

## CHAPTER VI.

## FANCY LAMBREQUINS.



HERE is scarcely a table or shelf so uncompromising in construction that it cannot be made attractive by being tastefully draped, and the engravings in this department offer many suggestions which tasteful ladies will value. Among the pretty things in the way of decorations are peacock-feathers in their beautiful tintings, and they are used to embellish everything. Door-panels, lambrequins, table-scarfs, etc., are rendered beautiful and quaint by them, and they may either be painted or embroidered, or the real feathers may be applied, with very artistic results.

**Lambrequin for a Fancy Table.**

FIGURE NO. 1.—A beautiful lambrequin for a table to hold statuary or bric-à-brac is here illustrated. It is of felt-cloth of a hunter's-green shade, and is made wide enough to cover the top of the table. The lower edge is cut in large scollops, which are very narrowly bordered with peacock-blue cloth, prettily pinked, and the lambrequin is elaborately embroidered in an artistic design of peacock-feathers in natural tintings. Between the scollops are fastened pendent cones of pea-

cock-blue silk. Velvet, plush, silk, satin or any fabric preferred may be employed for the lambrequin, and, if desired, the edge may be plain, with fringe the shade of the cover as a bordering. The method of embroidering the peacock-feathers is described at Figure No. 2 of this chapter.

**Embroidered Peacock-Feather.**

FIGURE NO. 2.—The proper colorings for this design may be obtained from the natural feather. The flues, eye and stem are all done in the Kensington stitch. Very effective and artistic groupings of these feathers in embroidery may be secured.

**Lambrequin for Table.**

FIGURE NO. 3.—This pretty lambrequin, especially suitable for either brackets, small shelves or tables, is made of alternate pieces of dark-blue velvet and pale rose-colored satin. On the velvet sections are applied flowers and leaves of pale-blue, while on the satin ones are geometrical designs wrought out in pearl beads. Gilt rings are pendent from each point, and from them fall full silk tassels of the blue shade. Gilt crescents may be used instead of the rings, and an equally good effect will be obtained with them. Silk-fin-

ished Silesia will be found the most desirable lining for such a lambrequin.

of this illustration before folding. They are then folded as shown, and a narrow seam is



FIGURE NO. 1.—LAMBREQUIN FOR A FANCY TABLE.

**Section of Satin Flower.**

FIGURE NO. 4.—To form the satin flower on the lambrequin, pieces are cut the shape

taken, holding them together at the top and slightly at the sides, after which they are turned inside out.

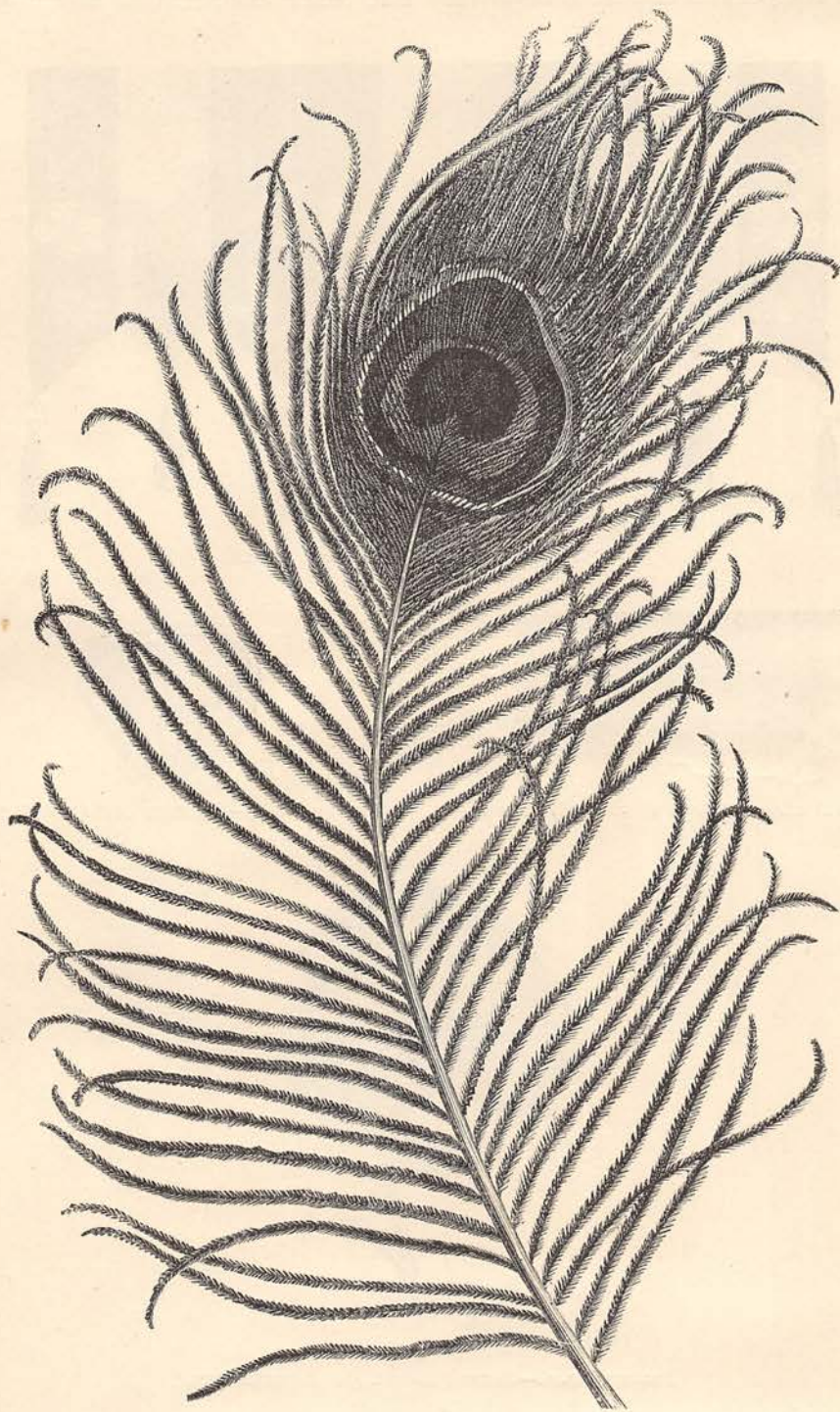


FIGURE NO. 2.—EMBROIDERED PEACOCK-FEATHER.

## Section of Satin Flower.

A little deftness in turning it is required, so

FIGURE NO. 5.—This illustration shows the that, when completed, it may display the

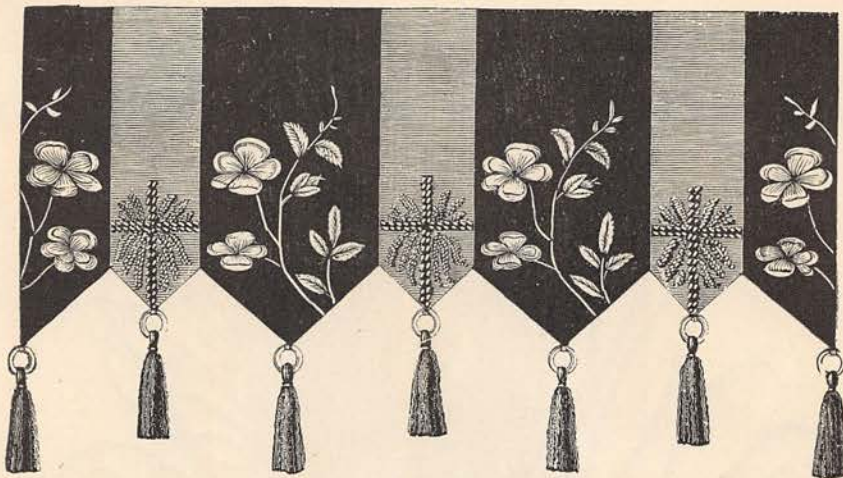


FIGURE NO. 3.—LAMBREQUIN FOR TABLE.

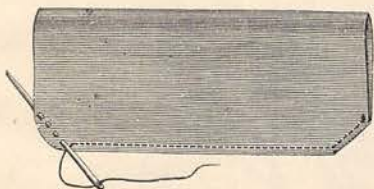


FIGURE NO. 4.—SECTION OF SATIN FLOWER.



FIGURE NO. 5.—SECTION OF SATIN FLOWER.

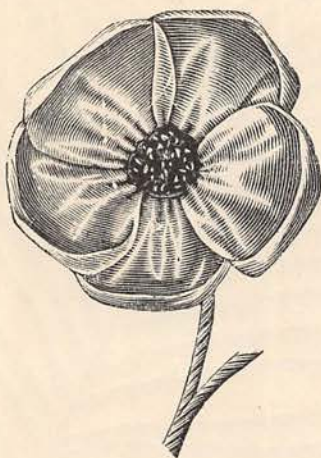


FIGURE NO. 6.—SATIN FLOWER FOR LAMBREQUIN.

petal after it is turned, and a few stitches, curled leaf effect noticeable in the petals of drawing it slightly, are taken at the bottom. natural roses.

Satin Flower, for Lambrequin.

FIGURE NO. 6.—The flower is here shown with its petals joined together and a natural-

stitch and with pale-green silk, while the leaves are cut out of the satin and then applied.

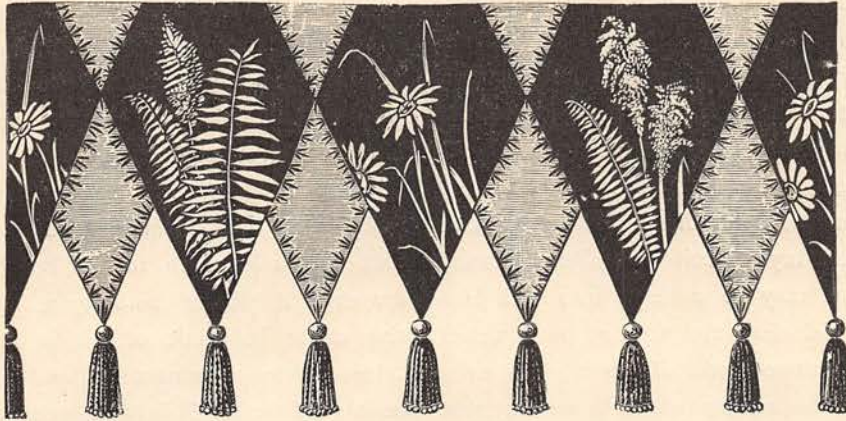


FIGURE NO. 7.—FANCY LAMBREQUIN.

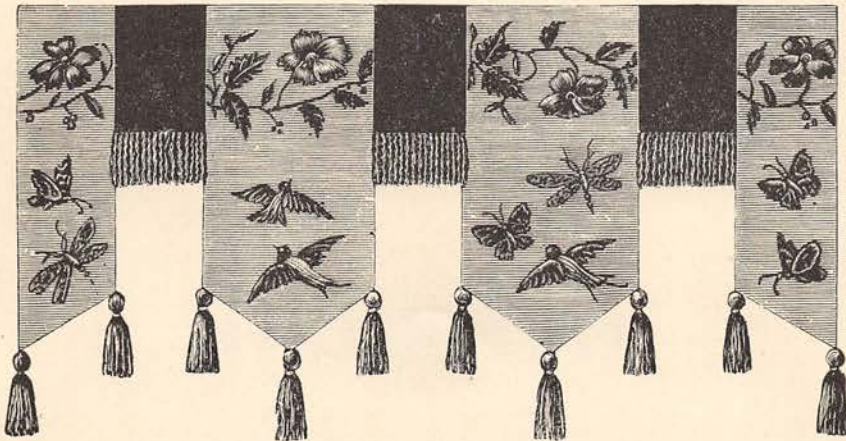


FIGURE NO. 8.—VELVET AND PLUSH LAMBREQUIN.

looking center formed by several stitches taken in knot fashion with pale-yellow silk. The stems are done with embroidery silk in stem

Fancy Lambrequin.

FIGURE NO. 7.—A handsome lambrequin of plush and satin is here illustrated. The plush

sections are embroidered with floss, the alternate sections showing different designs. Golden-rod or sumach and fern leaves make one effective combination, and daisies and grasses the other. The satin sections are feather-stitched about their edges, and all the sections are joined together by over-and-over stitches made on the wrong side. A lining of silk, Silesia, Surah or any preferred fabric is added after the parts have been joined, the result being very neat and pretty. A handsome tassel tips each lambrequin point and may be of the color of the plush or satin, as preferred. Any two colors or fabrics pleasing to the taste may be made up into such lambrequins; felt-cloth and satin or plush, velvet and satin, or two shades of velvet, plush, satin or cloth combining handsomely in such articles. Such a lambrequin may be used for draping mantels, brackets, shelves, tables, flower-stands, etc., with very beautiful results.

#### Velvet and Plush Lambrequin.

FIGURE NO. 8.—While suited to tables or cabinet shelves, this lambrequin is especially adapted to mantels. It is composed of alternate sections of pale-gray velvet and deep-crimson plush. The pieces are lined with Silesia, so that no hem is necessary; the velvet ones having the points tipped with dark-crimson tassels, while the plush ones are finished with a full feathery fringe the same shade. On the velvet sections are embroidered in South-Kensington stitch elaborate designs of flowers and buds, humming-birds and butterflies, that add much to the beauty of the drapery. A similar lambrequin, less expensive, might be made of felt in contrasting colors; or one showing velvet and satin would be in good taste. If light materials are used, it will be found best to put some weight in the lower edge to keep the lambrequin from swaying to and fro.

