

SACHETS.

BY RUTH HUBBARD.

MUCH has been said and written concerning these dainty little affairs, and no wonder, for they can be made in so many ways and all be so attractive, not only to our feminine liking for what is pleasant in perfumes, but equally gratifying to our love of the beautiful. And gentlemen are quite as appreciative of these little perfume givers as we women who have the pleasure of making them. Indeed, I think the sterner sex enjoy having their neckwear and handkerchiefs made fragrant, as much as we do to have our *lingerie* sweetened.

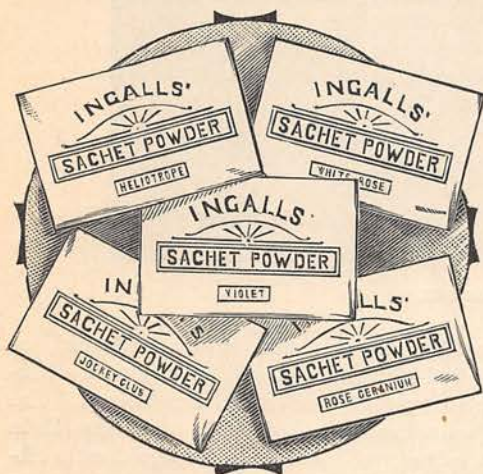
Then again, these little novelties seem to fill a long felt want, in that they can be made

of thanks in return, the receiver must be very low in the grade of refined and good feeling.

So many think of sachets as elaborate affairs, quite beyond either their purse or talent for construction, but this is a wrong idea. Pretty ones can be made very easily by any one who sews neatly. This is one requisite for all fancy work: that all work should be done neatly. Most any one can recall attempts of theirs and their friends where nice material was simply ruined by a careless, hasty manner of working. This can be avoided, by taking a little more time, with the determination *not to botch*.

Get pretty ribbon; if these are old pieces, odds and ends left over, scraps, etc. (if fresh looking), they can be utilized in a surprisingly satisfactory way. If these bits are not to be found in the house, they can be easily purchased in any dry goods store, for small sums, during special sales. In this way very odd and pretty ribbon can be obtained.

Sachets are tastefully made up in contrasting colors. One I saw, which had been much admired, was made of delicate apple green and smoky gray. The green was plain satin ribbon, the other, picot edge, two strips of the former and one of the latter being used, the gray forming the center strip; these were a half yard in length. A pretty way is to have the outside pieces a little shorter than the other, and point the ends of each by cutting straight across, doubling, sewing a seam and turning. This forms the point. Put the picot edge on the outside, lapping just sufficiently to hold nicely; hem over with fine stitches, and then feather-stitch with pink embroidery silk each side of the gray ribbon; double, like making a bag; sew the two rights together; turn, and slip in four or five layers of sheet wadding, which should be cut one and one-half inches shorter than the bag. The sachet powder should be laid between the cotton. A nice idea is to sprinkle one of the pieces with a little triple extract; this makes the perfume stronger and more lasting. The points should be laid together, blind-stitched, a plait caught in each part and a



as gifts to any friend, either male or female. Besides they seem to be just the little token of friendship one likes to bestow on people to whom a more expensive or an elaborate affair would be out of keeping with the degree of friendship that prompted it. And right here let me denounce this manner of giving for show only. Give what can be afforded; put a little of your individuality in the gift and more of your dainty, careful work, then, if for a dear friend, wrap up in the neat package, pleasant thoughts of the one to be favored. A few of these would do nicely expressed in a delicate note, and I am sure if the little gift is not thought much of, and the giver does not receive a pretty note

small pink box fastened in the center. These little points look like miniature elephants' ears. Do not use too wide ribbon, as it spoils the effect. Heliotrope powder is considered the best and most lasting. Twenty cents' worth, with a little extract, will make at least six or eight of such for bureau drawers.

Another style that is well liked is the square ones, made like soft cushions; the same quality of cotton being used as for the other. A pretty one is made of peacock-blue and cream-colored ribbon. A sachet of this style does not require as much material as the other. Of course the width of the ribbon will determine what quantity is necessary, as it is made square shape. The cream was the center stripe and was worked in squares of feather-stitching, done in blue silk. The edge was bordered with delicate pink fringe taken from an old Christmas card. Another way of finishing these square ones is to crochet a narrow shell edge of the same silk as the feather-stitching. Then again, one can buy very pretty cord, either in colors or silver and gold, for eight or nine cents a yard. The small size is preferable for this purpose. Yet another way would be to button-hole the edge in small scallops. Of course one could use lace, but this soils so easily it is hardly satisfactory. These square sachets can be made a little larger, using bright satin for them instead of ribbon; then, if diagonal pockets are put on the outside, these fragrant cushions become receptacles for one's dainty handkerchiefs.

A nice way where there is a large family, is to take small pieces of satin, velvet, ribbon, bits of old trimming, and making cunning little bags containing the saturated cotton; tying the tops with daisy ribbon.

The darling baby must not be forgotten. She must *have her sachet all her own*. It should be made of ribbon to match her pretty basket, and mamma will always remember to wrap it in baby's dainty robes that she will wear the next day after her bath.

More elaborate affairs can be made than those described. Lace, bolting cloth, paint-

ing and embroidery, can all do their share towards the beautifying process. There is no end of the various ways of making. One odd design is a pin-wheel, made exactly the same as the children's toy, only that a little round cushion is fastened inside the center. This is made of bright satin and contains the cotton and powder. The outside is pretty, made of plush, the inner portion being faced with satin of contrasting color. Bright tinsel balls adorn the points, three being placed at the center where it is drawn together.

A pretty one for pinning on the lace curtains or lambrequin in the parlor, can be made of gay satin or plush, in the shape of a butterfly, the markings being either painted or embroidered. For the body, make a roll of the same material, fill it with the clear powder, then draw strands of silk around it at intervals, not forgetting the glass beads for eyes. Pin these butterflies on to look as if they had just lighted. A new style is a string of small satin bags with fringed tops, tied with daisy ribbon, fastened on long strings of the same, to be festooned on the top of the dressing case or hung from parts of the chandelier. These are much nicer made of ribbon; the satin is apt to fray if made up in small articles. Very pretty ones for adorning the toilet table are formed of two strips of ribbon, one much wider than the other and each different colors, and a large bow of the ribbon draped from one corner to the other of the upper portions; these are made quite full and rounding. A pink and white adorned with violets would be very pretty.

I think this work will be found very fascinating. These suggestions are more especially for busy mothers who think they never can accomplish anything in the fancy-work line, but if they only try they will find how much one can make in a little time and what a relief and rest it will be to think of something else than the ever present thought, "*what shall we eat and wherewithal shall we be clothed?*"

Please read the advertisement in this Magazine of Ingalls' Sachet Powder.

