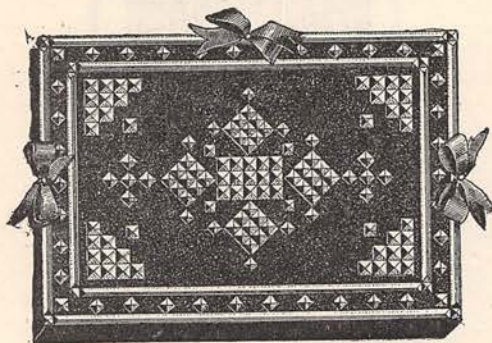


## PERFORATED PAPER WORK.

AMONGST the novelties of the day is the perforated paper work, which was so much admired a few years ago and then thrown aside. It has now reappeared in prettier forms and is adapted to more useful purposes.

The *Portfolio for Small Engravings or Sketches* is a pretty specimen of this kind of work, which will, we are sure, please and interest our readers.

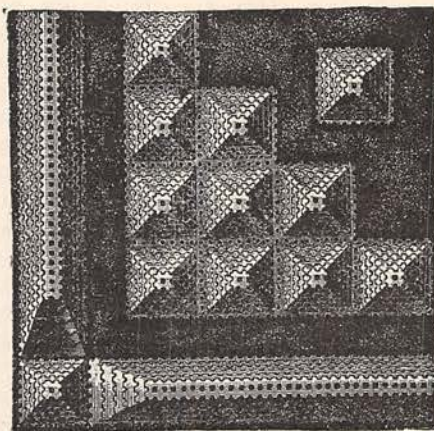
The portfolio here shown is 11 1-2 inches high and 15 1-2 inches wide, and ornamented with two rows of raised stripes looking like ledges, between which relief-squares some-



PORTFOLIO COVER FOR PERFORATED PAPER WORK.

what similar to nails are put on. The ledges consist of six layers of the paper, each of these being narrowed the width of one type; — that is, the space between every four holes — so that the upper layer is only two types wide. The nails at their bases are made seven types square in the same manner. Each ornamentation at the corners is of four gradu-

ated rows of raised nails the same size, the foundation being also cut in one piece like the single decorations in the middle. The oblong shape requires three times five nails, and each of these nine layers of the paper; the other squares are set together of three times three nails. A few of these nails complete the decoration. The portfolio is first



CORNER OF PORTFOLIO COVER SHOWING METHOD OF WORK.

covered with dark green velvet, the perforated shapes then gilded with liquid gold and gummed on, yet the gum arabic with which the paper layers are also pasted over each other, must be perfectly dry before this is done.

The illustration No. 2 will show exactly how the work is done, giving as it does, the corner of the raised pattern on portfolio. The whole design is carried out in this way, as shown in No. 1.

A VERY beautiful and extremely delicate design for a royal blue plush table scarf is the clematis flower; a very realistic effect is produced by forming the flowers with arrasene, cutting each end and fastening it in the center with small yellow stitches in filosele, or if you prefer a tiny gold bead, the latter is quite effective.

A GREAT many of the plush photograph frames have curtains of soft silk, fixed on a bar at the top and bottom. These can be drawn across at will, but are usually left open at each side of the frame. The same style is applied to mirrors, and has a very pretty effect. A toilet mirror, a pier glass, or one over the mantelpiece, looks equally well.