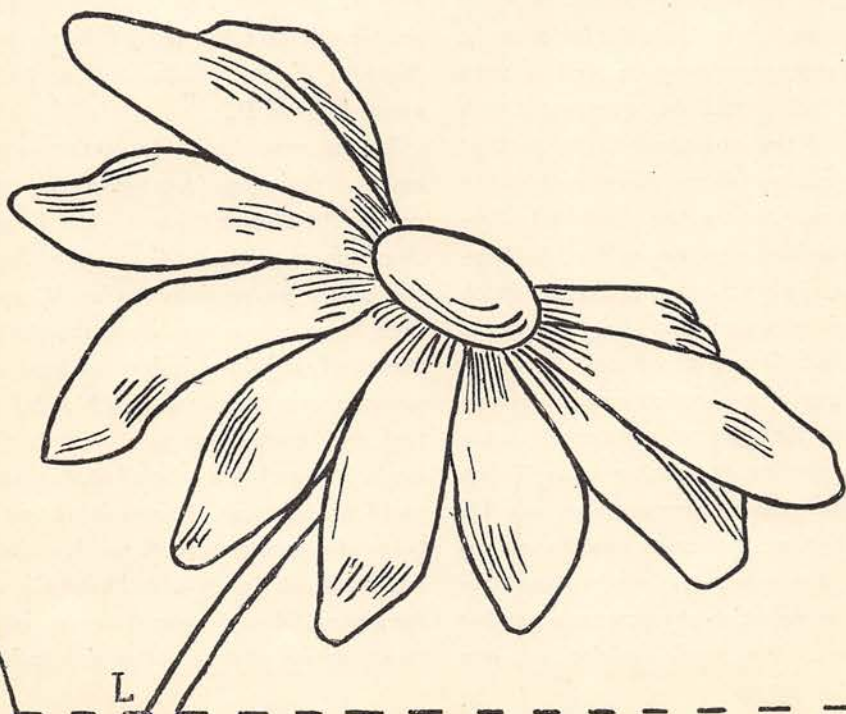












An ebonized frame always associates harmoniously with all varieties of handsome furniture and one of pine or maple simply coated with shellac or varnish is in keeping with less elaborate surroundings. The screen represented has an enamelled frame and one of its panels is of satin in a deep art-shade of old-gold, while the panel on each side of this is of the rich, mellow and yet lively tone called old-blue. The reverse sides are uniformly covered with sateen of the old-gold shade. The decoration is hand-painted and is done in oil, all the subjects being treated in a bold, but somewhat conventional manner. Each design is given in six sections in this chapter, the perfected outlines being obtained by bringing together the edges marked with corresponding letters of the alphabet. For instance edges marked G are adjoining edges and so are those marked H. The design may be traced on transparent paper, and if the artist be sufficiently expert to proceed without duplicating the outlines upon the material the tracing may be pinned upon a large sheet of white paper and pinned up within sight for a study. Ordinary tissue paper may be used to trace on, a rather soft pencil being essential with it, and even if the amateur feel the need of having the exact outlines transferred to the material she may obtain them from it by laying strong parchment paper over it, duplicating the design in pencil upon the latter, which though semi-transparent is quite tough in fibre. The parchment paper may be perforated with a tracing-wheel or with a sewing-machine and the design transferred to the fabric with powder or tracing ink. Tissue paper is particularly recommended in this connection because its texture permits of laying it over the page sections without the danger of tearing which characterizes tougher fibered paper. We would advise any one

who desires to make progress with each piece of work to take each design off by connecting the sections, pin it up and then use it as a guide in posing, etc., but those who have not the time or inclination to acquire the art of drawing and cannot lay in the colors without having the outlines directly before them may, of course, trace the design upon the material. The subjects illustrated are effective upon canvas, artists' board, or any textile fabric in vogue for the purpose and they may be painted in water colors as well as in oils. Any of the three designs may be selected for a single fold screen and the poppies are especially effective upon burlaps or matting.

The order in which the sections for each design is put together is the order in which they follow each other in the pages of this book. For the first design the sections marked A and B at their tops form the base, as will be at once perceived on observation. Then next to these come the sections marked respectively A and B at their bases and C and D at their tops. The remaining two sections perfect the design, being joined to the tops of the middle ones at their edges marked C and D.

In the next design the sections marked E and F at their tops form the lower portion and next to them come those marked E and F at their lower parts and G and H at their tops, the other two sections marked G and H at their lower edges completing the design. In the third and last design the base, or lower portions, are those marked I and J at their tops, and those which come next to them are marked I and J at their lower edges and K and L at their tops, the remaining two sections being of course marked K and L at their lower edges. Each design is in the full size required for a panel of such dimensions as is adapted to any screen of fashionable size and shape.
