

CHAPTER VIII.

SACHETS.



REFINED preference for faint aromas rather than for strong scents makes novel shapes in sachet cases for holding the delicate powder eagerly sought for, and ladies who have many of these pretty trifles always desire more. This chapter illustrates and explains a number of pretty sachets.

cornered, and applied points of ribbon decorate one side, while the bottom is decorated with ribbons gathered to the lower corners and tied together near the left corner. Scraps of fancy silks, velvets or ribbons may be thus utilized, and frequently the three will be seen in one sachet. Of course, the customary filling of cotton, well-sprinkled with sachet-powder, is requisite, but it should not be too compact.

Sachet.

FIGURE NO. 1.—Three varieties of pretty

Japanese Sachet.

FIGURE NO. 2.—This engraving illustrates

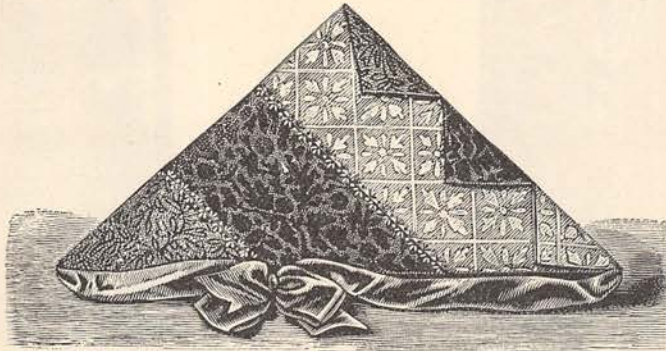


FIGURE NO. 1.—SACHET.

ribbon are joined to form this beautiful sachet, and fancy stitching in colored silk is made along the seams. The shape is three-

a double sachet, which is made of a Japanese napkin showing an artistic design in pretty colors. The napkin is folded double, joined

at the sides and ends, and lightly filled with cotton well-sprinkled with the favorite sachet- is pushed toward either end, the ribbon divid- ing the sachet into two parts. The napkins

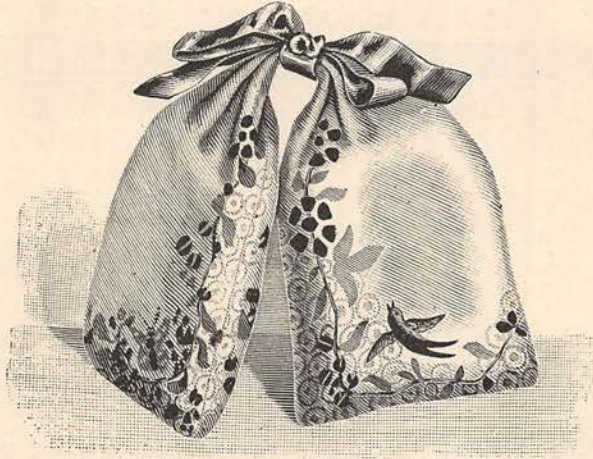


FIGURE NO. 2.—JAPANESE SACHET.



FIGURE NO. 3.—RIBBON SACHET.



FIGURE NO. 4.—FANCY SACHET.

powder. A ribbon is tied tightly in a bow about the center of the napkin, and the filling may be procured in great variety of sizes and designs, and they cost very little. Such

sachets may be used like a chair scarf, or they may be fastened wherever they will be effective. The ribbon may be of any preferred color, violet and heliotrope being used with sachets of those perfumes.

Ribbon Sachet.

FIGURE NO. 3.—Two shades of ribbon are united to form this sachet, which is in bag shape, the ribbon being joined by fine over-and-over stitches and the joinings decorated with fancy stitching done with different colored silk. The ends of the ribbon are ravelled to form a deep fringe, which falls over in a cascade on either side. The bag is filled

bag is faced with silk, and far enough below the top to form a full, pretty frill; it is closed by a wide feather-edged ribbon that is gracefully tied in an immense bow, the words "Birthday Greeting" embroidered in bullion decorating the loops. Any preferred colors may be selected for the sachet, three shades of heliotrope, green, blue or yellow being especially effective. The ribbons may be of different colors.

Sachet.

FIGURE NO. 5.—A plain India silk handkerchief or a square of India silk hemmed at the edges may be used for this exhaler of

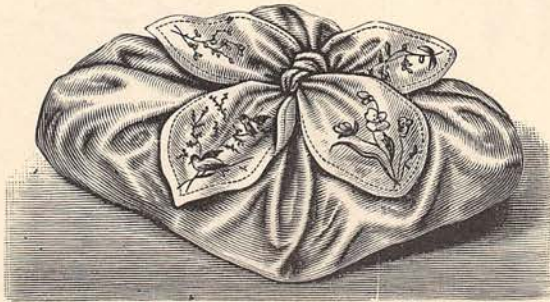


FIGURE NO. 5.—SACHET.

with cotton well-sprinkled with the favorite perfume powder, and is tied in with narrow ribbon of the two shades, the ribbon being tied in many long loops and ends. Any preferred colors may be chosen, and the ribbon may be of one or two varieties, the width depending upon the size of the sachet.

Fancy Sachet.

FIGURE NO. 4.—Three shades of grosgrain ribbon are used in this sachet. The ribbons are frayed to form a deep fringe at the bottom and are joined to form a bag which is filled with cotton, well-sprinkled with the favorite perfume powder. Fancy stitching is made on either side of all the seams; the top of the

delightful odors. The sachet is filled with cotton well-sprinkled with perfume powder, and tied together as pictured, the ends being spread out and each decorated with a different design done in Kensington outline or satin stitch in suitable colors. The correct sizes for the designs are given at Figures Nos. 6, 7, 8 and 9. The handkerchief or silk may be of any preferred color.

Embroidery Designs for Sachet.

FIGURES NOS. 6, 7, 8 AND 9.—These designs are the proper size for the sachet pictured at Figure No. 4, and may be done in satin stitch, solid Kensington or outline stitch, or they may be painted, as preferred. The

designs are also handsome for decorating other articles, such as *mouchoir* and glove cases, scarfs, tidies, etc.

closely, and tied together at the top with ribbon in two or three contrasting colors. Each bag may be of a different color, or all



FIGURE NO. 6.



FIGURE NO. 7.



FIGURE NO. 8.

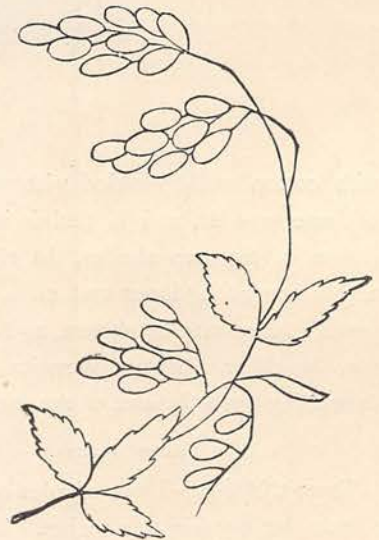


FIGURE NO. 9.

Sachet Card-Receiver.

FIGURE NO. 10.—This unique card-receiver is composed of three satin bags drawn in

may be of one color, as desired. The bags are filled with cotton, thickly sprinkled with sachet powder, and at the bottom of each

bag are formed two compartments for cards. The bags may be elaborated with floral or other embroidery designs, or the cards in the compartments may be specified in prettily embroidered or painted letters on each bag.

effect is produced by leaving the compartments plain. Satin, silk, velvet, plush, etc., will be handsome for accessories of this kind, and any preferred combination of colors may be realized.

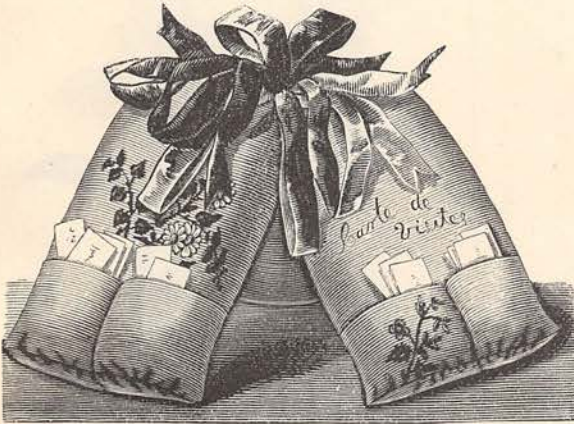


FIGURE NO. 10.—SACHET CARD-RECEIVER.

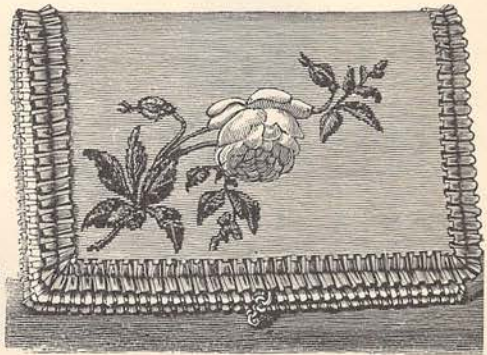


FIGURE NO. 11.—HANDKERCHIEF-CASE, CLOSED.

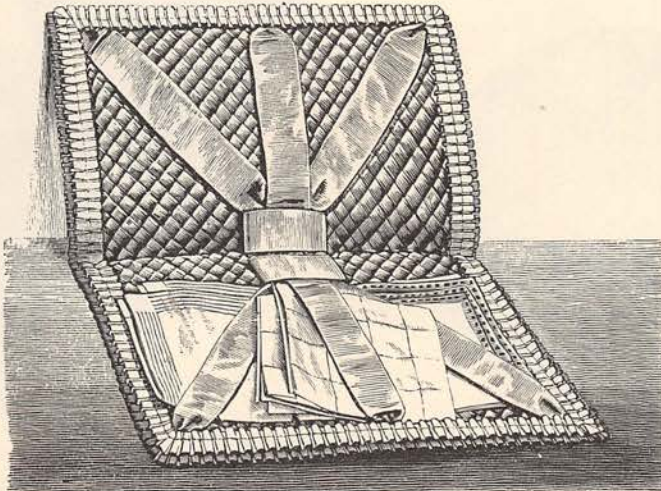


FIGURE NO. 12.—HANDKERCHIEF-CASE, OPEN.

One or all of the compartments may be decorated with embroidery or hand-painting, but if the bags are elaborately decorated the best

Handkerchief Case.

FIGURES NOS. 11 AND 12.—This is a very pretty and popular receptacle for one's hand-

kerchiefs. It is made of corded silk and lined with quilted satin of a delicate color. At Figure No. 11 the case is shown closed, while at Figure No. 12 it is seen open, with

the case was selected from Kursheedt's Standard floral appliques. A strap of ribbon, the color of the quilted satin, confines the ends of three strips of ribbon, on either side of the



FIGURE NO. 13.—COMPLETED GRAPE.

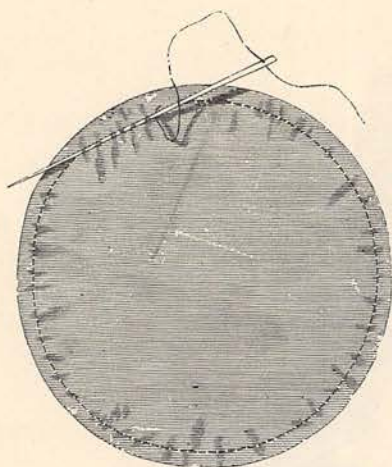


FIGURE NO. 14.—SHOWING THE EXACT SIZE OF EACH GRAPE SECTION, AND ILLUSTRATING THE METHOD OF MAKING THE GRAPE.

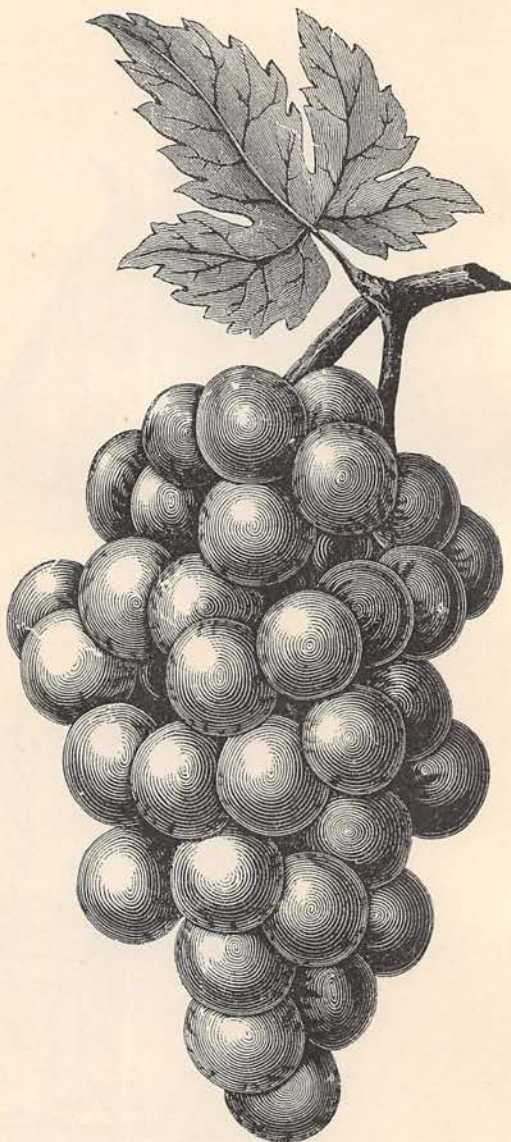


FIGURE NO. 15.—GRAPE-SACHET.

the handkerchiefs properly placed. A quille of ribbon borders the case on both sides, the colors matching the materials. The spray of flowers appliquéed on the upper side of

folding of the case, the ribbons extending to the corners and the center of the front edges, where they are gathered under the quille. Plush, velvet, Surah, etc., may be used and

the lining may be of plain Surah or satin, and amply wadded. Of course, it is understood that it is always well sprinkled with the favorite sachet-powder of the possessor.

are shown by Figure No. 14, which also plainly illustrates how each section should be "run" all around near the edge for gathering it. The gathering thread is drawn up as



FIGURE NO. 16.—SACHET.



FIGURE NO. 17.—RIBBON SACHET.

Grape-Sachet, and Method of Making It.

FIGURES NOS. 13, 14 AND 15.—These engravings illustrate a pretty and artistic novelty in sachet cases, and also show how exceedingly simple is the construction of this dainty perfume-holder. The exact shape and size of the sections used in making the grapes

tightly as possible, and the little bag thus formed is filled with cotton lightly sprinkled with any favorite sachet-powder. A piece of wire is inserted for the stem, and then the grape is in the complete form pictured by Figure No. 13. When a suitable number of grapes have thus been made, they are grace-

fully clustered on a rubber stem taken from an artificial flower-spray, as pictured at Figure No. 15. The grapes should hang in abundance from the stem, and the leaf may be an artificial grape-leaf or may be cut from plush, velvet, felt cloth, etc., and have veins embroidered with silk or floss. Deep-prune, dark-claret, wine, black and dark-blue are suitable colors for such cases, and the material may be silk, satin or Surah, as preferred. When proper colors are selected, the case looks like a realistic bunch of this very delicious fruit.

Sachet.

FIGURE NO. 16.—For the bottom of the bureau drawers this pretty sachet is intended. It is cut the size of the floor of the drawer and may be of silk, satin, Silesia, cambric, crétonne, etc., and edged all round with cord. Layers of cotton sprinkled with perfume powder are added, and the upper side is decorated with tufts of embroidery silk.

Ribbon Sachet.

FIGURE NO. 17.—A very dainty perfume-holder is here illustrated. Two pieces of wide ribbon, baby-blue in color and each about five-eighths of a yard in length, are sewed together to within about five inches of the ends, the seams being drawn slightly so as to produce a little fulness. The parts are also joined between the ends of these seams, the bag thus formed being filled with cotton thoroughly sprinkled with the favorite sachet powder. The ends are carefully frayed out and fall in the full, fluffy cascades pictured in the engraving. Upon one or upon each side of the sachet in the lower right-hand corner, is embroidered a pretty spray of daisies, golden-rod, etc., and at the top, directly at the center of the seam, is fastened a very large, full-looped bow of Bordeaux satin

ribbon; the bright yellow of the golden-rod, the gold and white of the daisies, the deep greens of the foliage and the deep rich red of the ribbon contrasting very beautifully with the delicate blue of the article itself. Of course, any combination of colors may be selected, and the design may be hand-painted instead of embroidered, or any other design may be adopted. The exact size of the spray and the method of embroidering it are illustrated and described at Figure No. 18.

Spray of Wild Flowers.

FIGURE NO. 18.—This handsome spray is used in embroidering the ribbon sachet illustrated at Figure No. 17. It may, however, be selected to decorate table-scarfs, lambrequins, book-covers, etc., and is given in about the correct size of the flowers. The petals of the daisies may be formed of white ribbon or of solid embroidery, and the centers of golden floss in knot stitch. The golden-rod should be done in chenille stitch to look natural, and the stems, leaves, and bud in South-Kensington stitch. Only the outline of the design is given, so that the entire effect need only be outlined. Pale blue ribbon is used for corn-flowers.

Ribbon Sachet.

FIGURE NO. 19.—This dainty perfume-holder is made of two shades of ribbon woven in basket fashion. The foundation of the article may be a piece of cardboard, the ordinary blotting-paper covered, bag-like, with canton flannel or sheet wadding thickly sprinkled with whatever kind of sachet-powder is preferred. Fancy stitches are done with embroidery silks of different colors at the corners of the squares, but usually these sachets are finished without the stitches and are equally pretty when they are omitted. Bows of ribbon are fastened to three corners of the sachet, and a ribbon for suspension is

fastened at the remaining corner. The additional features of the affair. Two contrasting



FIGURE NO. 18.—SPRAY OF WILD FLOWERS.

tion of the bows is one of the most ornamental colors are most effective in articles of this

kind, though sometimes only one color is used. Orange and white, pink and blue, olive with gold or crimson or blue, purple with lavender, green with crimson or gold, and blue with gold, pink or canary, are all effective. The width of ribbon selected is No. 3. Such sachets are often completed

above the fringe, with two shades of very narrow picot ribbon bunched in many loops. A row of beads conceals the joining seams, and the filling of cotton is well sprinkled with the favorite powder. Any two colors or shades may be combined in sachets of this kind, personal taste being the arbiter in such matters.

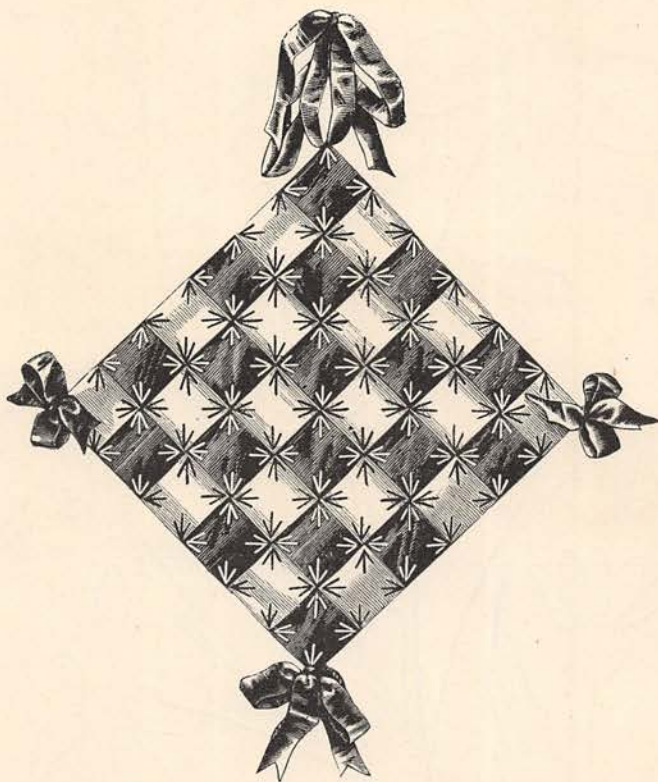


FIGURE NO. 19.—RIBBON SACHET.

without the fancy stitching, and to some tastes the less elaborate effect is the more refined.

Sachet.

FIGURE NO. 20.—Four strips of wide ribbon in two contrasting shades are joined to form this pretty sachet. They are deeply fringed at their ends and tied in tightly, just

Violet Sachet.

FIGURE NO. 21.—This dainty sachet is made of two strips of violet ribbon joined at the long edges and carefully fringed at the ends, the fringe being visible beyond a ruffle of deep lace, which turns toward it over the seaming. The filling may be done with cotton sprinkled with violet orris root, or dried violets may be used and a bunch of artificial

violets be fastened near one corner at the top. The words "Sweet Violets" are embroi- also may be painted. Any colors of ribbon may be used, though the violet shades are

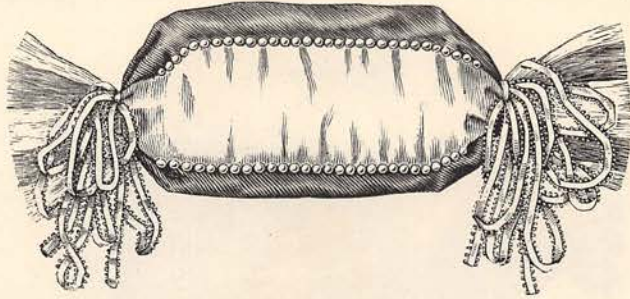


FIGURE NO. 20.—SACHET



FIGURE NO. 21.—VIOLET SACHET.



FIGURE NO. 22.—WORD DECORATION FOR A VIOLET SACHET.

dered in silver thread and are shown in a graceful lettering at Figure No. 22. They may be painted if preferred, and the flowers more suggestive of the fragrant perfume of which the sachet is redolent, and are, therefore, more in harmony with the *ensemble*.

Sachet Bags.

FIGURE No. 23.—A very unique arrangement for holding sachet powder is illustrated by these two bags which are filled with

together as illustrated, and their opposite corners tacked securely to each other. The floral design is of course painted on each section of material before it is made up into



FIGURE No. 23.—SACHET BAGS.

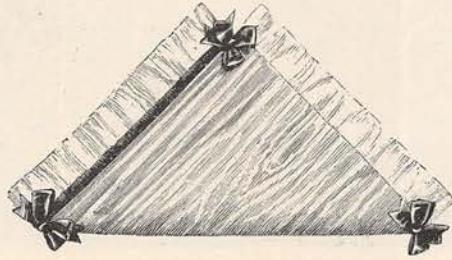


FIGURE No. 24.—SACHET BAG.

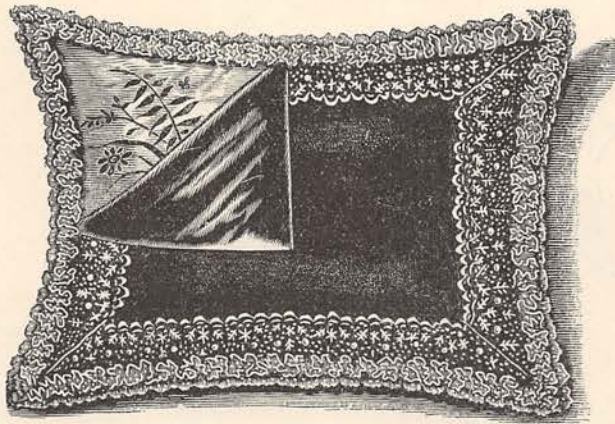


FIGURE No. 25.—SACHET AND PINCUSHION.

cotton that has been sprinkled with violet powder, and then tied in miller's fashion at their tops. One bag is of light silk and the other of dark satin, and the two are laid

bag shape, as is also the Greek key design on the darker one. The ornamentation may be embroidered instead of painted, and any other design admired may be selected.

Sachet Bag.

FIGURE NO. 24.—The bag is made of a square of muslin, Silesia, sateen or cambric folded triangularly, sewed up and filled with cotton well sprinkled with the favorite perfume. The cover is a larger square of silk fringed out at two edges, just enough to leave the unfringed portion the same size as the square forming the bag. The silk section is then similarly folded, with the fringe to fall beyond the edges; and the corners are tacked under pretty bows of ribbon. Watered, plain, striped or figured silk or satin or wide fancy ribbon may be used, and may be of dainty or bright colors to please the fancy. The sachet may be large or small, as preferred, and may be decorated with hand-painting or embroidery.

Sachet and Pincushion.

FIGURE NO. 25.—This pretty cushion is

made of scarlet satin and finished around the edges with a box-plaiting of Languedoc lace. Just above this, on the upper side, is flatly applied a bordering of lace, looking well on the rich background. In the upper left-hand corner the satin is turned back, showing a corner of yellow satin on which is painted a spray of flowers. Ladies not understanding the use of the brush can carefully, and with as good a result, transfer one of the decalcomanie or French Art pictures to the place where it is needed. In order to make this pincushion and sachet-case, it will be necessary to put a layer of cotton, on which some favorite powder has been thickly spread, next to the top. Heliotrope, violet, stephanotis and other faint odors are all desirable in sachet-powders. If preferred, darned lace or any variety preferred may be used instead of the Languedoc.

