

bar, died prematurely about ten years' ago. He leaves two other sons, Edmund, a bookseller in America, and George, a solicitor in London, and four daughters. Two of the latter have for many years conducted a ladies' school with great success, first at Leamington, and now at Vernon House, near London.

LADY BOOTHBY, MRS. NISBETT.

Jan. 16. At St. Leonard's-on-Sea, aged 45, Lady Boothby, relict of Sir William Boothby, Bart., of Ashbourne-hall, Derbyshire, but better known under the name of Mrs. Nisbett.

This lady was the daughter of Frederick Hayes Macnamara, who held a commission in the 52nd Regiment during the Peninsular war, and was in the disastrous retreat to Corunna. Soon afterwards he returned to England, married a Miss Williams, left the army and took to the stage. His personal habits were fatal to his success there, and the early life of Louisa Mordaunt, that being Mrs. Nisbett's first theatrical name, was not passed under the most favourable auspices, in so far as the paternal example was concerned. Her histrionic talents were precociously developed and early put to profit; and for a time she flourished as a juvenile theatrical wonder. Unlike such generally, she matured into a handsome woman and an agreeable actress, and maintained a good position in the large metropolitan theatres down to January, 1831, when she quitted the stage for a time to become the wife of John Alexander Nisbett, Esq., of the First Life-Guards, and of Brettenham-hall, in the county of Suffolk. Within seven months Mrs. Nisbett was widowed by an accident, in which her husband was killed. That the marriage was one of unbroken happiness would appear from an anecdote, which we remember to have heard, of Mrs. Nisbett's reply to a friend who was condoling with her on the loss of her husband. "Husband!" she replied; "he never was a husband!" "How?" exclaimed the friend, in some surprise. "No! From the day of our marriage he was, as he had always been, my lover!" Left without fortune, Mrs. Nisbett had no alternative but to return to the stage, which she did in October, 1832, when she re-appeared at Drury-lane. Her greatest dramatic success was made at the Haymarket, in "The Love Chase," which was produced on the 9th of October, 1837, and ran for nearly one hundred successive nights. Her success as *Constance* in this piece established her as one of the greatest favourites of the public, and she retained

her hold upon their favour until she again retired from the stage, to become the wife of Sir William Boothby. In this marriage she, in all probability, did not find the consolations which had made her former union, brief as it was, all one pleasing remembrance. The family of Sir William Boothby, we believe, looked unfavourably upon her, and Sir William's attractions were not such as to compensate for the disquiet to which her position was subject. He also died about two years after their marriage, leaving his widow very scantily provided for. Again she returned to the stage, but much of the charm of her acting was gone. Beauty had lost something of its "lustrous eyes," and the ring of her laugh was not so clear and musical as before. Her powers were frequently not under her control, and those who admired her most are willing to forget her latest appearances on the stage. For some years she had resided at Rose Mount, St. Leonard's-on-the-Sea, where she died on Saturday last, as the necrologist of the "Times" informs us, after a short illness, brought on by anxiety and domestic affliction, having lost within the last eighteen months her mother, her brother, and sister. Mrs. Nisbett was a genial and kind-hearted woman, and a favourite with all who knew her. The public owes her much, for she contributed much to the "heart-easing mirth" which is invaluable in these days of overwork to body and brain, and she will live pleasantly and affectionately in their memory.—*Literary Gazette*.

SIGNOR LABLACHE.

Jan. 23. At Naples (his birthplace) aged 66, Signor Louis Lablache, the eminent lyric comedian.

He came to England for the first time in 1830, and made his *début* at the Italian Opera (then the King's Theatre), in the character of Geronimo in Cimarosa's comic opera, *Il Matrimonio Segreto*.

"The mould in which nature had cast Lablache was colossal. His head was the head of Jupiter, his figure the figure of Milo, his voice that of Boanerges. One might have excused one of so vast and so grandiose a presence, with an organ so overpowering as Lablache's, had he been heavy and untameable, if correct as a singer. But the fire and the life of a true artist were in him, and though not Neapolitan by blood, the spirit of Naples ran in his veins, and the old science of the schools of Naples was shewn in his training. Thus, in his day, Lablache was equal to the most brilliant music of Signor Rossini. He had made an organ, the mighty sonority of

which could not be equalled—flexible, supple, brilliant. He was intelligent to a turn, steady in any emergency of *tempo*, admirable as support, though at any moment he could have burst forth and borne down his comrades on the stage. So far from doing this, Lablache, as the greatest operatic artist of our time, was also the most obliging. No part was too small, because none was too great for him. We have seen him lead the chorus of nullities in *Lucrezia Borgia*. While we remember his moment in *Othello*—that of the malediction in the father's scene with Desdemona; we cannot forget that when such an eccentric creation as Caliban had to be called up in *La Tempesta*, by MM. Scribe and Halévy,—or that when a Gritzenko had to be put together in M. Meyerbeer's *L'Etoile*, Lablache was more equal to his task, more ready with his ideas, more potent in his music, more skillful in disguise of deficiency than the youngest and boldest confederate. Though he kept his Jupiter head to the last, the Milo figure by time was made unwieldy. Yet by whom was ever obesity made so light of, as by Lablache? He knew how to dress, he knew how to walk; he would keep young to the last, because he felt so; and in this he retained that lively popularity which belongs to no veterans less distinguished for their grandeur, geniality, and variety. The decease of such an artist makes us feel disinherited."—*Athenæum*.

CLERGY DECEASED.

Jan. 14. At Exeter, aged 36, the Rev. *Jonathan Henry Tucker*, B.A. 1849, Emmanuel College, Cambridge, Vicar of Childs Wickham (1857), Gloucestershire.

Jan. 21. At Eaglehurst, Sidmouth, aged 29, the Rev. *Richard Owen Lloyd*, B.A. 1851, St. John's College, Cambridge.

Jan. 22. At Egmanton, aged 59, the Rev. *Edward Youngusband*, Vicar of Egmanton (1841), Notts.

At the Vicarage, aged 81, the Rev. *William Burridge*, B.A. 1802, Exeter College, Oxford, for 39 years Vicar of Bradford, Somerset, and 57 years a magistrate for the county.

Aged 84, the Rev. *R. Wetherell*, of Pashley, Sussex, Rector of Notgrove, and Vicar of Westbury-on-Severn, Gloucestershire, the last surviving son of the Rev. Nathaniel Wetherell, D.D., formerly Dean of Hereford, and Master of University College, Oxford.

Jan. 23. At Mary-church, Torquay, the Rev. *John Buddell*, M.A., formerly of Stibbard Parsonage, Norfolk.

Jan. 24. At North Collingham, aged 81, the Rev. *Charles Lesiter*, B.A. 1800, Clare College, Cambridge, Vicar of North Collingham (1802), Notts.

At the Rector aged 79, the Rev. *Richard William Fevers*, B.A. 1801, M.A. 1816, Trinity College, Cambridge, Rector of Cubley (1832), Derbyshire.

At Fonthill Rectory, aged 74, the Rev. *Simon*

Webber, for many years Rector of Fonthill Bishop, and Vicar of Tisbury, Wilts.

At his house, Eaton-sq., London, after 30 hours of most severe suffering from acute inflammation, aged 67, the Rev. *Sir H. R. Dukinfield*, Vicar of the important parish of St. Martin's-in-the-Fields. He was the third son of the late Sir Nathaniel Dukinfield, and succeeded, as seventh Baronet, on the demise of his brother in 1835. The deceased Baronet had no issue, and the baronetcy has become extinct. "It is not a little singular that this should be the case, inasmuch as the first baronet (the eldest son of a celebrated colonel in Parliamentary forces, and Governor of the city of Chester after the death of Charles I.) was the father of 24 children, including no less than nine sons."

Jan. 26. At Blenheim-house, Pitville, Cheltenham, aged 57, the Rev. *John Acton Hanson*, B.A. 1823, M.A. 1826, Brasenose College, Oxford.

Jan. 28. At his residence, St. Begh's, Cumberland, the Rev. *Richard Parkinson*, B.A. 1820, M.A. 1824, B.D. 1838, D.D. 1852, formerly Fellow of St. John's College, and Hulsean Lecturer, Cambridge, Principal of St. Begh's College, Canon of Manchester (1838), Perpetual Curate of St. Begh's (1846), Cumberland.

Jan. 29. At the Rectory, the Rev. *Henry Kirby*, B.A. 1817, M.A. 1820, formerly Fellow of Clare College, Cambridge, Rector of Great Walsingham (1842), Suffolk.

Jan. 30. At Horwood-hill, Darlington, aged 28, the Rev. *George L. Kenyon*, B.A., late Curate of St. James, Bradford, Yorkshire.

Jan. 31. At Nice, aged 54, the Rev. *Ralph Berners*, B.A. 1823, M.A. 1826, Magdalen College, Oxford, Rector of Erwarton and Woolverstone (1835), and of Harkstead (1832), Suffolk, Rural Dean, Honorary Canon of Norwich (1845).

Feb. 1. At St. Tudy, aged 56, the Rev. *Honoratus Leigh Thomas*, B.A. 1824, M.A. 1826, Christ Church, Oxford, Rector of St. Tudy (1846), Cornwall.

At Wilton-upon-Wye, Herefordshire, the Rev. *Henry Bisse*, B.A. 1814, M.A. 1817, late Fellow of Worcester College, Oxford, Rector of Winford (1850), Somerset.

Feb. 2. In London, aged 33, the Rev. *Astley Cooper*, B.A. 1851, St. John's College, Cambridge.

At the Parsonage, Hollingwood, aged 81, the Rev. *John Holme*, Perpetual Curate of Hollingwood (1809), Lancashire.

In Dublin, aged 78, the Rev. *Andrew Davoren*, Vicar of Kilsely, Clare.

Feb. 3. At Streatham, Surrey, aged 59, the Rev. *Jemkin Jones*, B.A. 1823, M.A. 1827, St. John's College, Cambridge.

Feb. 4. At Dinas Rectory, aged 64, the Rev. *Watkin William Thomas*, B.D. 1835, St. John's College, Cambridge, Rector of Dinas (1836), and Llanychllwyddog w. Llanllawer (1825), Pembrokeshire.

At Hyde-park-gardens, aged 60, the Rev. *Charles Chichester*, LL.B. 1837, Downing College, Cambridge, Rector of Barton Mills (1845), Suffolk. The rev. gentleman has left a widow (the only surviving daughter of the late Right Hon. Charles Manners Sutton, Archbishop of Canterbury) and three sons, two of whom hold commissions in the army.

Feb. 5. At the Parsonage, Lower Norwood, aged 64, the Rev. *Charles Turner*, Perpetual Curate of St. Luke's, Norwood (1836), Surrey.

Feb. 7. At Lavenham, the Rev. *Thomas Bligh*, M.A., second son of the late Rev. Reginald Bligh, B.D., Rector of Romald kirk, Yorkshire, and cousin of the late Rev. Reginald Bligh, M.A., Rector of Cockfield, Suffolk.

At the Vicarage, Kent, aged 67, the Rev. *Francis Barrow*, B.A. 1833, M.A. 1816, Wadhams Coll., Oxford, Vicar of Cranbrook (1841), Kent.

Feb. 8. At the Rectory, aged 77, the Rev. *John Drake*, B.A. 1802, B.C.L. 1805, All Souls' College, Oxford, of Northchurch, Hertfordshire, and Rector of Stourton (1846), Wilts.