

CHAPTER IX.

Artistic Designs for Patchwork Quilts and Sofa-Pillow.



THE making of patchwork quilts, without losing its commendable attributes of economy and utility, has gained in artistic possibilities, and effective designs are much appreciated. Those illustrated in this chapter are sure to be admired, as they

Herring-bone Patchwork Quilt, and Diagram for Shaping Sections.

FIGURE NO. 1, AND DIAGRAM A.—The patchwork quilt illustrated at this figure is made of black and orange calico and lined with light-blue. These colors are well calculated to secure the gorgeous appearance admired in quilts of this kind, but any others preferred may be substituted for them. The shape of the sections is pictured at diagram



FIGURE NO. 1.

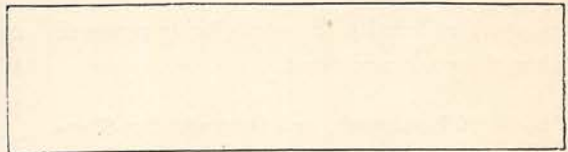


DIAGRAM A.

FIGURE NO. 1 AND DIAGRAM A.—HERRING-BONE PATCHWORK QUILT, AND DIAGRAM FOR SHAPING SECTIONS.

are very pretty and not too elaborate.

A, which also shows the correct size, no

allowance being made for seams. The strips are joined as follows: Two pieces are placed at right angles with each other, the end of one being joined to one long side of the other near its end. After a number of parts have been connected in this way, they are joined together so that the angles fit in smoothly. The utmost care must be taken to have all the parts uniform. Figured goods in two colors may be used instead of plain, with good effect. Sometimes the pieces are basted over stiff paper and then top-sewed together

ments of the sections pictured are shown at diagram F. For each oblong, ten sections like diagram A, two sections like diagram B, nine sections like diagram C, four sections like diagram D, and four sections like diagram E, will be required. The inner lines show where seams are to be made. The parts are to be arranged as shown at diagram F, and when properly placed will look as in diagram G. When the sections are all joined, the rays are put in with lines of floss, which may be of

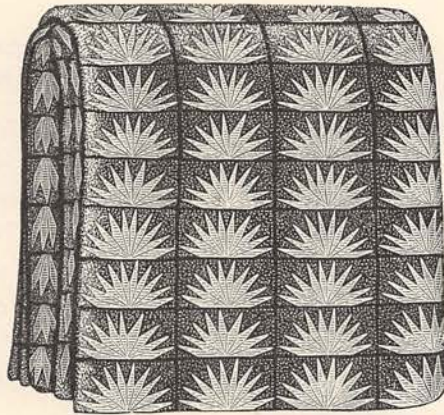


FIGURE NO. 2.—SUN-BURST PATCHWORK.

to insure uniformity, the paper being removed when the parts are joined.

Sun-Burst Patchwork, and Diagrams for Shaping and Arranging the Sections.

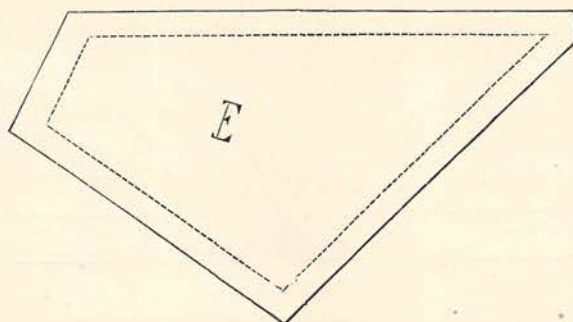
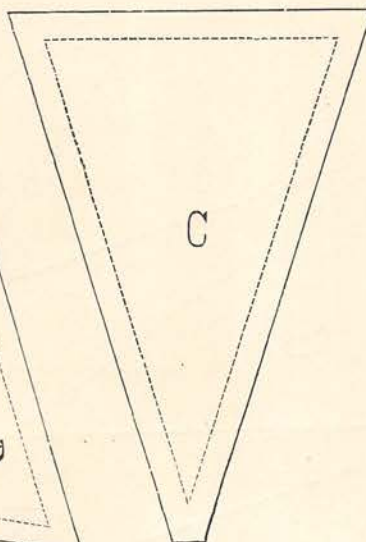
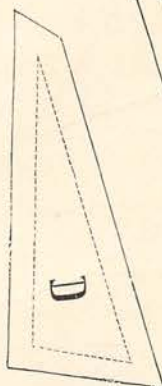
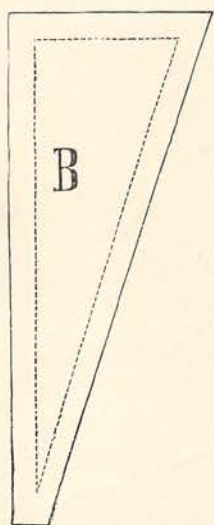
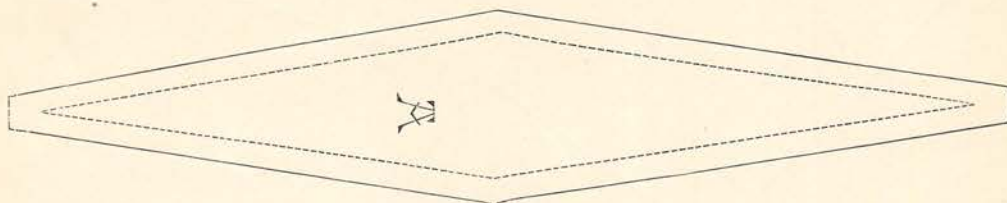
FIGURE NO. 2, AND DIAGRAMS A, B, C, D, E, F AND G.—At Figure No. 2 the quilt is pictured made of black velvet and orange silk—a specially suitable combination. The correct sizes and shapes of the sections are given at diagrams A, B, C, D and E, and half the size of the oblong and the proper arrange-

contrasting color as shown at diagram G. When enough oblongs for the quilt are completed they are joined together. Sometimes several colors will be introduced in an oblong, and the arrangement of colors and materials will be different in several sets of oblongs.

Sofa-Pillow.

FIGURE No. 3.—This handsome sofa-pillow is made of velvet and plush, applied in uniformly shaped sections to a square of satin with a variety of pretty stitches in numerous

shades of silk floss. The edges of the pillow the square forming one side of the pillow, and



are bordered with heavy cord. The effect of also the diagram for obtaining the exact size

and shape of the sections are illustrated at Figures Nos. 4 and 5. illustrates the Japanese effect in the peculiar management of its uniformly shaped pieces,

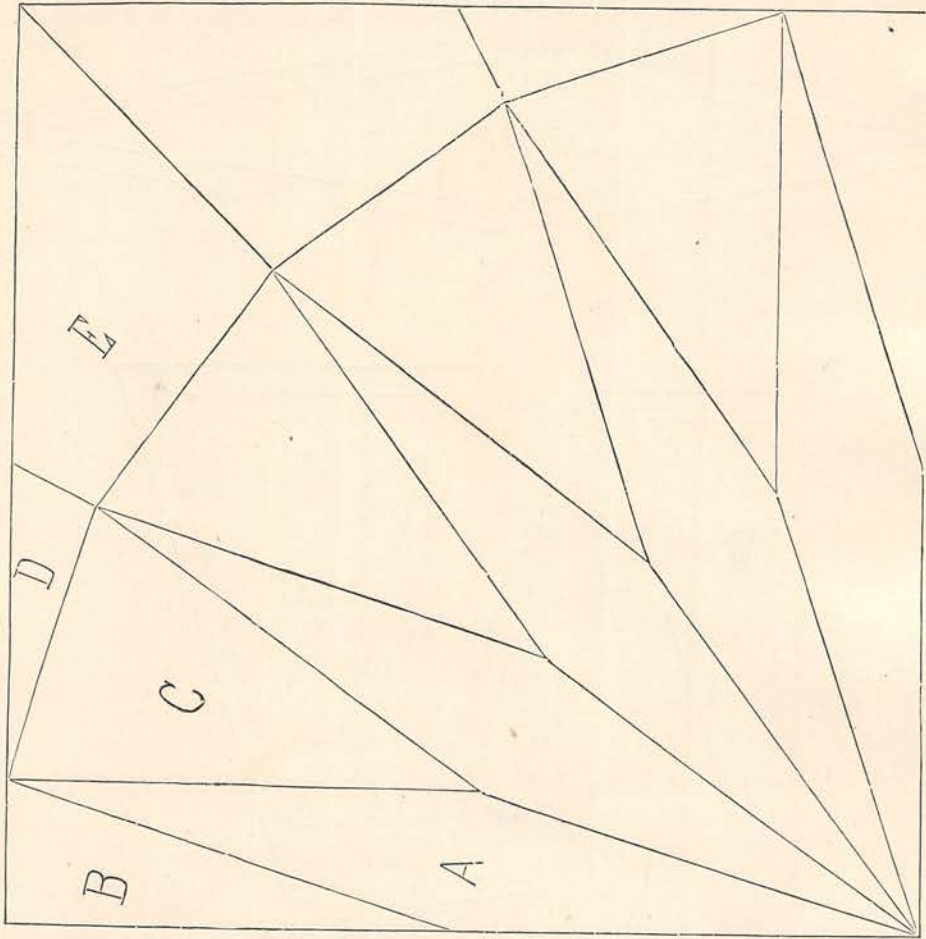


DIAGRAM F.

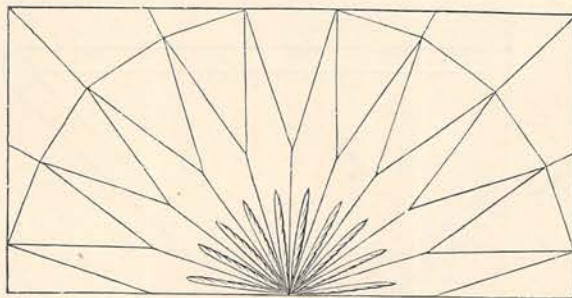


DIAGRAM G.

DIAGRAMS A, B, C, D, E, F AND G.—SHAPES AND ARRANGEMENT OF SECTIONS FOR SUN-BURST PATCHWORK.

Square of Patchwork for Top of Sofa-Pillow.

FIGURE NO. 5.—This square of patchwork

and the mosaic or crazy effect in the brilliancy of its coloring and the variety of its

stitches. The sections are all shaped exactly like the diagram shown at Figure No. 4, which or silk, so that the points fit perfectly in the angles, and the contrasting background is

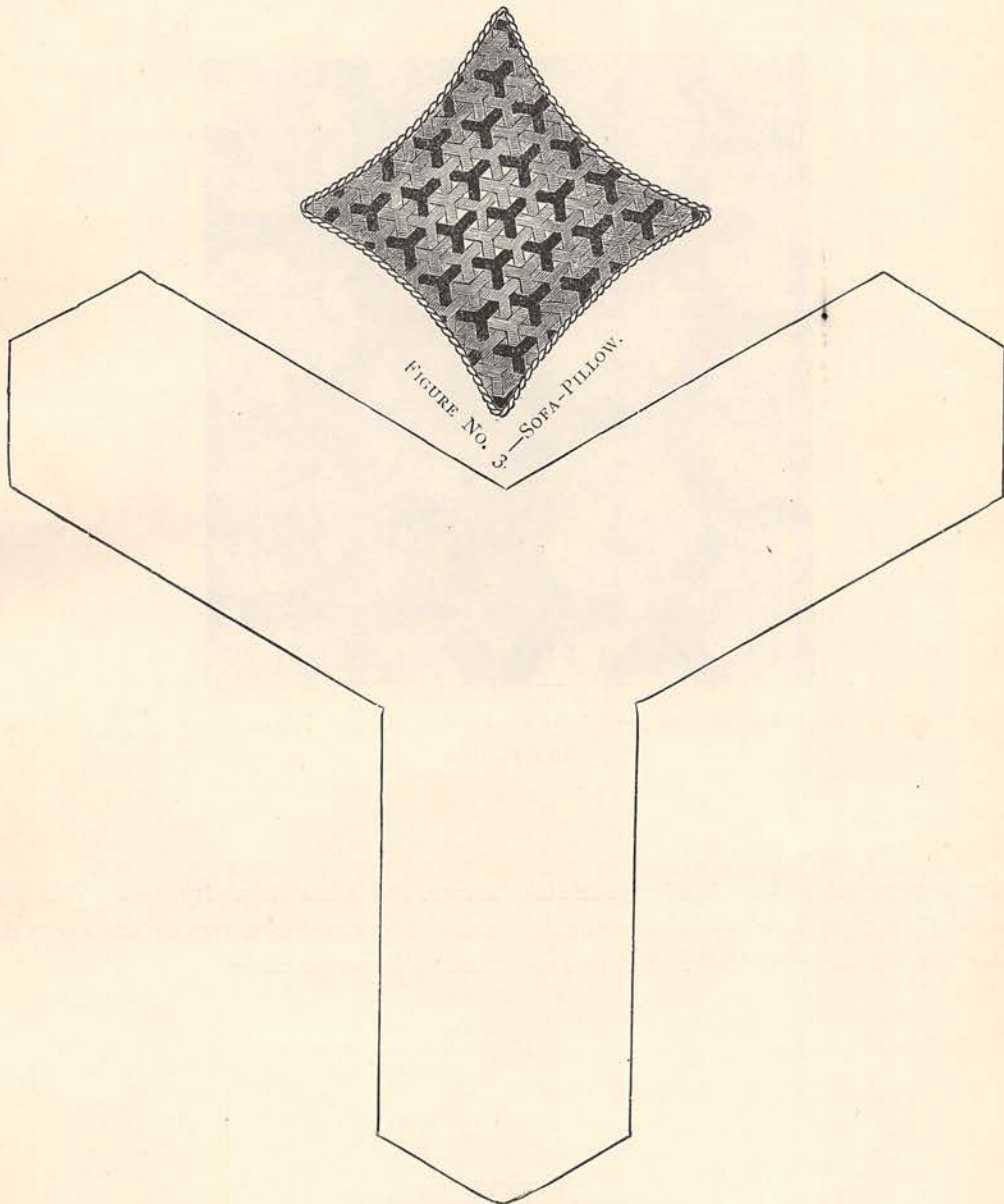


FIGURE NO. 4.—DIAGRAM FOR SHAPING SECTIONS OF PATCHWORK FOR SOFA-PILLOW.

is of the correct size. They are then visible in triangles between the sections. arranged upon a square section of bright satin Every variety of known fancy stitch is used in

applying and embellishing the sections, and also in decorating the triangular spaces. Velvet and plush for the sections, and

ting velvet or plush, it is best to cover the back with a thin layer of mucilage, shellac, white of egg, or some other gummy sub-



FIGURE NO. 5.—SQUARE OF PATCHWORK FOR TOP OF SOFA-PILLOW.

for the background, make a handsome combination. Velvet, plush or silk in contrasting shades also results beautifully. Before cut-

stance, and allow it to dry well. This prevents the material from fraying and keeps the sections in proper shape.

