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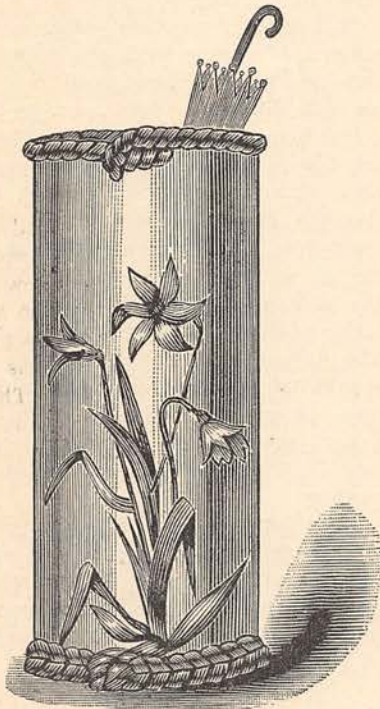
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CONDUCTED BY LIDA AND M. J. CLARKSON.

## SOME PRETTY UMBRELLA STANDS OR WASTE-PAPER HOLDERS.

IN response to our call for *original* designs in December number of Magazine, we have received a very happy suggestion from Mrs. Katie Reynolds Taylor of Decatur, Ala., which we are sure will please and interest our readers, more especially those with slender purses, who have to make the most of the little they have for household decora-

tion. After my kitchen stove was put in place, there was an extra joint of stove pipe left, and I had some rope with which I had once secured an old trunk. The pipe was flattened a little to make it oval in shape, and then coated inside and out with dark red house paint, then a wooden piece made to fit the bottom, and the rope in which a knot had been tied, fastened around the top edge, with the knot in front to conceal the ends. The bottom was treated in the same way, and a second coil of rope added for a better finish and a more secure base.



DESIGN FOR UMBRELLA STAND.

“The piece of wood at bottom should be at least an inch thick, and should project a little from the pipe, so that the last coil of rope can be nailed to it. Then the rope should be completely covered with the red paint, and after the bunch of jonquils has been painted, the stand, the coils, and all the rope should be highly bronzed and the crevices made a dull tint of bronze, by using very little powder with the medium. I have found that a piece of chamois skin will polish the bronze nicely after the third coat has been allowed to dry.”

The illustration shows very plainly how the stand is made. Now that these stands are devoted not only to their original use as umbrella holders, but as receptacles for ornamental plants, ferns, grasses, etc.; they have become great favorites in the decoration of the home.

We give an original design for one, the construction of which will also come within the capabilities of clever hands, and entail a very slight expenditure.

Our second illustration will show exactly how this handsome holder is to be made, but that there may be no mistake, we will describe it carefully. Four smoothly planed boards are joined after the manner of an ordinary box, or a box of the right dimen-

tion, and whose resources are limited to what they can do at a small outlay for material. We shall describe Mrs. Taylor's design for umbrella stand in her own words:

“I read your proposition to amateurs in December Magazine, and I send you a *fac-simile* of an umbrella stand I have made.



sions will answer, although it is difficult to find one just the correct shape, high and narrow. Upon the four sides we first stretch canvas, a light sketching canvas can be glued at the edges smoothly, or if preferred plain lincrusta walton can be used instead. It is now an easy matter to decorate the four panels in oils or bronzes, according to individual taste. Some such decoration as shown in illustration *à la Japanesque* is both quaint and attractive. The corners, top and bottom of holder, are now finished either with a gilt or bronze moulding, or with strips of lincrusta in imitation of moulding.

This style of lincrusta can be bought by the yard and cut into strips, there being from ten to twelve strips in a yard. The feet are formed by large linen spools, cut in halves and nailed to the bottom of box, and the ornaments at the top corners, of smaller spools, upon which is glued a glass ball, or agate, such as boys prize most as marbles. The mouldings and spools are then neatly bronzed or gilded, and the whole given a coat of varnish, which preserves and finishes the article.

This stand when made thus will not exceed a few dollars in cost, while one of similar style, with tiles and antique trimmings, is sold for \$12.00.

Our third illustration, shows a handsome brass stand, from the works of a standard brass company, valued at \$18.00, but we will whisper a secret to our readers which will enable them to imitate it nicely at a cost of not over \$3.00. Buy three-quarters of a

yard of lincrusta walton, the style known as "hammered metal pattern." Glue this to a cylindrical pipe and decorate with ornamental bands of the lincrusta in Greek or key pattern. Bronze or gild with best metallic powder, and you have "a thing of beauty and a joy forever."

A correspondent in Kentucky has made several of these, and has been much pleased with the result.

These stands are also most useful as waste paper holders, the second illustration being particularly adapted to this purpose.

Speaking of this subject, reminds us of the very handsome waste-paper basket received from Mrs. A. T—, of Long Island, New York. It is what she terms an eel basket, but is entirely new to us. Doubtless sea-shore readers will recognize the name. It is a high, narrow basket, tapering up at the neck, with a round cover, and Mrs. T— has twisted coils of hemp rope around the basket, terminating with a graceful knot, and fringed-out ends.

The effect is graceful, and is admired by all who see it. The basket is simply varnished, but could be bronzed, painted, or gilded, although we prefer it in its primitive condition. Perhaps it may not have occurred to readers to turn these baskets to this use, or to procure them for decorative purposes. They are certainly superior to the birch baskets so much the fashion a while ago, being more durable and unique. Our renewed thanks to Mrs. T— for her odd gift, as well as the quaint and charming hint it has afforded.



UMBRELLA STAND OR WASTE BASKET.



HAMMERED BRASS UMBRELLA HOLDER.

A GREAT many of the plush photograph frames have curtains of soft silk fixed on a bar at the top and bottom. These can be drawn across at will, but are usually left open

at each side of the frame. The same style is applied to mirrors, and has a very pretty effect. A toilet mirror, a pier glass, or one over the mantelpiece, looks equally well.