

LAMBREQUINS.

OUR friend "Deb," whose article upon "Inexpensive Fun" will doubtless delight the young people, sends us also some most excellent suggestions as to lambrequins,

there happens to be a small corner shelf in the room, it would look pretty draped to match the mantel.

Fig. 2 shows a window lambrequin which is very effective. The lace curtains are fastened to the rod by means of the rings; at each end of the rod is a large ring through which the old gold plush lambrequin passes. Each half of the lambrequin is cut in the shape of a right angle triangle, with a straight edge at the top; the broad ends to hang through the rings, and the apex of each tri-



FIG. 1.

which we are pleased to present to our readers. One of the correspondents has asked for a chapter on lambrequins, and surely a long chapter could be written upon anything which has such varied forms, and is so helpful in decorating a house. How delightful to be able to cover a useful but bare shelf with a graceful drapery. Even a plain, straight piece of plush or felt with a fringe, tacked around a mantel, greatly improves its appearance, but if on that plush you drape some soft China silk, as shown in Fig. 1, you will have a stylish mantel indeed; this is of sage green mohair plush, with a China silk drapery of old pink, edged with pink silk balls or fringe. Rosettes of the same fasten the silk at the sides and from them hang the ends, while the drapery is caught up between with little silk squares edged with fringe. Olive green felt or plush with pale blue or green silk would make a pretty combination, or maroon plush and sage green silk. You can also make a pretty mantel lambrequin with silk alone, covering the shelf with felt of the same shade, tacking the silk around the edge and draping it in graceful folds; fringe always adds to its appearance. If

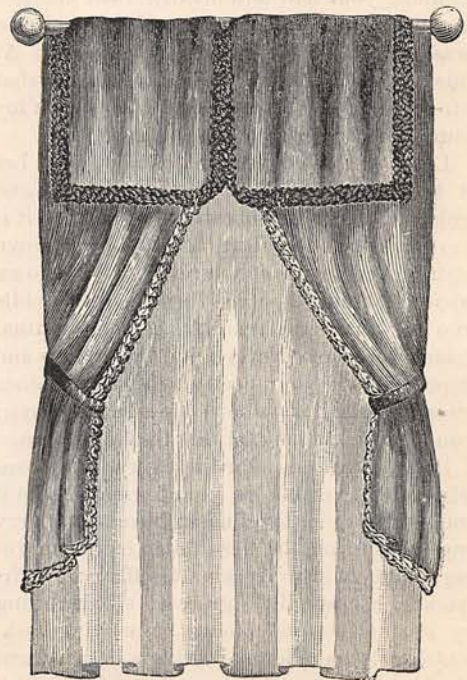


FIG. 2.

angle passes back of the rod and crosses the other apex in front of the rod.

Another handsome window lambrequin is shown in Fig. 3. In the first place, have lace curtains when you wish a rich lambrequin, as the last named, without curtains, is apt to give a window a hard stiff look. Madras always makes pretty curtains, although lace is in better taste with plush hangings. The lace curtains in this case, are fastened to a small rod which is not seen, while a heavy rod holds the two lambrequins; these are of olive turcoman, about six feet long and two and a half feet wide, edged with ball fringe of the same shade. They are thrown over the pole so as to form a lambrequin and draped curtains, and are very effective for large windows. A subscriber asks if the mantle, table, piano scarfs and window lambrequins should be of the same, or different shades of felt; well, if it can be afforded we would advise that one of these things be made of plush to relieve the monotony, but at any rate have the felt of two shades. If the piano cover be myrtle green, have the table and mantel covered with rich, warm red, and the window lambrequins of the green with red trimmings.

Another subscriber asks if the portière described in *Household Decoration* of the February number of Magazine, would look well for a window. It would not look well for a window, but if it is used for that purpose, the sides would look better to be of equal width.

There are, of course, numberless other pretty styles, but we trust that from the three illustrations given, you will be able to obtain some ideas for new and stylish lambrequins.

Some one has a black velvet lambrequin; we would tell her to paint her sprays of leaves on the ends, and along the middle

piece trail a delicate but bright spray of pink, blue and white morning glories, in Kensington painting.

A Pretty Clock Scarf.

WE give this month a suggestion for a clock scarf, showing how the decorative studies described in *Brush Studies* can be adapted to *Household Decoration*.



FIG. 3.

This scarf is made of cream white moleskin velvet, which admits of the background described in the "Studies" this month, being delightfully washed in, the moleskin taking the color very beautifully. The finish for scarf is the crocheted rings described in our April number, with tassels tied in. The prettiest color for the tassels is pale terra cotta. Directions for painting the scarf will be found in department of *Brush Studies*, under heading "Decorative Painting."

