

BAG FOR HOLDING PATCHES—MOSAIC WORK IN ORIENTAL STYLE.

THIS interesting work, made of small remnants of plush and damask, and corded and sarcenet ribbon is here used to ornament the outside of a bag for patches, which is twenty-five and one-quarter inches wide, and twenty-six and three-quarters inches long. The mosaic work goes up to the hem sewn out for strings, leaving a heading six inches deep, and is only required to decorate the front of the bag, if preferred. Plush shaded from the lightest beige to darkest brown, is taken for the outside of the head-



BAG IN CRAZY WORK OR ORIENTAL MOSAIC.

ing, lined with gray satin. The embroidery uniting the mosaic consists of various loose fancy stitches, such as leaf, coral and knot stitch, for which also short ends of silk may be used. Individual taste must decide as to the arrangement of the embroidery, whether the single uniting stitches are to be worked over several divisions, or the latter are to be ornamented with small sprigs or bouquets in chenille, leaf or flat embroidery; the damask parts, however, look best plain. Satin ribbon

two and three-quarters inches wide, shaded like the plush, gives the large bow, the silk pompons and strings being of the same colors.

This is a pretty way of using up odds and ends of rich material, from great-grandmother's wedding gown down to the scraps saved from the latest bridal trousseau. Some of the fancy stitches described in late numbers of the Magazine will be found useful in this work. When the colors of the pieces harmonize (for taste in selection is necessary here as in other work), the effect is very pretty. Sometimes tinsel, or gold thread may be used to brighten up sober hues, but whatever the color, or manner of embroidery, the blending should be carefully done and the stitches neatly worked. Mosaic or crazy work affords a wide scope for utilizing every style of fragmentary ornament to artistic combination of outline and color. Worked on a larger scale than the hand-bag, it looks well for table covers, tea cloths, borders, cushions, mats, chair backs, etc.

For fancy stitches, the herring bone, coral, or feather stitch are much used, while the Kensington or outline stitch is worked where sprigs or flowers are introduced. Various devices are embroidered in different portions of the mosaic, as for instance, a spider's web, fans, palletes, a half moon, or crescent, in long stitches of various colored silks, a star, circle, or various geometrical forms. The shapes known as snow-flakes, that is particles of snow as seen under the microscope, are extremely pretty worked where a bright point of color is needed. Tiny scraps of silk may also be formed into stars, figures and flowers, by tracing out on papers in the requisite forms, pasting the silks on and then cutting them out, *appliqué* to the velvet, or contrasting silk pieces. The more delicate flowers, or forms cut from cretonne, and overworked in silks, are sometimes as handsome as solid embroidery for this work, which for further fancies we leave to the ingenuity of the reader.

See advertisements of materials for Crazy Patchwork elsewhere in this Magazine.