

them little, if any, below silks in the artistic scale and they are used with most successful results for conventional embroidery upon canvas, crash, burlaps, linen, sateen, pongee and similar fabrics.

The two sections composing the design of autumn leaves given in this chapter may be

united at their edges having dotted lines and marked a and b, and the design will be found an effective one for screens, banners or any article to which such a decoration is adapted.

It is as has been previously suggested, quite as well adapted to painting in oil or water colors as to embroidery.

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### A Pretty Clock-Case.

It presents a very effective contrast, brought out by using fancy-headed nails upon a background of ruby plush, but its foundation is only a cigar-box, with a round opening cut in it, through which is visible the face of a little nickel-plated clock, such as may be purchased for a small sum. The opening must be a perfect circle, and the plush, to look well, must be smoothly applied. To fit it around the circular opening, it should be slashed crosswise and lengthwise through the center, the slashes extending almost to the margin of the opening, and short slits being made between them to permit of drawing the margin of the plush inside, where it

may be held in place with the tiny tacks used for this and similar purposes. All the outer edges having been secured with these tacks, the face of the box is decorated with ornamental tacks having star-shaped heads, their arrangement simulating a pretty scroll design around the opening. Sometimes a second box is covered, and set flatly for a base upon the shelf or table supporting the clock, and the clock cover or case is set in an upright position upon this. The ornamentation may be embroidery or painting instead of the brass-nail work, but the latter is just now much favored for decorating almost every article of furniture, both large and small.

