



CHAPTER XV.

CHAMOIS AND CELLULOID ARTICLES.

CHAMOIS and celluloid are among the favored materials which are held in high estimation for their possibilities of beauty as well as use. In this chapter are illustrated some especially beautiful specimens of practical and ornamental articles formed of them, either alone or in combination with some

tage, though neither of them require its addition to make them attractive. Chamois may be purchased in its natural color and also in dyed tints, and celluloid may be procured in varieties closely resembling ivory, tortoise-shell and various other rare products.

Cover for a Pincushion.

FIGURE NO. 1.—This cover is made of a square of chamois having the corners slightly

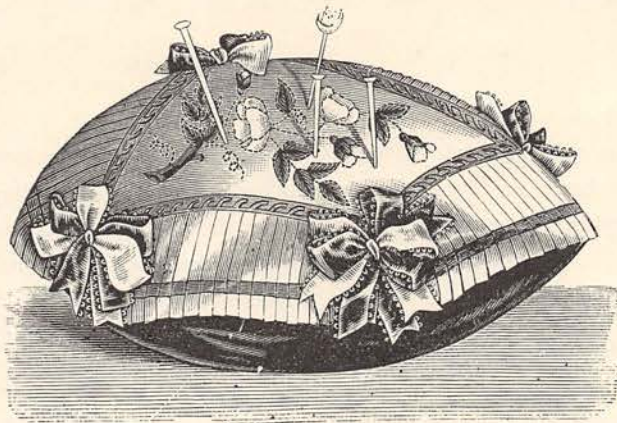


FIGURE NO. 1.—COVER FOR A PINCUSHION.

other decorative fabric. Both are receptive to brush work and display it to good advantage. A little above the edge the cover is tinted with water color to give

the effect of a narrow band, and some distance above this another band is tinted and made fanciful by a Greek-key design in another color. From the edge to the inner band the cover is cut in uniform slashes that form a pretty fringe, and the center of the cover is elaborated with a painted floral design. A rosette-bow of two shades of ribbon with a picot edge is fastened on each corner, with beautiful effect. The cushion may be of any preferred color, and of a round, square or oblong shape. With the whisk-broom holder

a cord covers the joining at the front edges. A ribbon is plaited to each front edge, midway between the ends, and carried about the outside and tied in a bow below a painted spray of roses. The chamois part may be as elaborately painted as desired, and oftentimes it will be all over-tinted to produce some special color.

Toilet Bottle.

FIGURE NO. 3.—This bottle may be of any preferred shape and is smoothly covered with

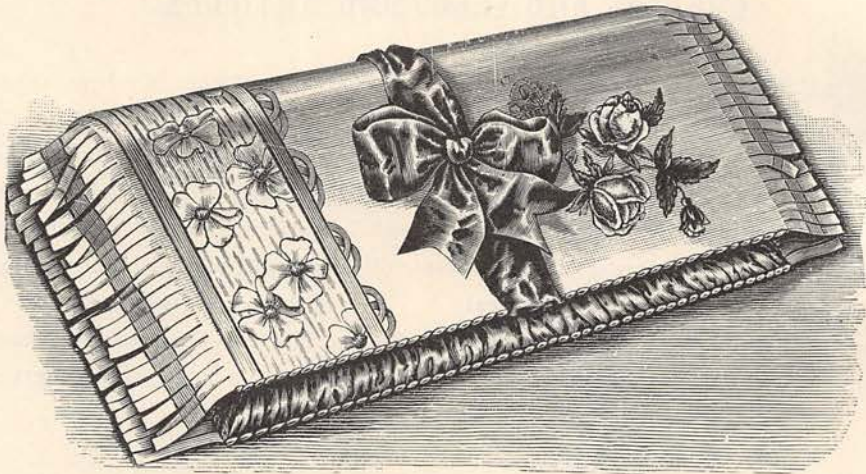


FIGURE NO. 2.—HANDKERCHIEF-CASE.

pictured at Figure No. 5 and a pair of toilet bottles such as that shown at Figure No. 3, the cushion will complete a beautiful set for a toilet-table.

Handkerchief-Case.

FIGURE NO. 2.—The outer part of this case is of chamois and is artistically embellished with paints in water colors. The bands are tinted with water colors and the ends are cut to form a fringe. The lining is Surah or India silk and is gathered at the front edges and plain at the sides. Cotton is inserted in sufficient layers to make the case quite thick, and

silk, Surah, satin, velvet or plush, two fringed ruffles of silk surrounding the neck. The apron is a point of chamois fringed at the lower edge and decorated to match the cushion and whisk-broom holder pictured at Figures Nos. 1 and 5, which will complete an elegant and novel toilet-set.

Card-Bag.

FIGURE NO. 4.—This engraving illustrates a pretty bag for the reception of playing cards. It is made of chamois, and a fringe cut in chamois decorates the lower edge. Before the fringe is cut a band is painted in

water colors near the lower edge of the strip. A fancy design is also painted diagonally out through button-hole slashes made near the top are used to draw the bag together.



FIGURE NO. 3.—TOILET BOTTLE.

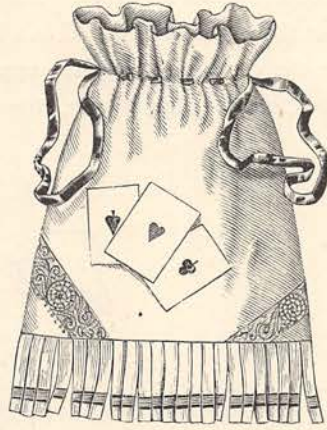


FIGURE NO. 4.—CARD-BAG.



FIGURE NO. 5.—WHISK-BROOM HOLDER.

across each lower corner, and three cards are tacked or painted on. Ribbons run in and

Whisk-Broom Holder.

FIGURE NO. 5.—This handsome holder is

made of cardboard that is shaped to form a point at the center of the front and back and covered with chamois left long enough to be cut in a fringe of graceful depth. Before the fringe is cut the chamois is tinted in a band a little above the edge and along the upper and lower edges of the foundation, the upper

bons may be of any preferred color, width and variety.

Tobacco-Pouch.

FIGURE NO. 6.—The convenience of this pouch will be at once recognized, and its addition to the smoker's table cannot fail to be appreciated. It is made of two oblong

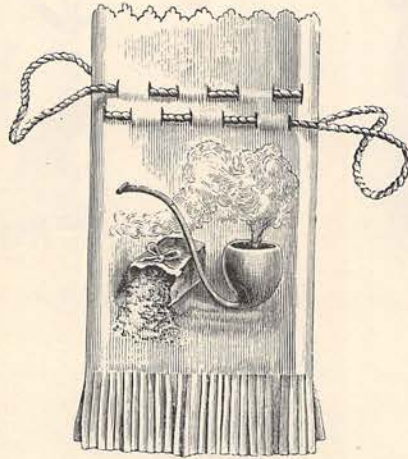


FIGURE NO. 6.—TOBACCO-POUCH.

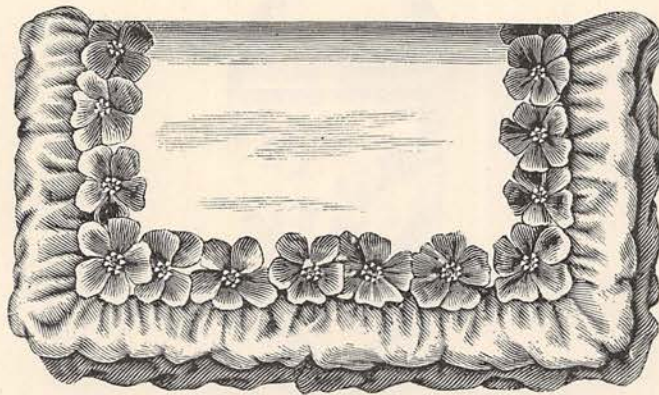


FIGURE NO. 7.—HANDKERCHIEF-CASE.

bands being made fancy by ornamental markings of another color. A pretty floral design is painted on, and ribbons fastened to the top are used to suspend the holder and are tied together in a pretty bow. The whisk-broom here represented has an oxidized silver handle that is beautifully carved. The rib-

sections of chamois that are pinked at one edge and cut to form fringe at the opposite edge. Each section is lined with cardinal satin, the lining being included with the seams that join the portions at the sides, and sewed together at the lower edge to form the bag. Slashes are cut near the top and draw-

ing-cords inserted. A design illustrative of the smokers' companions is painted on one side. Kid, leather or any similar material may be employed for such pouches, and the monogram of the owner may be embroidered with good effect.

Handkerchief-Case.

FIGURE NO. 7.—Celluloid forms the outer part of this case. About the edges is placed

of the cover instead of the puff, and any appropriate flower may be imitated.

Card-Receiver.

FIGURE NO. 8.—A piece of heavy ribbon and two sections of celluloid or ivorine form this unique card-receiver. The larger piece is fastened with narrow ribbon across the center of the ribbon, and on it the word "cards" is painted; the ribbon is arranged in a loop and

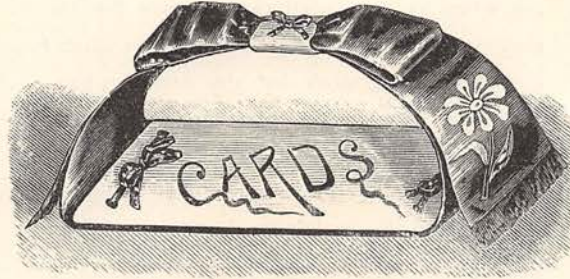


FIGURE NO. 8.—CARD-RECEIVER.

a full puff of white Surah, a row of velvet blossoms being arranged along the inside edge of the puff. The lining may be of quilted satin or layers of cotton covered with China or India silk. If a dainty perfume is desired, the cotton may be sprinkled with sachet-powder before the case is lined; and the scent is usually that of the flowers used in ornamenting the cover. A plain band of plush or velvet may be applied on the edges

end on either side and is clasped between the loops with the smaller section of celluloid, which is fastened with narrow ribbon. The ends are fringed and decorated with a flower, which may be painted or embroidered. These card-receivers are inexpensive yet very dainty and ornamental upon a table or stand. The ribbons may be of any color desired, and may be grosgrain, watered or some fancy variety.

