

your drawing in light, middle tint and shade, and you now finish by adding the shadows and darkest touches with tint No. 3, exactly as you would put in the shadows of your soft pencil, or charcoal sketch, in fact all the drawing sketches in this series of lessons will answer as models for sepia or India ink, and we would advise you to copy all these exercises on a larger scale, enlarging to at least double the size shown in illustration. In order to do this, which is generally consider-

ed a difficult matter to beginners, you may adopt the following method: Rule off the design to be enlarged into a given number of squares. Now taking another paper, rule that off in a corresponding number, as much larger in size as you wish to reproduce your sketch. You now draw your subject in the larger squares, the portions in each division corresponding to those in the smaller scale, which will give you a correct enlargement of the drawing.

KNITTING-WORK HOLDER.

OUR young friends will find it difficult to devise a more suitable or pleasing gift for the dear, industrious grandma, than the Knitting Work Holder shown in our illustration.

For the frame of this holder first take four pieces of Spanish reed, each seven inches and a half long. For each hoop on the sides of the frame take a piece fifteen inches long; shave off the ends of these an inch long till they are only half size, and then bend the reed to a ring, and fasten the ends an inch over each other, with little wire pegs, so that the sloped parts shall lie together. Join the



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long pieces to these hoops by first running a crystal bead on a long wire peg, and running the peg diagonally through the hoop and then through the end of the bar. Join the other hoop to the other ends of the bars in the same way. Fasten all the bars on the hoops in this manner, and at such distances that the two bars which form the bottom shall be only an inch and three-fifths apart, while three inches and a half space is left between the bottom bars and those next above. An inch from the ends join these bars by means

of two cross bars two inches and a quarter long, which are fastened by little wire pegs. The handle consists of a piece of reed sixteen inches long, which is bent in the manner shown by the illustration, and then finished with a bead on each end, and fastened to the middle of the upper part of each hoop (on both sides of the holder) by means of a wire peg and bead. For the holder inside the frame first take a piece of pasteboard eight inches wide, and of the length of the frame, and cover it on both sides with brown silk. Work the outside an inch from the edge of each bar in point russe embroidery, with fawn-colored silk twist, in different shades. Join this pasteboard piece on the ends with two round pieces exactly corresponding to the inside of the hoops. Cut a round opening in the middle of each of those pieces, and cover the inside plainly with brown silk, in the middle of which a hole is also made. Cover the outside with a straight strip of brown silk, one side of which must be sewed around the circumference of the pasteboard, while the other side is gathered and drawn together, forming a little shirr in the center. Then fasten the holder in the frame by means of threads of silk wound around the wire pegs between the beads and hoop. The cover consists of a piece of pasteboard of the length of the frame four inches and three-quarters wide, embroidered on the upper side. Sew one side of the cover fast to the holder. In the middle of the front edge sew a ribbon loop, and in the middle of the upper edge of the holder the corresponding button for fastening. Lastly, ornament the holder with bows of gros-grain ribbon.