

## SOME PROMINENT WAR CORRESPONDENTS.

MR. MELTON PRIOR.

MR. MELTON PRIOR, the veteran war-artist of the *Illustrated London News*, needs no introduction. Mr. Melton



MR. MELTON PRIOR

(*Special Artist, Illustrated London News*).

Prior's first war service was in the Ashanti Campaign of 1873. In 1874 he went through the Carlist Rising, and has seen the Herzegovinian, Servian, Kaffir, Basuto, Zulu, and Boer Wars. He was in the Egyptian Campaign of 1882, in the Soudan and Nile Expedition, the Burmese War, and the disturbance in South Africa in 1896. He also saw the Græco-Turkish War and the Tuchim Rising of 1897. It is curious to note that from 1872 to 1886 Mr. Melton Prior remained only one year without seeing war service. His work in peace, however, has been none the less remarkable. In 1875 he went to Athens with the Prince of Wales's suite; he travelled also with the King of Denmark's expedition through Iceland, and accompanied the Marquis of Lorne on his first visit to Canada. He

represented the *Illustrated London News* during the Berlin Conference, and has been at every State ceremony which has occurred during his periods of rest in England. In private life he is the cheeriest of companions.

MR. HENRY H. S. PEARSE.

Mr. Henry H. S. Pearse, special war-correspondent of the *Daily News*, has seen a great deal of service on behalf of that journal. Among his campaigns may be numbered the Gordon Relief Expedition and the Omdurman Expedition of 1898. Since proceeding to South Africa Mr. Pearse has given remarkable proof that he has lost nothing of his picturesque gift for sketching war scenes. His despatches describing the Battles of Glencoe, Elandslaagte, and Rietfontein



MR. H. S. PEARSE

(*Daily News*).

have been full of that verve and swing which characterise his method. His son, Mr. W. Puxley Pearse, is also in South

Africa serving with his regiment, the Imperial Light Horse, and he has promised to contribute a series of war

placed him indisputably in the first rank of descriptive writers. At the time of going to press with this number of the Magazine, Mr. Steevens' best South African despatch has been his description of the Battle of Elandslaagte.



MR. G. W. STEEVENS  
(*Daily Mail*).

letters to the *Penny Illustrated Paper*. For permission to reproduce the portrait of Mr. Pearse acknowledgments are due to the Press Club.

MR. G. W. STEEVENS.

One of the most noted of our younger war-correspondents is, needless to say, Mr. G. W. Steevens. He is a distinguished graduate of Balliol College, and was a Fellow of Pembroke. He joined the staff of the *Pall Mall Gazette* in 1893, and four years later transferred his services to the *Daily Mail*. His first work of importance was upon Naval Policy, which appeared in 1896. In the same year he produced "The Land of the Dollar," which had a remarkable success. The book described the American Presidential Campaign of 1897. In the same year he was special war-correspondent of the *Daily Mail* during the Græco-Turkish War, when his talent for battle-pieces immediately manifested itself. In the autumn of 1898 he accompanied Lord Kitchener to Khartoum. His letters on that expedition (subsequently published in book form) have

MR. W. T. MAUD.

The proprietors of the *Graphic* and the *Daily Graphic* are represented at the seat of war by Mr. W. T. Maud, who has done a great deal of work in various parts of the world for the latter of the two journals mentioned. Mr. Maud first went on foreign service for the *Daily Graphic* towards the end of 1895 during the Armenian troubles. In the summer of 1896 he served as the *Graphic's* special representative during the Naval Manœuvres, and then proceeded to Crete, where the Civil War was raging. In the spring of 1897 he went out to Armenia, whence he sent home printed sketches and despatches. He then accompanied the Greek troops during the campaign in Thessaly. The reconquest of Khartoum and the plague in India are also among his journalistic



Photo. by Heyman, Cairo.  
MR. W. T. MAUD  
(*Graphic and Daily Graphic*).

experiences. The portrait of Mr. Maud is reproduced by the courtesy of the editor of the *Sketch*.

## MR. RENÉ BULL.

Mr. René Bull is thirty years of age, but in appearance he is five or six years younger, and in manner at least ten.



Photo. by Taber.

MR. RENÉ BULL  
(*Black and White*).

Irish by birth, the son of an English father and a French mother, he has that rare combination of Irish humour, English industry, and French *elan*, which may fairly account for the rapidity of his rise in a splendid sphere of action. Mr. Bull was educated at Clongowes Wood College, near Dublin, and subsequently at the Lycée Janson, Paris. He was intended for the profession of engineering, but there was just that flavour of the Bohemian in the young élève which spurred him on towards his own inclinations rather than in the direction of any parental design.

From Paris he made for London, and before long his characteristic work in the style of Caran d'Ache obtained a ready welcome in *Pick Me Up*, the *Sketch*, and other papers, and finally in *Black and White*. It is to the credit of the management of the last-named illustrated weekly that René Bull's capacity for higher and more responsible work was first recognised.

Without any previous experience as newspaper correspondent, René Bull was

sent out to "do" the Armenian massacres; and the quickness, excellence, and originality of his services there amply justified his selection. From Armenia he went direct to the plague in India, and readers of *Black and White* do not require to be told of the marvellous sketches and photographs which René Bull sent home of that gruesome and ghastly horror. Then followed, in rapid succession, his magnificent work in the Turco-Greek War and in the Tirah and Soudan campaigns.

## MR. WINSTON CHURCHILL.

Mr. Winston Churchill is a prisoner with the Boers, and is understood to have been wounded in the hand. The exact nature of the wound is not known, but there are strong hopes that no really serious harm has happened to him. To his coolness and pluck is largely due the escape of the engine and tender of the armoured train that fell into a Boer ambush. He might have escaped also, but he alighted from the engine and returned to look after the wounded. The position of a war-correspondent who takes an active part in a fight is technically peculiar; but the Boers

MR. WINSTON CHURCHILL  
(*Morning Post*).

are not likely to regard Mr. Churchill with any ill-will. They have already shown in a very marked way their appreciation of the courage of their adversaries. Mr.

Churchill has had a remarkable career for a young man of only five-and-twenty. As everybody knows, he is a son of the late Lord Randolph Churchill and a first



Photo. by Guy, Cork.

MR. G. LYNCH

(*Morning Herald and Illustrated London News*).

cousin of the Duke of Marlborough. But Mr. Churchill has not been content to rest satisfied with merely family honours. He has already fought in four campaigns—in Cuba, Tirah, Malakand, and the Soudan. He charged with poor Hubert Howard in the ranks of the 21st Lancers at Omdurman. And in the intervals of his adventurous life he has found time to write the best book on the Soudan Campaign of Lord Kitchener, "The River War," and to fight a stiff battle for the Parliamentary representation of Oldham. He was acting as Special Correspondent of the *Morning Post* when taken prisoner after his brave action.

MR. GEORGE LYNCH.

Mr George Lynch, special war-correspondent of the *Morning Herald*, is an Irishman who has seen a great deal of the world. In the recent Spanish-American War he was with the American troops and saw the most important part of the campaign before Santiago. He has written for the *Saturday Review* and for several American papers. In addition to his

duties for the *Morning Herald*, Mr. Lynch is working in connection with Mr. Melton Prior for the *Illustrated London News*, and, by special arrangement with the proprietors of that paper, the *Morning Herald* reproduces from time to time sketches by Mr. Melton Prior. Mr. Lynch has already sent home many splendid photographs from the seat of war, and enlargements of these have been reproduced in the *Illustrated London News* with the greatest success.

MR. J. B. ATKINS.

Mr. J. B. Atkins, who represents the *Manchester Guardian* at the front, is about thirty years of age, and has already had considerable experience as a war-correspondent with the Greek troops in the late war with Turkey. He was present at all the engagements, and sent to the *Manchester Guardian* a stirring account of the retreat from Larissa. During last year he was with the American forces before Santiago de Cuba, and saw the battles of El Caney and San Juan. His experiences in that war have been published under the title of "The War in Cuba." Mr. Atkins is an old Marlborough



MR. J. B. ATKINS

(*Manchester Guardian*).

boy, who afterwards went to Pembroke College, Cambridge, where he graduated with honours.