

but shortly afterwards resigned the office. He was also a Commissioner of Bankrupts under the old law, being one of the six barristers who held the office (in three lists) for several years, until the new bankruptcy law came into operation, with its district courts. Mr. Foster was a feeoffee of the Chetham charities, and of other public charitable and educational institutions connected with Manchester and the neighbourhood, to all of which his legal knowledge and sound judgment were of great value.

In the two great functions in the discharge of which the greater part of his public life was passed—that of magistrate and presiding judge—Mr. Foster was distinguished, in the former by patient and dispassionate investigation of facts, and by a calm, quiet determination, when those facts were once eliminated, to administer the law without the slightest bias. As a judge, he united these qualities with a firm, temperate, and dignified bearing, combined with an urbane and courteous manner, which repressed audacity, while it encouraged the timid witness of truth; and we cannot better sum up the general estimate of his great qualifications for the judicial function, than by saying that he was an able and careful magistrate and a just judge. His private practice, after he had given up the conveyancing portion of it, became very extensive in commercial questions, and especially in all matters involving questions of equity and justice, no less than of technical law. As a chamber counsel, his gentle courtesy and amiable disposition placed his clients at their ease; and, with his high integrity and moral worth, won for him a large amount of general confidence, which was manifested in his being frequently appointed arbitrator, umpire, referee, &c. in cases of great importance, and especially in that delicate and difficult class of cases, family disputes and differences. In all these respects his death is a great public loss.

The death of Mr. Foster was awfully sudden. Being, like his maternal grandfather, Mr. La Trobe, a skilful musician, he had consented to preside at the organ on the evening of the 9th of April, at an annual service in the new church at Alderley, in aid of the Moravian missions, when he was seized with apoplexy whilst at the organ, and died almost immediately. Mr. Foster married on the 13th of May, 1817, Caroline, eldest daughter of Sir William Chambers Bagshawe, Knight, M.D., of Wormhill-hall, in the county of Derby, and of the Oaks, Norton, near Sheffield, by whom he had issue six children. His eldest son holds a rectory in Lincolnshire.

An excellent portrait of Mr. Foster was recently engraved. His remains were interred, contrary to the general feeling, but according to his own often expressed wish, with great privacy, on the 16th of April, at Chelford Church, in Cheshire.

HENRY KARSLAKE, Esq.

WE owe an apology to our readers for having delayed for so many months to mention in our obituary columns the death of Henry Karlake, Esq., many years head of the firm of Messrs. Karlake, Crealock, and Co., solicitors, of No. 4, Regent-street, who died on the 3rd of August last, at his house in Queen's-square, Bloomsbury, at the age of 72, after an illness of several months' duration. He was a member of an old Devonshire family, seated for several generations at Bishop's Nympton, near South Molton, and received his early education at Blundell's school at Tiverton. At an early age he was articled to, and eventually became a partner in, the firm above mentioned, to the affairs of which he devoted a most painstaking and laborious attention until disabled by illness a few months before his death. Early in life he became solicitor and (we believe) secretary to his Royal Highness the late Duke of Kent, whose confidence he maintained to the last, and whose infant daughter—her present Majesty—he often nursed upon his knee. It is well known that when certain disputes connected with the Portsmouth title came before the world, and the marriage of John Charles, third Earl of Portsmouth, was annulled by a decree of the Lord Chancellor in 1828, the most arduous portion of the getting up of the case on Lord Portsmouth's behalf devolved on Mr. Karlake, (as may be seen by a reference to the published reports of the trial,) and that he was largely instrumental in procuring that decree, which preserved his rights intact to his brother and successor, the father of the present earl. Mr. Karlake was for many years the manager and receiver of the estates of many of the leading nobility and gentry of Devonshire, including those of Earl Fortescue, Mr. Newton Fellowes, Mr. Bastard of Kitley, and the Earl of Lovelace. He was deeply beloved by a large circle of relatives and friends, who fully esteemed his worth while he lived, and who now sincerely regret his loss. Mr. Karlake was twice married, and has left a family by each union. His eldest daughter is married to the Rev. Mr. Greswell, Rector of Tortworth, Gloucestershire, and four of his sons have followed the legal profession. Edward Kent, the eldest son, (so named

after his royal godfather,) late Fellow of Balliol College, is at the Chancery Bar; the second, John, is a leading junior on the Western Circuit; and two others have succeeded to their father's business. Another son is in holy orders, and is at present Fellow, and has been Tutor, of Merton College, Oxford.—*Law Times.*

MR. HERBERT MINTON.

April 1. At Belmont, Torquay, aged 66, Herbert Minton, Esq., late of Hart's-hill, Stoke-upon-Trent, a Magistrate and Deputy-lieutenant of the county of Stafford.

As an eminent manufacturer, who has done the State good service by the improvements he effected in the art to which, through an extended period, he was devoted; as a man of enlarged heart, sympathetic feelings in all that affected the welfare of his fellow-men, and as one whose munificence was almost exhaustless in the creation and support of institutions for their temporal and spiritual welfare, Mr. Herbert Minton's name will not only take a high place in the annals of our Staffordshire worthies, but will, to the most distant time, be recorded as a benefactor of his country. Mr. H. Minton was in the commission of the peace for this county, but we believe he never qualified, and he was a deputy-lieutenant. He was a member of the Society of Antiquaries, and a Knight of the Imperial Order of the Legion of Honour of France. It is to Mr. Minton that the public are indebted for those beautiful picture-pavements, as they may be truly called, which now ornament so many of our churches and chapels, the palaces of royalty, the residences of our nobility and gentry, and public institutions, and which have, indeed, obtained a world-wide celebrity. The idea of reviving this beautiful branch of mediæval art-manufactures originated, we believe, with the late Mr. Samuel Wright, of Shelton, about twenty-five years ago; but, like many other brilliant conceptions, it would have been lost to the world had not a Mr. Minton been found to give it force and effect. He at once, with his usual penetration, saw that at no distant day the manufacture of these tiles must become of national importance. His early experiments were very disappointing; but his motto was "Persevere!" On one occasion, we are told, he was remonstrated with for spending so much time and labour and capital in experiments which had not realized his expectations. The reply was characteristic of the man, "Say not a

word more: I will make these tiles, even if they cost me a guinea each." A determination like this, formed by so clear-headed a man, was certain to result in ultimate success.—*Staffordshire Advertiser.*

MR. RICHARD HOLMES LAURIE.

Jan. 19. At 53, Fleet-street, aged 81, Richard Holmes Laurie, Esq., the well-known publisher of nautical works.

He was born in Fleet-street, on Dec. 2, 1777. He was descended from Sir Robt. Laurie, of Maxwellton, and connected by a somewhat romantic marriage (of his grandfather) with the present Melbourne family. Robert Laurie, his father, was an amateur artist of great merit, who, in 1770, when fourteen years of age, obtained the honorary palette from the Society of Arts for a drawing. Mr. R. H. Laurie's godfather was the celebrated Earlom.

The publishing-house of Mr. Laurie dates from the commencement of English general hydrography, (with perhaps the single exception of that excellent work, the "English Coasting Pilot," by Green-vile Collins, Hydrographer to Charles II., published in 1693,) and has, from its very numerous and excellent publications, been well known throughout the whole world where English navigation has extended. It is the oldest existing firm but one in Europe which has devoted itself to nautical works, the exception being the respectable and respected house of Gerard Hulst Van Keulen and Co., of Amsterdam, now presided over by the Chevalier Iwart, which has been in operation for above two centuries.

Prior to the commencement of the last century, we may be said to have been almost entirely dependent on the Dutch for the charts and directions by which our ships were navigated. Besides the great and little sea-torches of our own country, and the *flambeaux de l'ether* of the French, as the quaint titles of the day were translated and copied from Van Keulen's great work, there was one term imported into hydrography which lasted for many years: the "newest Waggoners" were constantly advertised throughout a great portion of the eighteenth century. This was derived from Lucas Iansz Waghenar, of Enchuy-sen, or Lucas Jos. Aurigarius, as he sometimes styles himself, whose work, the *Spiegel der Zeevaerdt*, was published at Leyden in 1583. It was copied in 1588, by Anthony Ashley, as the "Mariner's Mirovr," and was the first "Waggoner." The term was also introduced into France at the same time as "Chartier," being