



### A JEWEL OF A BOX.

PERHAPS it would be better to call it a flower of a box, as it is partially concealed by blossoms, but we will explain how it is made and then whoever duplicates it can decide upon a name for it. An ordinary white paste-board box forms the foundation, the size being best described by saying that it held a pound of confectionery. A scrap of blue satin covers the under side and another overlies the bottom, inside; its edges being tacked beneath a piece of thin cardboard, which exactly fits into the box. Satin ribbon of the same shade and the narrow ribbosine used in fancy work are employed for covering the sides, the ribbon on the inside being laid in smoothly and tacked at the angles with a needle threaded with ribbosine, the ends of the latter being daintily bowed. Around the outside a ribbon is drawn smoothly, its ends being joined at one corner. That portion of the cover which slips over the box is now removed and the remaining flat portion is covered on both sides with satin, two tiny bits of the ribbosine being sewed beneath the lining at one edge. The corresponding edges of the ribbon inside and outside the sides of the box are now neatly sewed together with an over-and-over stitch, except where the remaining ends of

these short pieces of ribbosine are to be inserted—this being, however, left almost till the last. The cover is now overlaid with forget-me-not blossoms and their fine foliage, the leaves and flowers being detached from their stems wherever needful to permit of sewing them almost flatly. It is not difficult to do this but it takes care and patience to achieve the desired result. Having arranged the floral portion the loose ends of ribbosine are slipped into their places between the back of the box and its lining and securely fastened to form hinges. To the cover at the center of its front edge is fastened a piece of narrow ribbon, and to the edge of the box another. These two are tied together to close the cover, and upon each front corner of the box is fastened a pretty bow. What to do with it? Well, the one we have described constitutes a most attractive ornament for a dressing case where it serves to hold some trifle of use or ornament, and even if it answered no practical purpose it is its own sufficient excuse for being. The one who devised it laughingly claims as her greatest talent the ability of being able to make pretty things out of scraps. That it is a pleasant one, nobody will deny.

