

ribbon. The pocket is supported by ties of ribbon forming a bow where they are hung over a hook or nail. A beautiful design in green and pale purple, known as the Scotch thistle, is embroidered upon the center of the outside portion; but this may be omitted in favor of any other design done in the same manner or hand-painted in water or oil colors, or a scrap-picture pasted on at the center, with or without small ones at the corners. If the splint work cannot be obtained, perforated cardboard, canvas, silk or satin may be used in making the portions, and embroidered in any manner pleasing to the taste.

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### Easter Eggs.

How to prepare them and how to arrange them when they come into one's possession as souvenirs are questions often asked. Wash and wipe them and make a small opening in each end of the shell and set the egg upon its larger end to permit the contents to run out. Then go over the shells carefully with all shades of gold, silver, bronze, and other metallic powders at hand. The metallic powder should be applied with a brush and moistened with the medium which is sold with it, and it need scarcely be added that careful handling is essential. Still, if the shells are painted before they become very brittle, few, if any of them, will break. Run narrow ribbons through them and hang up twenty or thirty of them showing all the lustre tints and bright hues in a bunch, graduating the lengths of the ribbon so that the collection will be quite solid. Hung wherever they will receive a good light the effect is very pretty. In using the metallic powders with the medium rapid work is necessary, as the powder dries rapidly and the medium evaporates so quickly that after a few delays the worker may find only a little solidified sediment. Thin white glue may be used instead of oil as a vehicle for the paints, and is preferred by many ladies for such work. It should be very thin and translucent, in order not to darken the colors.

