

CHAPTER XI.

Fancy Book-Cover, and Cases for Books and Engravings.



EXQUISITE bindings soon become ruins if they are not protected from the rays of the sun and from the dust. Not all the care in the world will preserve a book exposed to these evils, unless it is covered; and as the owner is loath to hide the beauty under a muslin or paper cover, so artistic taste comes to her help and devises

ual taste may govern the materials employed or the designs wrought upon them, so that a fine field offers for the woman with ideas.

Bible, with Cover.

FIGURE NO. 1.—This illustration shows the bible in its cover, carefully closed and preserved. The outside is of royal purple velvet, the monogram in old-gold and scarlet, and the ribbons of Ottoman, which is soft and



FIGURE NO. 1.—BIBLE, WITH COVER.

just what is needed. The family bible, the photograph album or, indeed, any book of value, may be enclosed in a cover like the one represented, and with a little care a fine effect may be produced. Individ-

ties easily. Silk, satin or cloth may be used for such a cover, and myrtle, bronze, cardinal and dark blue would be suitable tints for other books. Purple, however, seems the most proper to use for any book of a religious

character, as it is so essentially an ecclesiastical color.

Book-Cover Opened.

FIGURE NO. 2.—As will be seen by this engraving, the cover is very easily made. It is cut the size desired in one piece, lined with quilted satin of the same shade, and has ribbon ends which are only employed when the book is closed and the cover fastened. The quilting is done in the familiar "diamond" design and a single sheet of wadding is added

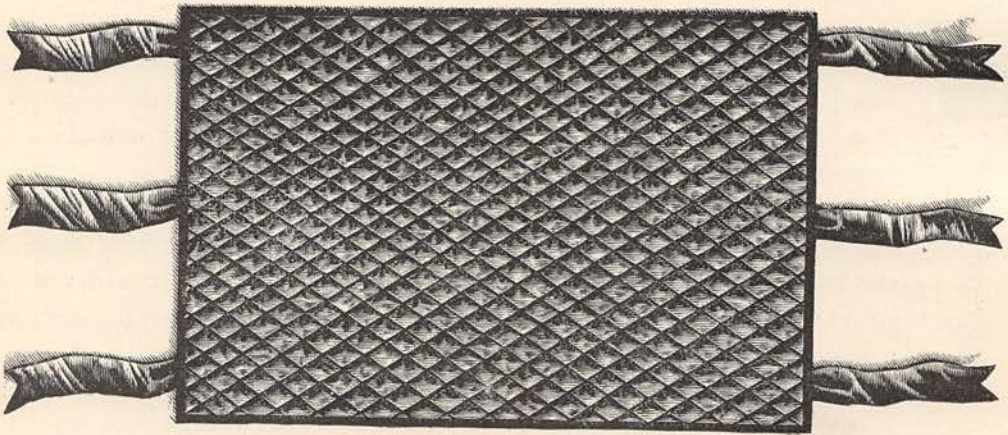


FIGURE NO. 2.—BOOK-COVER, OPENED.

as lining, which tends to keep the book from being scratched. Any more elaborate quilting pattern is admissible; but, as this style may be bought already quilted at the shops, it is oftenest seen. The lining and outside portion are bound together with satin ribbon, which is of the old-gold shade noticeable in the monogram. Care should be taken that a sufficiently wide seam is allowed, or the edges will soon obtrude and present a very ugly appearance; there being no decorative result coming from poor work.

Monogram, in Full Size.

FIGURE NO. 3.—The sacred monogram I. H. S., signifying *Jesus Hominum Salvator*—i. e., Jesus, Saviour of Mankind—is here represented as suitable for a bible cover. It is worked in the satin stitch, with silk floss of bright gold and cardinal shades, which contrast well with the royal purple background. On other books, or even on a bible, monograms of the owner or giver are in good taste. If the workwoman understands how to handle

brush and pigment, she may paint instead of embroidering the monogram desired, though it is well to remember that one may take out a mistake that is embroidered, while one that is painted is irreparable.

Embroidered Inscription.

FIGURE NO. 4.—The inscription illustrated will doubtless be preferred by some to the monogram, even though it represents a greater amount of labor. For a purple background, it is done in the deep shades of crim-

son and the light ones of yellow, artistically combined. Silk floss or even arrasene may be used for this purpose, and a rich effect will

and will have no trouble in following them. The outlines are embroidered in satin stitch, the close dark spaces in the well-known darn-

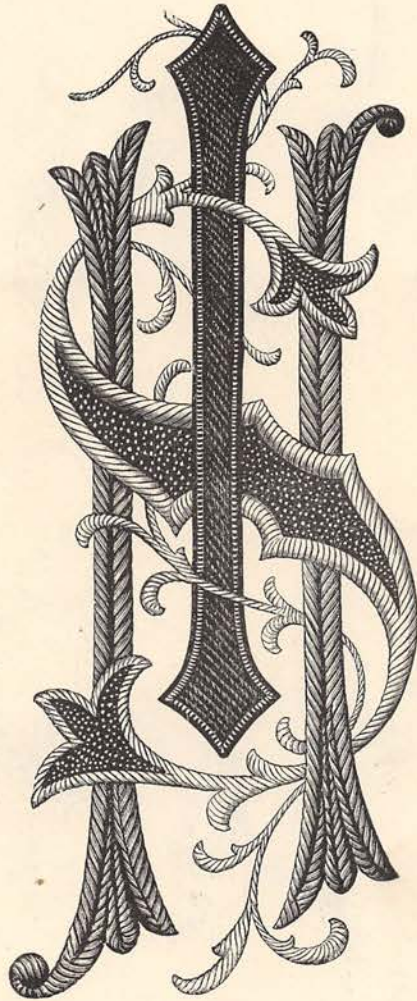


FIGURE NO. 3.—MONOGRAM, IN FULL SIZE.

be produced: As the letters are shown in their full size, any one who embroiders even just a little, can very easily see the details

ing stitch, and the other spaces by crossed threads of floss or silk held at the crossings by knots or beads.



FIGURE NO. 4.—EMBROIDERED.

Table Book-Case.

FIGURE NO. 5.—This useful bookholder may be easily made at home. The frame is of wood, and may be purchased ready for decoration, if desired. It is covered on one side with silk and on the other with velvet, the bottom or floor portion being usually covered

Book Satchel and Diagram for Same.

FIGURES NOS. 6 AND 7.—These two engravings present a neat satchel for a school-girl, and a diagram showing its shape when open. Canvas, an interlining of pasteboard, a lining of stout muslin, and a pair of handles are necessary in constructing it, with ribbon

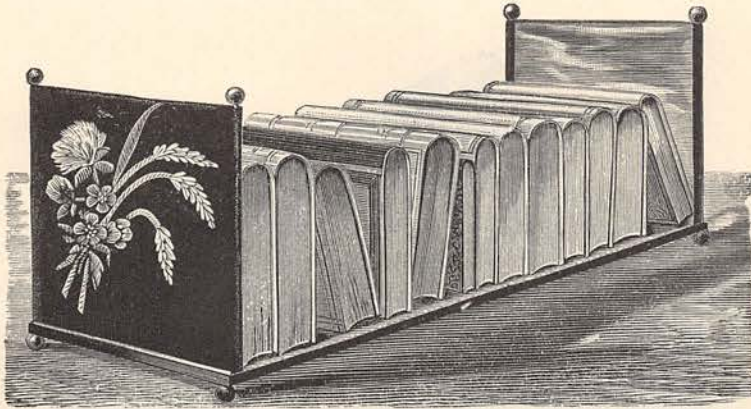
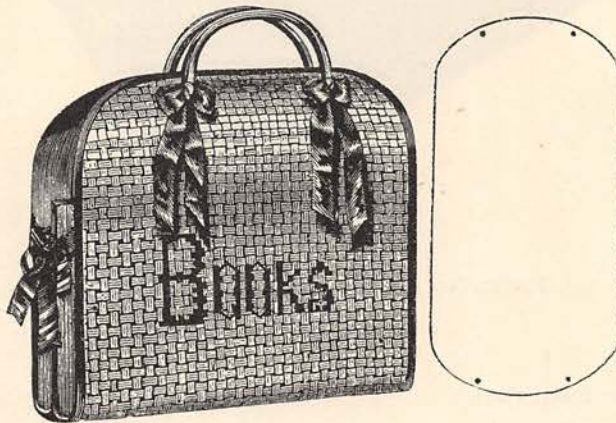


FIGURE NO. 5.—TABLE BOOK-CASE.



FIGURES NOS. 6 AND 7.—BOOK SACHEL, AND DIAGRAM FOR SAME.

alike on both sides. The balls may be of gilt, silver or wood, and are sold ready for use. The velvet on the upright portions is decorated with a beautiful embroidery design, for which appliqué or painting may be substituted, if preferred.

as a finish. The word "Books" may be embroidered on one side, and the name, initials or monogram of the owner on the opposite side. The lining, interlining and outside are bound together with ribbon, and a handle is fastened at each end at the perforations

under ribbon bows. Ties of ribbon are also fastened to each side to hold the books in place; but an end-piece may be used in place of the ties, if preferred. Any other material may be used for the outside, from gingham to kid; the selection depending on circumstances.

shape the sections are to be cut may be obtained by referring to Figure No. 9, which shows the case open, with its overlapping side edges tied in place by ribbons. The sewing should be neatly done and the edges accurately cut. At Figure No. 8 a view of the case as it appears when closed may be seen,



FIGURE NO. 8.—CASE FOR ENGRAVINGS, CLOSED.

Case for Engravings.

FIGURES NOS. 8 AND 9.—These two engravings present views of an article that is as useful as it is decorative, and is a necessity wherever cultivated tastes indulge in the collection of engravings or photogravures. Plush, kid, velvet, satin, leather or any fabric adapted to such uses may be chosen for the outside, and the lining may be quilted silk or satin, chamois or sateen. A good idea of the

the word "Engravings" being worked on one side. Upon a case of *deu* linen this word might be etched with pen and ink, upon leather, satin or plush, it might be painted and the ornamental effect might be enhanced by entwining it with roses or foliage. Personal taste is sole arbiter in this matter and often suggests ornamentation in harmony with the collector's special preferences in the way of pictures. She who

admires natural scenery will find an apt quotation to inscribe upon the case which presentsments of great musicians often inscribes upon the case a few bars from some

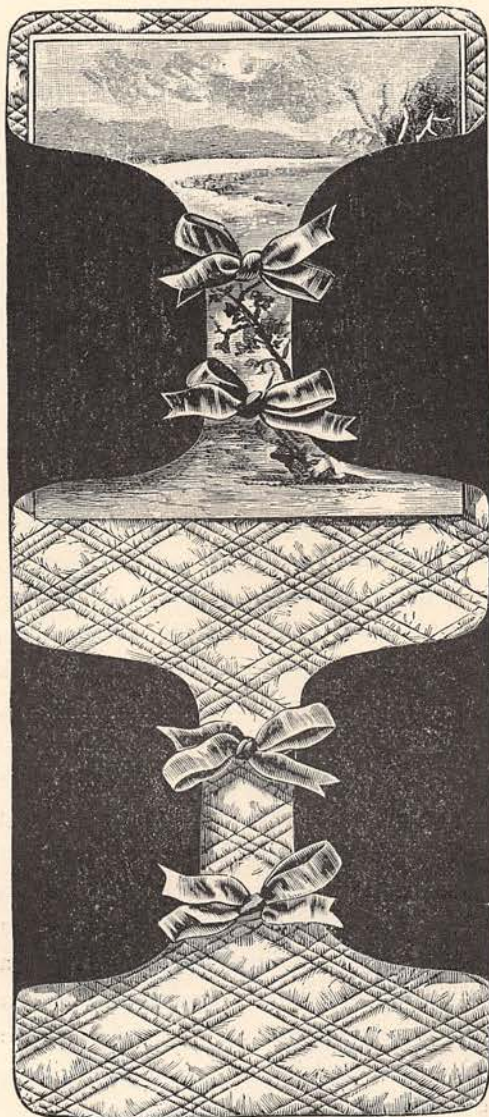


FIGURE NO. 9.—CASE FOR ENGRAVINGS, OPENED.

fects her favorite views, while the musician who delights to gather about her counterfeit famous composer's work, or perhaps transfers thereto her impression of some queen of song.

