



### A Couple of Carriage Robes.

ONE is of dust-colored linen, and its border decoration is a scroll design worked in button-hole stitch with Bargarren cotton over a fine purlette cord. The button-holing is in red and the cord is a shade lighter than the linen. The one whose pretty phaeton claims the robe has her interlinked initials worked in the center in the same manner. The finish is a fringe of Bargarren cotton in the three shades. Such a fringe may be knotted in or purchased ready for sewing on; its purchase being commended to those whose leisure time is limited.

The other robe is quite as simple, but so dainty that it is at once recognized as belonging to the carriage of His Majesty—the Baby. It is an oblong section of delicate mode colored felt, and its edges are cut in large pinked scollops and underlaid with a border of similar scollops cut from sky-blue felt. Inside the inner scollops of each side cross-wise slashes about an inch and a half wide are made at intervals of an inch apart. Through these slashes are run blue ribbons matching the outer scollops, their ends being frayed out to form a fringed finish and falling even with the ends. At the top and bottom

of the robe slashes are made in the opposite direction and through these are run ribbons, the ends of which are fastened to the robe underneath. The effect is especially pretty and the cost is a mere trifle, while the short time consumed in making such a robe is certain to win favor for it with busy women.

If the saving of time be a matter of lesser importance, a felt robe may be elaborated in the following manner with very pleasing results. After the edge has been scolloped, a pretty design is traced or stamped inside the margin and then cut out with sharp, short-bladed scissors. Contrasting material is then applied to the under side so as to show through the open spaces, and the edges of the design are button-holed with silk or flax thread.

A very pretty robe elaborated in this style is of fawn-colored billiard-cloth, with the same material in a darker shade underlying the design, which is in clover-leaf pattern. The edges are couched with brown and gold *filoselle*. The exact process is accurately described and clearly illustrated in Chapter XLIII. of our book entitled "NEEDLE-CRAFT."

