

man has left a large family dependent upon his business, which will be carried on by his son.—*Globe.*

MORITZ STEINLA.

*Sept. 1.* At Dresden, aged 66, Moritz Steinla, Professor of Engraving at the Dresden Academy.

Moritz Müller was the son of a clergyman of limited means, and was one of several brothers, of whom one, like himself, adapted art as his profession, but who, wanting the steadiness and diligence of his brother, failed to make any progress. Moritz was born in the year 1791 at Steinla, the name of which place he adopted instead of that of his family, to avoid confusion with other artists, especially engravers, of the same name. Owing to his father's limited circumstances, his early years appear to have been occupied in drawing for picture-books, and in making maps, rather than in making studies for his art. He was for many years in business connection with Bertuch, the founder of an establishment in Weimar, which in its day did good service to art, and a proof of the grateful remembrance in which Steinla held Bertuch was given by his dedicating to the memory of his former friend his last great work, the plate of the "Madonna del Pesce."

It was in the Academy of Dresden that he made his first regular studies; and in its Gallery he imbibed that love for true and elevated art, which purified his taste, and contributed mainly towards giving his artistic efforts that direction from which, in riper years, he never swerved. He well repaid his debt of gratitude to this gallery by the admirable versions which he subsequently gave to the world of its two finest pictures of the Italian and German schools—the "Madonna di San Sisto" of Raffaello, and the "Madonna" by Holbein. Among his masters were A. W. Böhn and Darnstedt, meritorious artists, whose talents were, however, mainly employed on works of an ephemeral nature, a degradation from which Steinla was fortunately saved.

Having tried his powers on various works of importance (amongst others on a portrait of King Frederick Augustus of Saxony, after Vogel V. Vogelstein), and fully conscious how much was yet wanting to his artistic education, he resolved, with the assistance of the king, to pass some time in Italy, at that time, far more than now, the school for engravers, since the great masters of our century were then living there.—Morghen and Longhi, Anderloni and Toschi, Garavaglia and Jesi,

all of whom are since dead. In Milan he studied under the direction of Giuseppe Longhi; in Florence, under that of Raphael Morghen, and attained a degree of excellence of which both masters were justly proud. "From Longhi he seems to have learned greater precision in drawing and in the handling of the burin, a clearer comprehension and a more characteristic rendering of his subjects; from Morghen, freedom, and at the same time delicacy in the lines, not however degenerating into feebleness, and that harmony of the masses in which the engraver of the 'Cenacolo' so eminently excelled." In Florence, Steinla finished the plate of the "Cristo della Moneta," after the picture by Titian in the Dresden Gallery, and in 1830 he completed that after the "Pietà" of Fra Bartolomeo in the Pitti Palace; the former a work in the delicate style of Morghen, executed with considerable precision and truth in all its details. The flesh is well modelled (with close lines), and the hand of the Saviour, so beautiful in the original, is very successfully given. The plate of the "Pietà" of the Dominican of San Marco is remarkable for its faithful reproduction of the original, and for its harmony and keeping.

The years passed by Steinla in Florence were some of the richest of his life. He there met with many men of celebrity; Rumohr was at that time pursuing his researches in Italy, and the association with a man of such earnestness and intelligence acted as a stimulus on those around him. Germans of learning, artists and engravers, were also to be found in the Tuscan capital, from time to time; amongst the former, Leopold Ranke; amongst the latter, Rauch, Wilhelm Schadow, and others of less note, together with Jacob Felsing, who had already at that time executed his admirable engravings after Andrea del Sarto's "Madonna di San Francesco," in the Tribune of the Uffizir, Correggio's "Marriage of St. Catherine," in Naples, and others; Eichens, a pupil of Toachi, the engraver of the picture of Titian's daughter; Samuel Jesi, a pupil of Longhi; Saunders (an Englishman), Esquivel (a Spaniard), Antonio Perfetti, and others, pupils of Morghen.

Previous to his return to Germany, Steinla visited Rome and Naples, returning however by way of Florence to Dresden, where he was appointed Professor in the Academy. From this time (1831) he remained wholly in his native country, with the exception of a short visit to Tuscany, and one to Spain, in company with Passavant, the biographer of Raffaello.

Amongst his most interesting works is an engraving after Raffaele's drawing of the "Massacre of the Innocents." The original formerly belonged to a printseller of the name of Huybens, in Cologne, who had it engraved by Steina; it was subsequently purchased by the late King of Saxony for his private collection, and has now passed into the hands of his widow. It was from this drawing that Marc Antonio made his celebrated engraving. All Steina's previous works were, however, thrown into the shade by his engraving of the "Madonna" of Holbein, with the family of the Burgomaster Meyer of Basle, the original of which is in the Dresden Gallery,—a reproduction of the picture, given with marvellous truthfulness and simplicity. Previous to his death he completed a plate after Raffaele's portrait of Pope Julius II., thus to the last remaining unfaithful in his allegiance to the classical in art, an allegiance from which, during his whole life, he never swerved, every work of importance undertaken by him bearing some name enthroned among those greatest in the history of art. With one unfortunate exception, all the drawings for his plates were made by himself, the only true means for an engraver to attain the spirit and character of the original; the one we allude to, a "Madonna," by Fra Bartolomeo in Lucca, had also the misfortune of falling into the hands of an unskilful printer.

Steina was heart and soul devoted to art in its various branches: his little dwelling, a nest of small rooms *au troisième*, in one of the quiet old streets of Dresden, was more than filled with works of art of all kinds, including many paintings of value, besides engravings, coins, gems, &c. He was learned in numismatic lore, an antiquarian, and well versed in the history of art. His collections were begun in Italy, and were constantly added to throughout his life. We well remember a visit to him, in which, while he worked in the adjoining room, we were permitted to enjoy at pleasure the sight of his many treasures; and knowing his care for all these collections, we thought it augured ill when, about a year-and-a-half since, we suddenly heard that he had sold his valuable pictures to the Dresden Gallery and his coins to the State. A failing interest in these objects of his care told of a failing condition of bodily health and mental life.

Steina is succeeded in his office as Professor of Engraving in the Dresden Academy by Herr Louis Gruner, an artist whose name is well-known in England.—*Abridged from the Literary Gazette.*

## CLERGY DECEASED.

Nov. 8. At Welling, aged 65, the Rev. *Wm. Pashley*, M.A., late Rector of Ashton Somerville, Worcestershire.

Nov. 10. At Algiers, Africa, the Rev. *George Delgarno Hill*, B.A. 1829, M.A. 1837, Trinity College, Oxford, Evening Lecturer of Grosvenor Chapel, South Audley-st., and formerly Assistant Minister of Hanover and St. Philip's Chapels, Westminster.

Nov. 12. The Rev. *W. G. Macartney*, Vicar of Killead and Duncane, diocese of Connor.

Nov. 14. At Bury, Lancashire, the Rev. *John Mashedor*, B.A. 1851, M.A. 1854, Magdalene College, Cambridge, Second Master of Bury Grammar-School.

Nov. 15. At his residence, Royal Crescent, Bath, aged 62, the Rev. *Henry Street*, M.A.

Nov. 16. At Burghclere, aged 71, the Rev. *Wm. Brudenell Barter*, B.A., Christ Church, 1809, M.A., Oriel College, 1813, Oxford, Rector of Highbere and Burghclere (1825).

Nov. 17. At Coed Mawr, Conway, the Rev. *Goronwy Williams*.

Nov. 18. At Peckham-Rye, aged 65, the Rev. *John Townshend Bennett*, B.A. 1820, M.A. 1828, St. Peter's College, Cambridge, Sub-Dean of St. Paul's Cathedral (1856) and Rector of St. Mary's, Aldermary (1853).

Nov. 19. At Sandown, Isle of Wight, aged 58, the Rev. *Robert Agassiz*, B.A. 1823, Trinity College, Cambridge.

Nov. 21. At Lansdowne-crescent, Leamington, aged 62, the Rev. *John Clay*, B.D. 1836, Emmanuel College, Cambridge, late Chaplain of the House of Correction, Preston, Lancashire. This gentleman, for a period of nearly thirty years, held the office of chaplain to the Preston House of Correction. During the period of his connection with the goal, Mr. Clay paid great attention to prison discipline and statistics; and the valuable documents which he issued on these subjects, in the shape of reports, gained for him not only a local and national, but a European celebrity.

Aged 43, the Rev. *William Crump*, P.C. of Rowley Regis (1846), Staffordshire.

Nov. 22. Aged 47, the Rev. *Charles Peers*, B.A. 1834, M.A. 1838, St. Catharine's College, Cambridge, P.C. of Walsham-le-Willows (1852), Suffolk.

Nov. 28. At the Vicarage, Rugeley, aged 29, the Rev. *Henry Alford Atkinson*, B.A. 1852, Jesus College, Cambridge, son of the Rev. Thos. Dimham Atkinson, Vicar of Rugeley.

Nov. 29. In Dublin, the Rev. *Thomas Henry Torrens*, Rector of Carnalway, co. Kildare.

Nov. 30. At Cheltenham, on his way to Malvern, aged 73, the Rev. *Francis Dyson*, Prebendary of Sarum, Rector of North and South Tedworth, and Chap. in Ordinary to the Queen.

Lately. The Rev. *William Floyer Cornish*, M.A. 1799, Exeter College, Oxford, R. of Hook (1827), Dorset.

Dec. 3. Aged 66, the Rev. *Frederick Brown- ing*, Rector of Titchwell, Norfolk, and Prebendary of Salisbury.

At the Rectory, Stambourne, Essex, aged 76, the Rev. *James Hopkins*, M.A., in the 50th year of his ministry in that parish.

At Shermanbury, aged 70, the Rev. *Henry Hoper*, Vicar of Portslade and Rector of Hangleton, Sussex, after the faithful discharge of his parochial duties for 44 years.

Dec. 6. At Ryde, the Rev. *Collingwood Forster Fenwick*, only surviving son of the late Nicholas Fenwick, esq., of Lemington-hall, Northumberland, Rector of Brook, Isle of Wight, and of Blidworth and Oxtou, Notts.

The Rev. *Thos. Alban*, of Llanellian Rectory, near Abergyle.

At Boulogne, aged 63, the Rev. *Richard Catermole*, B.D., Vicar of Little Marlow.