

or is suitable for underwear when made of linen or cotton thread.

Make a chain the desired length.

1st Row.—Four chain, one long crochet stitch into the third foundation stitch, one chain, six long stitches into second foundation stitch, one chain, miss one foundation stitch, one long stitch, one chain, miss one, one long stitch, three chain, miss two, one long stitch, one chain, one long stitch, one chain, miss one, six long stitches into second foundation stitch. Repeat to end of row.

2d and 3d Rows.—Like first.

4th and 5th Rows.—Same except eight long crochet stitches are made in center, instead of six.

6th Row.—Chain of three, fasten with short crochet stitch into each loop the entire row.

This lace may be made any width desired by merely repeating the foundation rows.

Mrs. C. T. S.

Drawn Work.

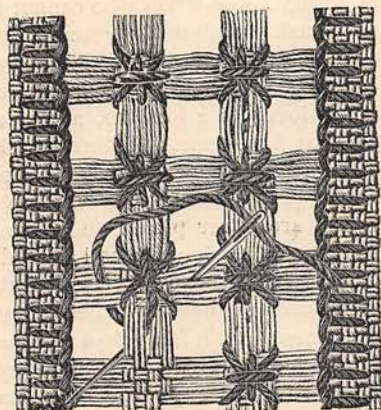
DRAWN work is not the novelty in needlework that so many seem to think it, but a very old-fashioned fancy work, dating way back to the middle ages, and perhaps still further. I remember reading somewhere of its being a secret of the monasteries and the monks of those times, and was kept by them thus jealously guarded until the breaking up of those institutions, when the art was eagerly seized upon by the women of royal households, or the *grandes dames*, who delighted in such dainty accomplishments. So it has come down to us moderns, through the ages, and having this mark of antiquity, is doubtless one reason of its present popularity with the devotees of the needle in our day, the craze for the *old* being a ruling passion with many.

Without troubling our heads further with these details, we may yet seize upon the many pretty fancies evolved from the revival of this time-honored art. Combined with either embroidery, knitting, or crochet, it is now universally admitted as *par excellence*, a refined and elegant mode of decorating numerous articles, both for wear and household adornment.

The beginner in drawn work will be wise

to take up at first some of the simpler designs and to use a coarse fabric, canvas is undoubtedly the best. Following a suggestion made by the Editors of this Magazine, I shall give in this department, from time to time, designs in drawn work, both simple and elaborate, to suit two classes of readers. Many indeed, complain of the general instruction given in needlework as being too difficult, while again others, having had a long experience in such work, desire elaborate patterns, both new and artistic. The directions and designs given each month will be prepared with the view of assisting both classes.

Our illustration, No. 1, shows one of the simpler forms of drawn-thread work, which almost any one can pick out from the printed design without much difficulty. For this Java canvas is used. Draw four double



PATTERN IN DRAWN WORK.

threads three times in the length, leaving four standing as here shown. The same number is next drawn in the width, which leaves the trellis work, which is then caught at each crossing with the quadruple or Smyrna stitch generally familiar, or if not, easily followed from the accompanying illustration. A row of button hole stitches worked over three threads secures the edge of the drawn stripe. This design, although so extremely simple, is very pretty for toilet-sets or tidies, or may be used upon linen for tray cloths, towels, etc., or upon *etamine* or scrim, as an insertion for either long or sash curtains, aprons, etc. Those most ignorant as to drawn work will find no trouble in working out this design.