



CHAPTER XXI.

FANCY BASKETS.



HE means for beautifying all sorts of receptacles which a lady is apt to employ for her personal belongings are so numerous and so inexpensive that there is really no excuse for anything that is not pretty and attractive. In this chapter a variety of pretty baskets ranging in their uses from those intended for holding sewing implements to those which receive bonbons, are represented.

Fancy Work-Basket.

FIGURE NO. 1.—This basket, the fellow to which may be procured in any shop where such goods are sold, is made beautiful by being gilded. An embroidered strip of *coquelicot* ribbon is then placed across it in the manner illustrated, the edges being hidden under a gold cord. A gold cord outlines each side of the opening, and two prettily-tied ribbon bows suggest that it is under lock and key, when in reality they constitute handles by which it may be opened. Much taste may be displayed in the decoration of such a basket, which will always prove an acceptable present.

Design for Embroidery on Ribbon Decorating Work-Basket.

FIGURE NO. 2.—This is an illustration of the “ragged robins” embroidered on the ribbon used for decorating the work-basket. The design is not difficult of execution either in embroidery or painting; but if the worker can neither paint nor embroider, then a fine decalcomanie may be carefully applied.

Fancy Basket.

FIGURE NO. 3.—Three cornucopias of willow artistically grouped on a willow stand form this handsome basket or *bonbonnière*. They are lined with silk—each with a different shade—the lining being shirred and arranged to form a puff about the top. A band of velvet ribbon, decorated with fancy stitches, passes about each below the puff. A large pompon depends from the points at the top of the stand, and a large bow of wide ribbon is placed at the center of the stand. Any three preferred colors may be used for lining, and the bow and pompons may match either color. Sometimes three small pompons combining the three colors will be fastened to each point, with pretty effect.

Scrap-Basket.

FIGURE NO. 4.—This pretty basket for scraps is in vase-shape and is covered with plush that is shirred near the top and finished to form a frill heading. Inside this frill is arranged a similar frill, which entirely covers

Scrap-Basket.

FIGURE NO. 5.—This engraving illustrates a pretty style of decoration for a four-sided scrap-basket made of willow or rattan. For the center of each side is cut a diamond-shaped section of velvet, plush or cloth, and

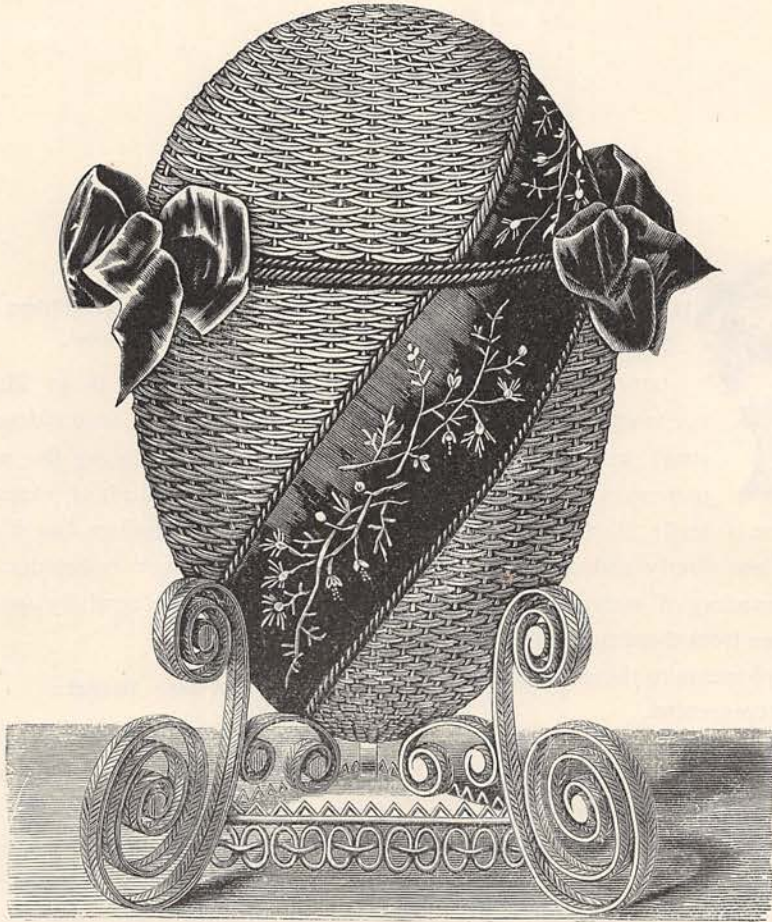


FIGURE NO. 1.—FANCY WORK-BASKET.

the neck. A piece of wide brocaded ribbon applied with invisible stitches is arranged as illustrated. Plain ribbon may be purchased and decorated with hand embroidery or painting, if desired. The plush may be of any preferred color, or any other material may be used instead of plush, figured goods requiring no decoration.

these sections are decorated with Kursheedt's Standard silk-embroidered appliqué. These appliqué ornaments may be alike or may all be different, as most pleasing to the taste. In the corners of each side are arranged three-cornered pieces of the same fabric as that used for the diamond sections, the corner sections being so planned that a uniform

space is left all round the diamond portion to portions are apparently held together by a



FIGURE NO. 2.—DESIGN FOR EMBROIDERY ON RIBBON DECORATING WORK-BASKET.

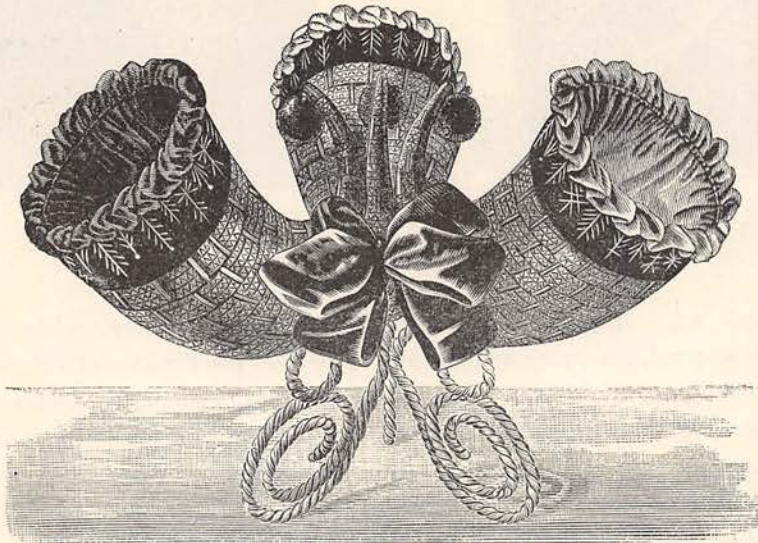


FIGURE NO. 3.—FANCY BASKET.

expose the basket. The corner and diamond scroll design in silk cord of a contrasting

color. The basket is lined with silk, Silesia, Surah, cambric, satin or any fabric preferred. The lining is turned in deeply at the top and shirred to form a ruffle about the top of the basket, the lining showing prettily through the basket-work left exposed. Cord edges the top and bottom of the basket and is arranged in a cluster of loops at all the corners, except one at the top, where a full bow of

covered in this instance with crimson velvet and decorated with some fancy stitches in gold thread. The full frill that is placed around the top of each and drawn together is of rose-colored satin, while the ribbons match the crimson. The latter are drawn through casings made near the top, and then the three pretty "horns of plenty" are held together by bows of ribbon—truly silken bands. Pink and



FIGURE NO. 4.—SCRAP-BASKET.

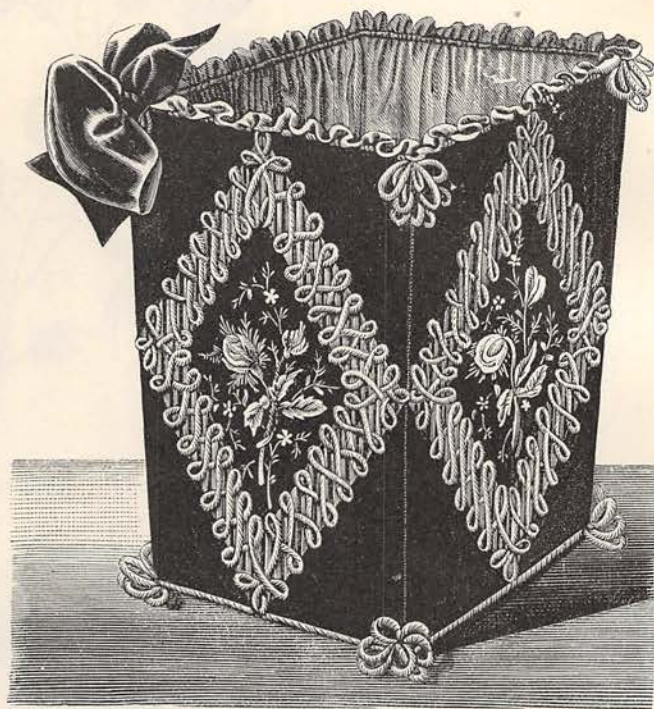


FIGURE NO. 5.—SCRAP-BASKET.

ribbon is fastened. Any combination of colors may be selected, the lining and outside usually contrasting, although they may be alike when two materials are employed.

Fancy Baskets, and Diagram for Shaping the Foundations.

FIGURES NOS. 6 AND 7.—For this triplet of baskets or bonbon-holders, as one chooses to make them, there is a pasteboard foundation

blue, blue and yellow, yellow and white, or any other combination of colors liked may be developed in similar *bonbonnières*.

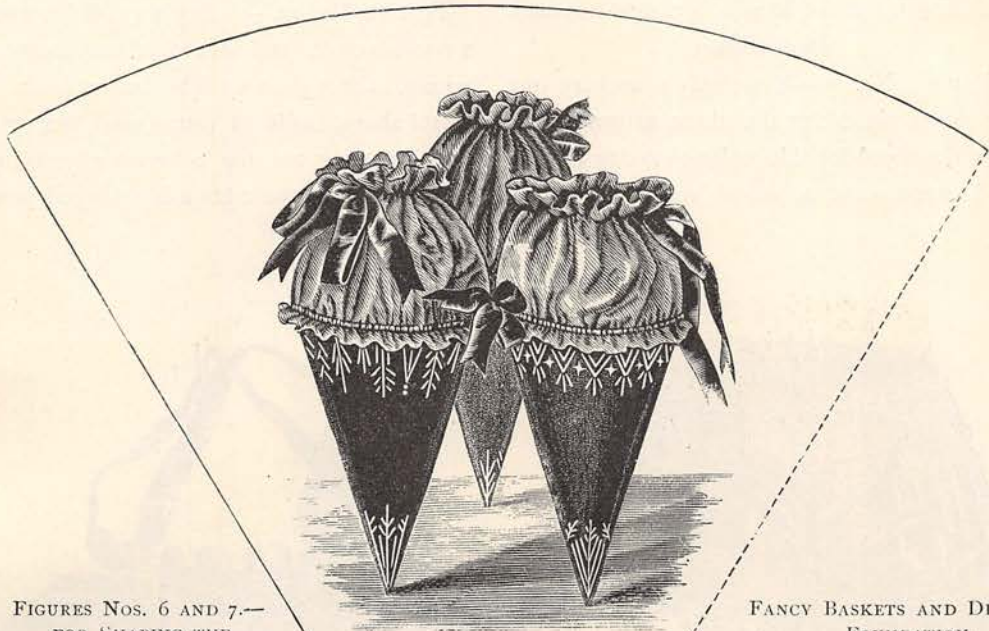
Half of the pasteboard foundation for each little basket or *bonbonnière* is shown at Figure No. 7. It should be carefully cut with a knife from pasteboard that, while pliable enough to bend, is yet sufficiently strong to be in reality a foundation.

Fancy Work-Basket.

the same purpose come in willow or rattan.

FIGURE No. 8.—This basket is one of the

The florists' basket is the most delicate in ap-



FIGURES NOS. 6 AND 7.—
FOR SHAPING THE

FANCY BASKETS AND DIAGRAM
FOUNDATION.

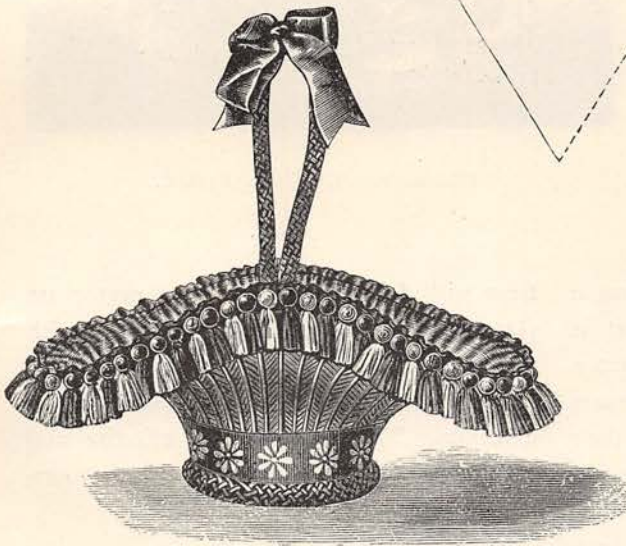


FIGURE No. 8.—FANCY WORK-BASKET.



FIGURE No. 9.—WORK-BASKET.

kinds used by florists, although baskets for appearance, however, and trims up very prettily. It

is lined with satin slightly full in, and has a row of fringe about the top. A band of ribbon embroidered in Marguerites is about the bottom, and the handle is ribbon-trimmed.

Work-Basket.

FIGURE NO. 9.—Somebody's archery box has been rifled for the three arrows which form the stand for this unique-looking basket. The arrows are arranged with their heads

types. Such a basket is as ornamental as it is useful.

Decorated Waste-Basket.

FIGURE NO. 10.—A new way of decorating a waste-basket, and one that has many admirers, is here shown. The basket is in the barrel shape, made of rattan, and has run in and out near the top a broad olive ribbon. A bow of the same ribbon is arranged just in

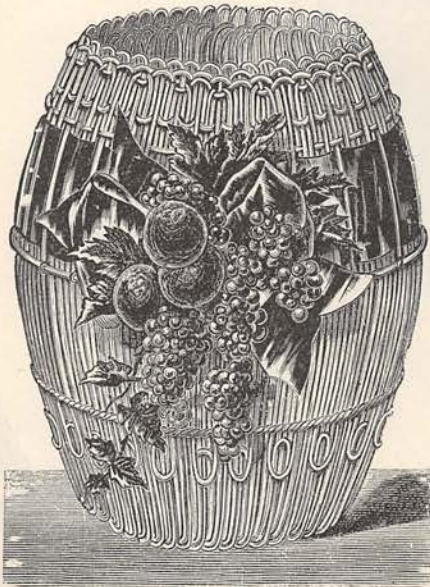


FIGURE NO. 10.—DECORATED WASTE-BASKET.

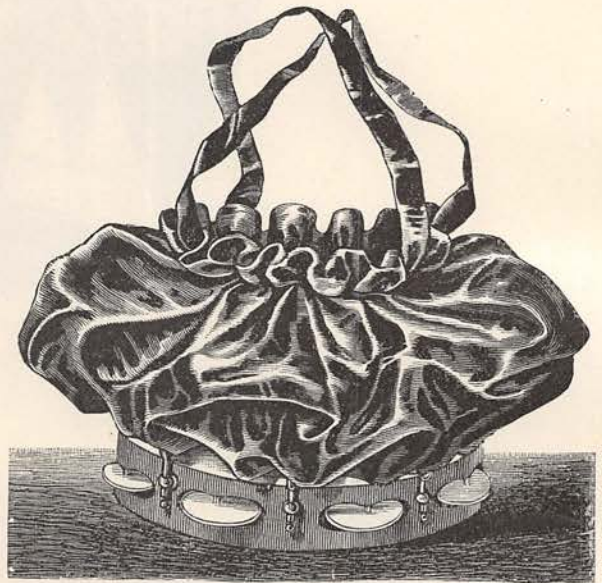


FIGURE NO. 11.—WORK-BASKET.

down and are tied together with ribbon a little above the heads. The rush-basket is three-sided and is ornamented with an interlacing of ribbon about its top. Its corners are attached firmly to the arrows below their feathered ends, and over the points of attachment ribbons are gracefully knotted. The basket portion may be replaced by a crocheted bag of macramé cord, and the standard may be formed of the metal cat-tails which so cleverly simulate their natural proto-

front with full effect, and in the center are placed peaches and clusters of grapes, with their foliage. They form a bright bit of color and are realistic enough to deceive many a looker-on. This is at once an effective and easy way to trim a basket, and one that certainly has novelty to recommend it.

Work-Basket.

FIGURE NO. 11.—The fancy basket shown at this figure is usually supposed to hold the

thimble and scissors that my lady finds so necessary in her needle-work. A small tambourine such as are sold for decorating purposes is first gotten, and to it is securely

a double casing is made for them so that they draw easily. The casing is far enough from the top to form a pretty frill, which is all the finish needed. A lining of chamois would



FIGURE NO. 12.—FANCY WORK-BASKET.

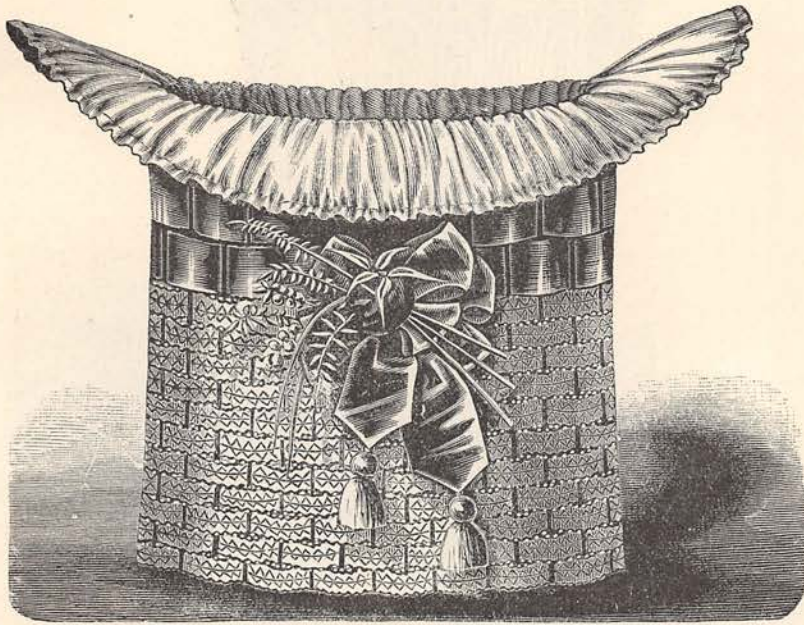


FIGURE NO. 13.—SCRAP-BASKET.

fastened a full bag of bronze satin. The strips should be joined together upon being glued to the tambourine, and it will be wise to sew as well as glue it to position. At the top the draw-strings are of narrow bronze ribbon, and

add to the durability and be friendly to the steel belongings. A very rich-looking bag would be one with orange, green or gold-bronze satin for the bag part, and strings of heavy silk cord.

Fancy Work-Basket.

FIGURE NO. 12.—A simple straw basket is the foundation for this pretty receptacle for my lady's sewing paraphernalia. The bottom has a sheet of wadding laid over it, and then the bright cherry-colored satin is applied. The lining of the side is done in the usual way, a

fancy or plain and of any preferred variety, and may be like or unlike the satin in color.

Scrap-Basket.

FIGURE NO. 13.—The engraving illustrates the popular "beaver," duplicated in straw braid and lined with gay satin, to do duty as a

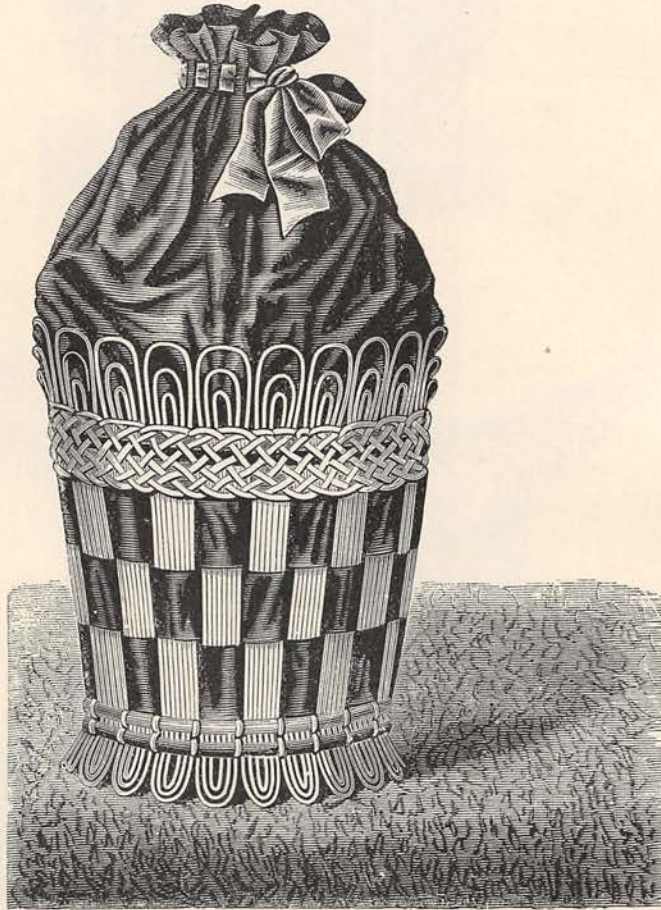


FIGURE NO. 14.—FANCY WORK OR SCRAP BASKET.

narrow frill of it coming up over the top, with pretty effect. The handle is of satin ribbon, which is run across through the straw handles from one side to the other, and then, meeting again in the center, is tied in loops and ends. Unusual strength is given by having the ribbon doubled in this way. The ribbon may be

scrap-basket. Whether the intended purpose of the article can be considered a reflection upon the customary contents of an ordinary beaver or not, we do not presume to say, but merely add it to the list of pretty fancy articles, without any argument as to the right of appropriation. The ribbon band consists

of two strips woven in to correspond with the leaves and a bunch of bright berries. The rest of the construction, while the jaunty bow hat may be purchased untrimmed or fully

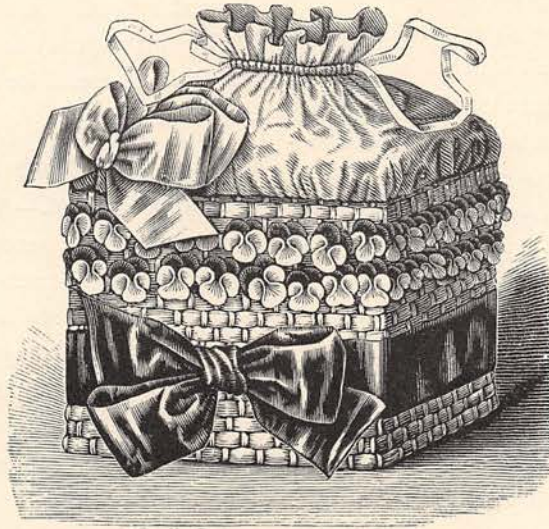


FIGURE NO. 15.—FANCY SCRAP-BASKET.

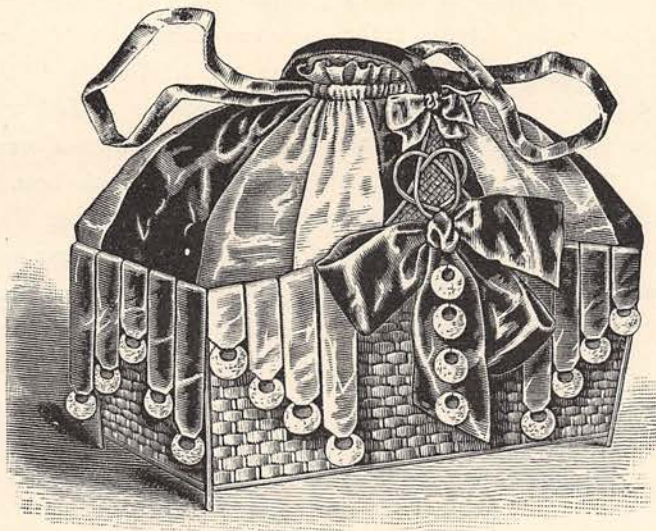


FIGURE NO. 16.—FANCY BASKET.

with tasselled ends confines under its knot a cluster of dried grasses, beautifully colored decorated, but most ladies prefer to finish up the article themselves, to match the color of

the rooms they occupy. Cardinal, scarlet, cherry and pale-blue are the colors most used. Silk or Silesia may be used instead of satin, and the ribbon may be satin or grosgrain.

Fancy Work or Scrap-Basket.

FIGURE NO. 14.—The shape of this basket is simple and may be obtained in inexpensive wicker at any shop where such articles are sold. The ribbon, which is run into its upright portion, may be in one or two shades, and the bag portion may match the deepest or darkest tint. The top is turned in and secured to form a finish, and is drawn in as illustrated by means of a ribbon run through slashes made a little below the top. Such a basket may be made quite a practical and beautifying article of furniture in a room.

Fancy Scrap-Basket.

FIGURE NO. 15.—This basket is high and oblong in shape and may be of any preferred size. To its top on the inside is gathered a section of Surah that is drawn in to make a frill by ribbons run in a casing formed at the bottom of the frill. A large bow of wide ribbon matching the pale golden hue of the silk is fastened on the silk at one corner, and about the bottom of the basket is arranged a wide purple ribbon that is tied in a large bow in front. Two rows of pansies showing the purple and golden hues wreath the basket near the top, producing a beautiful and elaborate effect. Such baskets are highly decorative, and other colors and flowers may be similarly arranged, although the pansies

and the pansy shades in the ribbon and silk are particularly pretty. Artemisias, daisies, chrysanthemums, lilies-of-the-valley and other small flowers are effective arranged in this way. The basket may be gilded or tinted, as desired. Small baskets decorated as described make pretty hair-receivers, and larger sizes will be useful for scraps, soiled handkerchiefs, etc.

Fancy Basket.

FIGURE NO. 16.—A basket of this style may be used as a receptacle for bonbons, or it may serve as a catch-all for patch-work, etc. It is of oblong shape in pale-pink wicker. About the top, arranged to hang upon the outside, are strips of pink and olive ribbon in varying lengths, the end of each strip being tipped with a hammered silver crescent. To the top of the inside is sewed the bag, which is formed of upright strips of ribbon of different colors joined together. The bag is turned under deeply at the top and sewed to form a casing a little below. In the casing are run ribbons which draw the bag in and form the top into a frill. A large bow of olive ribbon is applied to each side of the handle, and crescents are tacked upon the longer end of each bow. The top of the handle is wound about with ribbon, and a tiny bow marks its termination. Many color combinations, such as purple and yellow, black and maize, orange and white, and pink and blue, may be effected in such a basket, and the ribbon may be hand painted or embroidered.

