

## CHAPTER XVIII.

## FRAME AND CASES FOR PHOTOGRAPHS.



HANDSOME cases for photographs are gradually superseding the old-time album, and they are so much easier to handle and so much prettier to look at that the change is very welcome. Then, too, these cases may be made

resplendently in these pretty cases. And who does not admire individuality, even if it be somewhat grotesque?

## Photograph-Case.

FIGURES NOS. 1 AND 2.—Two views of a handsome photograph-case are here given,



FIGURE NO. 1.—PHOTOGRAPH-CASE, CLOSED.

even by the amateur in decorative art, and they admit of so much originality in color and fabric combinations, and also in decoration, that there is a positive possibility of something new being achieved, in effects at least. One's individuality may shine out

Figure No. 1 showing the case closed and Figure No. 2 showing it open. The article is made much after the manner of a *mouchoir* case; it consists of a section of olive plush lined with pink Surah, the whole being given considerable thickness by layers of sheet wad-

ding well sprinkled with sachet powder. The ends are folded under nearly to the center and the edges brought together are seamed, thus forming pockets to contain the photographs. On the outside near one end the word "Photographs" is embroidered diagonally, and at the other end is fastened a bunch of pink car-

respond with the perfume used. The word decoration in the proper size is illustrated at Figure No. 3 and may be done in silks, flosses, metallic threads, bullion or cord, as preferred. Sometimes the monogram or initials will be embroidered on one of the pockets.

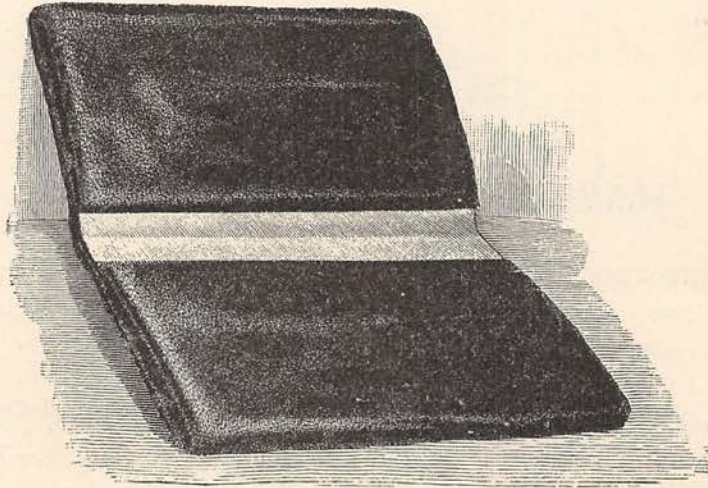


FIGURE NO. 2.—PHOTOGRAPH-CASE, OPEN.

Photographs

FIGURE NO. 3.—WORD DECORATION FOR PHOTOGRAPH-CASE.

nations and a bow of wide soft ribbon, one end of which is fringed. Of course, there is no limit to the choice of colors, and one color may be used throughout if desired. Rich oriental stuffs, brocades, flowered fabrics, velvets, silks, etc., are suitable for such cases, and when flowers are applied they should cor-

#### Word Decoration for Photograph-Case.

FIGURE NO. 3.—This engraving illustrates the proper style and size of the word decoration on the photograph-case illustrated at Figure No. 1. It may be embroidered or painted, as preferred, or, if made of satin or *faille*, it may be ornamented with decalcomanies.

Photograph-Case, Open and Closed, and Word to Embroider on It.

FIGURES NOS. 4, 5 AND 6.—This case is a beautiful ornament for a table and may combine any two preferred colors. In this

shown at Figure No. 4. A row of thick silk cord borders all the edges, and the fancy stitching is done with gold embroidery silk. Ribbon ties the shade of the velvet are fastened to the ends and tied to close the case,

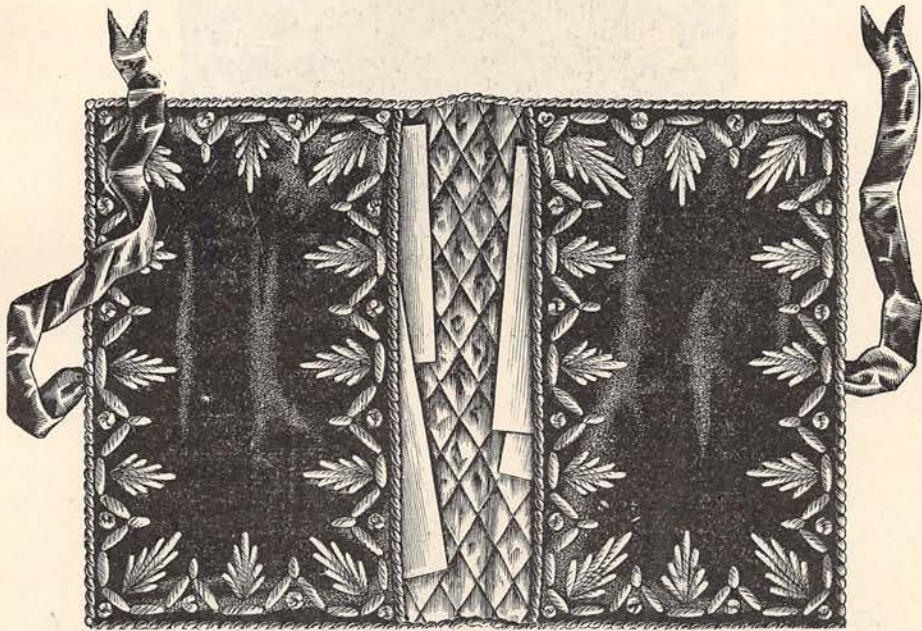


FIGURE NO. 4.—PHOTOGRAPH-CASE, OPEN.

instance the velvet forming the outside is a light, bright olive and the quilted silk lining is pale gold. The lining and outside are sewed together at all their edges, and the ends are folded over to form pockets, as

as shown at Figure No. 5. The word "Photographs" is embroidered in outline stitch with gold embroidery silk on both sides of the case, the proper size and style of letters being combined in the word shown at Figure

No. 6. The embroidery stitches are of the simplest order and by their very simplicity are Ottoman or other silk may be used instead of velvet. Silk, Surah or satin may be used for



FIGURE NO. 5.

*Photographs*

FIGURE NO. 6.

FIGURES NOS. 5 AND 6.—PHOTOGRAPH CASE CLOSED, AND WORD TO EMBROIDER ON IT.

effective. Any preferred colors may be as the quilted lining. Sometimes the word will tastefully combined in this way, and plush, be painted or worked in gold or silver bullion.

**Fancy Photograph-Frame.**

FIGURE NO. 7.—This frame is made by cutting three pieces of Bristol-board the desired

ing of the pieces together over this making a less bulky seam than plush. Sprays of flowers are embroidered upon each frame. Small

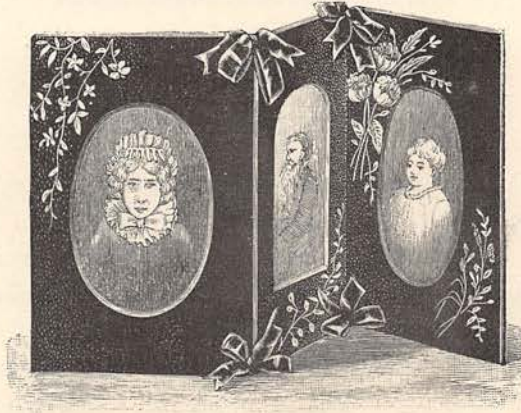


FIGURE NO. 7.—FANCY PHOTOGRAPH-FRAME.

shape and covering them with deep crimson plush. The edges are bound when required with narrow ribbon the same shade, the sew

ing of the pieces together over this making a less bulky seam than plush. Sprays of flowers are embroidered upon each frame. Small bows of crimson satin ribbon decorate the corners of the center picture. Velvet, satin or brocade may be used if preferred to plush.

