

CHAPTER III.

PIANO-COVERS.



HOW can I make a piano-cover that will be pretty, harmonize with other furnishings and yet not require a large outlay of money, is a question often asked. In this chapter is illustrated a pretty cover suitable for a table or piano, and also a very effective border,

which may be applied to a piano-cover of felt, billiard-cloth, etc., with most effective and pleasing results.

Table or Piano Cover.

FIGURE NO. 1.—This engraving illustrates a table or piano cover that is handsome and not very expensive, if made at home. The

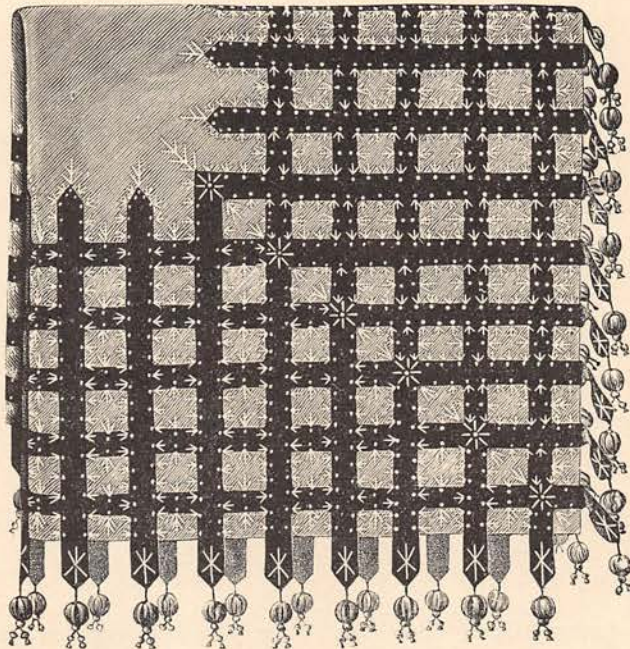


FIGURE NO. 1.—TABLE OR PIANO COVER.

fabric is dark-red cloth, and the border is made of rows of black velvet-ribbon applied strip is pointed, the outer ends being extended some two or three inches beyond the

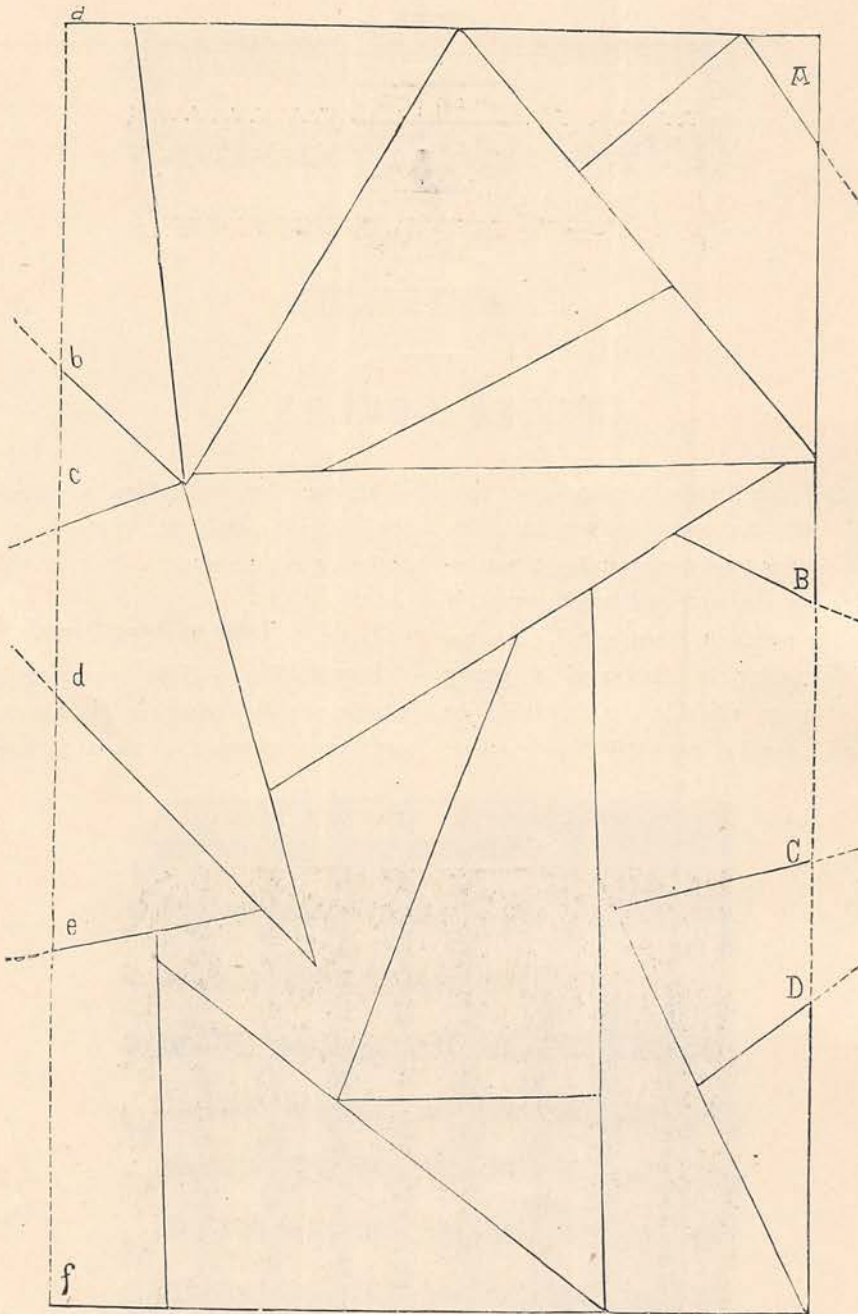


FIGURE NO. 2.—PART OF BORDER DESIGN.

as illustrated with fancy stitches done with edge of the cover and tipped with a fancy silk floss in bright gold. Each end of each ornament of gold and red; thus forming a

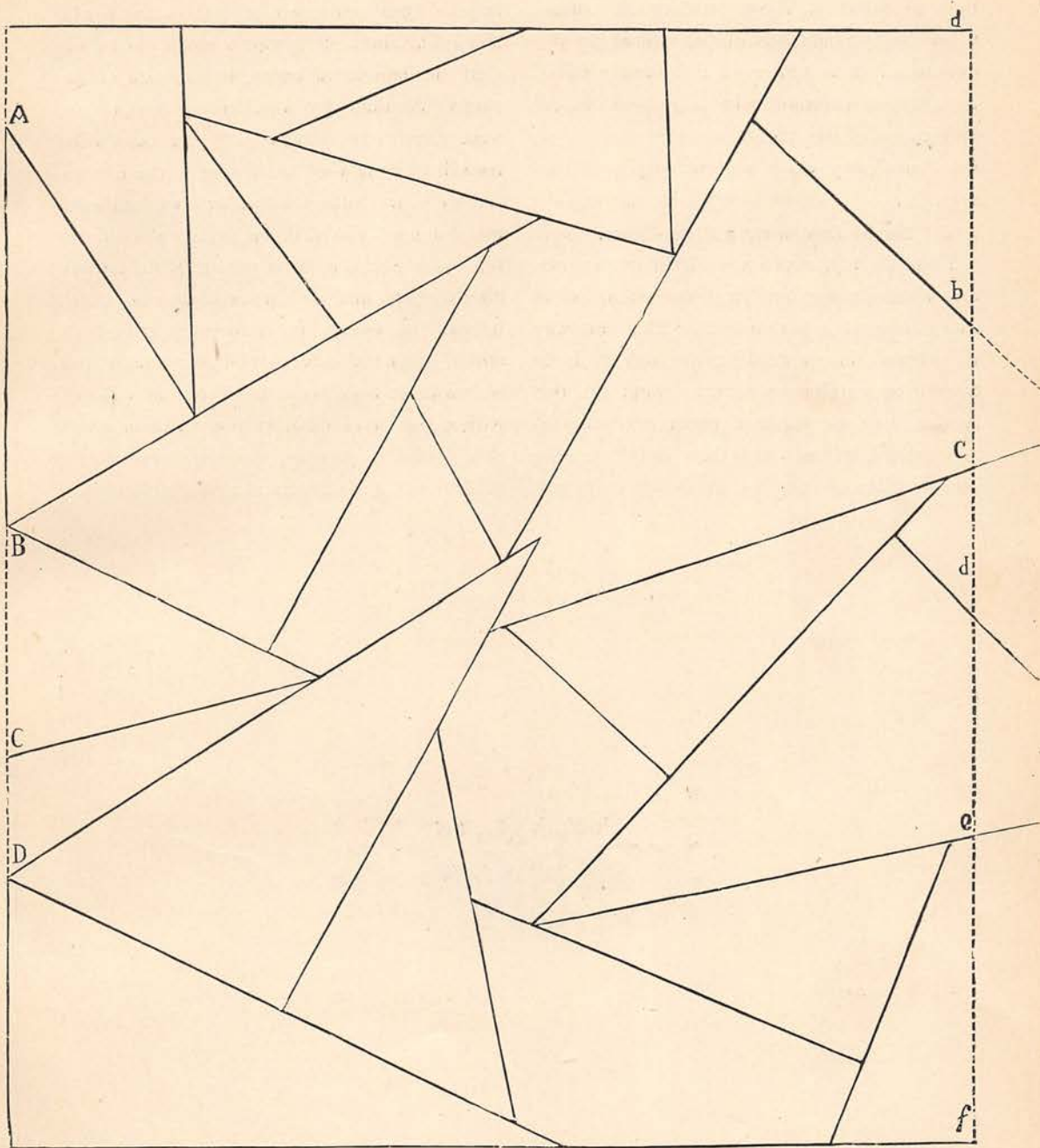


FIGURE NO. 3.—PART OF BORDER DESIGN.

handsome and rich looking fringe. Tassels may be loosened from old fringes and used with good effect, or any style of ornament may be selected. Long stitches are crossed upon the fringed ends of the ribbon, to render them lighter and more elaborate in effect. A variety of colors may be introduced in the application of the ribbon, and the cover fabric may be of any color and of any preferred material.

Border Design for a Piano-Cover.

FIGURES NOS. 2 AND 3.—These two engravings illustrate a geometrical mosaic arranged as a border to a piano-cover. The best way to proceed in duplicating the design is to trace it on parchment paper, uniting the two sections on one piece of paper according to the capital letters, and then duplicate the size as often as may be necessary to obtain

the requisite dimensions, making subsequent duplications so as to complete the shapes by bringing the small letters together. The unbroken lines indicate complete outlines, and the dotted lines show where parts of the design are separated owing to the size of the pages. No difficulty in perfecting the outlines, need be feared, however, if the design be traced and matched according to the instructions given. Such borders are worked with metallic cord sewed down invisibly with cotton, with fine silk cord purled with button-hole stitches, and with embroidery silk which follows the design in chain or herring-bone stitch. A handsome piano-cover, which may be made at small cost is of felt in old-red, with a border of olive velveteen, upon which this design is stamped and then reproduced with bronze and copper-colored metal cords.

