

possibilities as a study, or the artist's opportunities for helpful experiments; and by comparing the finished sketches with natural

effects the student will obtain helpful hints regarding their deficiencies, as well as hopeful inspirations for their improvement.



Modelling in Putty.

HANDSOME results are obtainable by the exercise of skill and care in this kind of work. First stamp the design on a plaque, panel or box-lid, whichever you may wish to decorate. Then if a flower design is used, stamp it the second time on white foolscap paper. Set the stamping by holding it before a moderate fire two or three minutes. Cut patterns of the leaves and petals of the flowers from the design stamped on the paper.

Add enough linseed oil to the putty to make it work perfectly smooth, and roll it well with a rolling-pin on a clean pine board. Cut the petals of flowers and the leaves with a sharp penknife, and arrange them to correspond with the petals and leaves on the panel or plaque. Press down lightly with the finger; then add the stems, cutting narrow strips of putty and rolling them into shape for the purpose. Make the veins with a darning needle. Set the design in a cool, airy place

until the putty hardens. The luster colors—gold and silver—are used for painting this kind of work. Pale drying-oil may be used to mix the luster, but only a little color should be prepared at one time. Paint the leaves and stems with gold, and the buds and blossoms with silver. The luster color known as "fire" is good for shading and for making stamens. Oak-leaves and acorns are very pretty in this kind of work. If desired, flowers may be painted in natural colors. A wild rose design makes a handsome panel in this kind of work. The black ebonized panels may be used as a foundation. Rose madder, white and scarlet-lake should be used for painting roses and tips of opening buds, and zinnober and chrome-green for the stems and leaves, retouching the stems with a little burnt-sienna and veining the leaves with the sienna. The latter color may be deepened or lightened, according to the leaf represented.

