

in company with a good collection of Tea roses that shared the same fate. They had, however, taught us a lesson, and that we hand over to all whom it may concern.

It is quite certain that any rose-grower, who has a warm wall and a dry border, may secure two crops of bloom every season from any of the yellow Noisette and Tea roses. Start them early, protect the young growth while spring frosts prevail; let the unpruned wood produce its flowers, then set it back and get an autumn bloom from the shoots of the season; or treat the spurs as apple and pear spurs which continue fruitful, and instead of cutting out the wood which produced them, shorten in the spurs to one or two buds as soon as the first bloom is over, and so cause them to renew themselves and flower again the same season.

The yellow Noisettes of less vigorous habit, should, except in the most favoured localities, be grown under glass. *Le Pactole*, a fine yellow, requires a warm wall, but does better under glass, and makes a good pot-plant. *Cornelia Koch*, delicate straw colour, and *Smith's Yellow*, lemon-colour or yellowish straw, are good forcing roses, but of little use out of doors. The best way to manage them as pot-plants is to train them spirally. They should be on their own roots to make nice plants. The following forgotten Noisettes have been carefully grown at Stoke Newington, and may be recommended to rosarians who sigh for a satiety of yellow roses:—*Clara Wendel*, fawn with yellow centre; must be grown under glass. *Vitellina*, colours mixed as in *Jaune Desprez*, but occasionally the yellow predominates; a vigorous grower, and flowers well after a hot season.

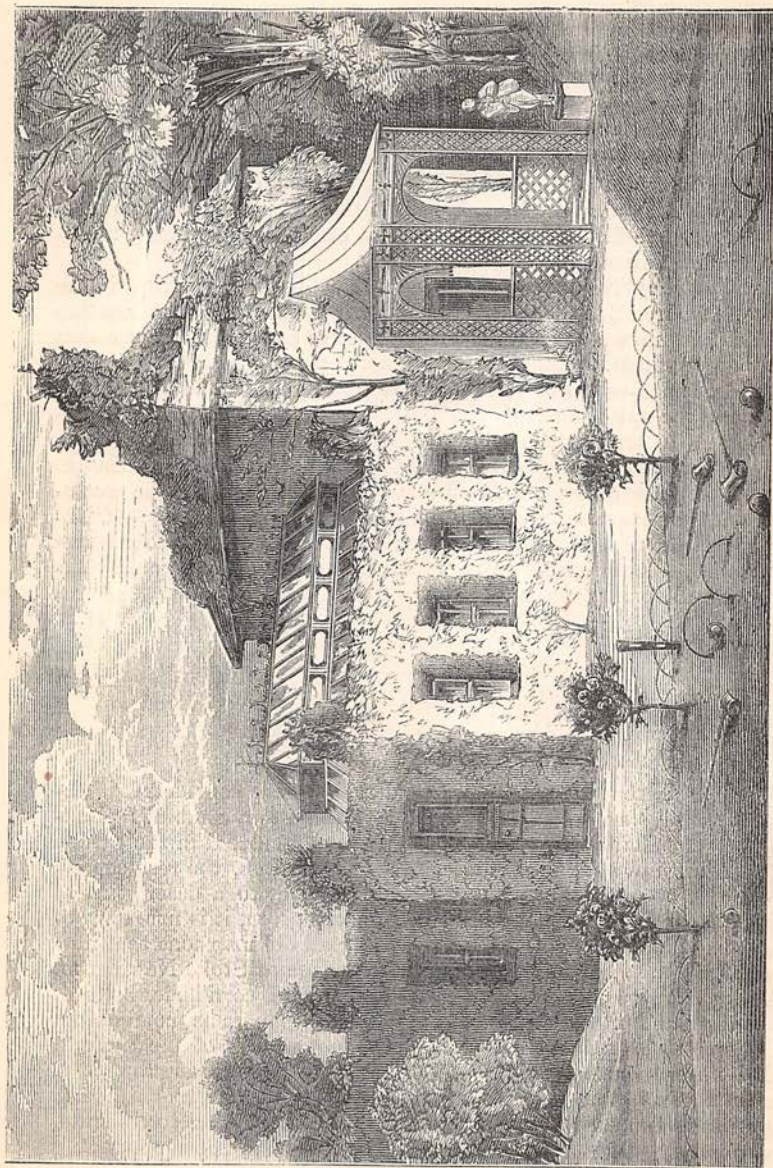
S. H.

A RUSTIC PLANT-HOUSE.

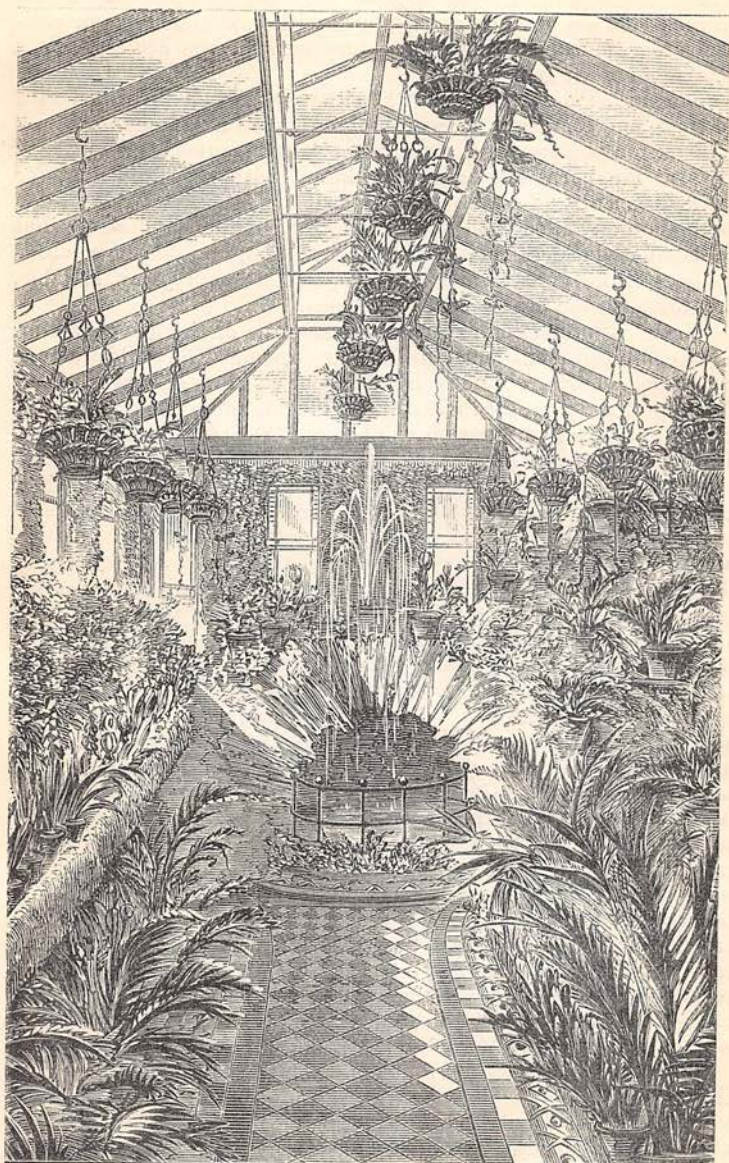


IN the interest of our readers, we have considered it desirable to direct special attention to a combined plant-house and smoking-room recently erected in the garden of Stamford House, Stoke Newington, the residence of J. T. Pickburn, Esq. Preliminary to a description of this structure, of which two illustrations are given, it is necessary to say that Stamford House is one of the grand old mansions that now remain of the once rural and delightful village of Stoke Newington. At one time it commanded views of patches of cornfields, belts of woodland and flowery meadows, and a grand panorama, comprising, amongst other special features, the silvery windings of the Lea and the densely-wooded heights of Epping Forest. But now it is crowded up by the extension of the great Metropolis, and although it still commands pleasant prospects, it has become a town-house, comfortably screened from the noise and dust of the surrounding traffic by an ample extent of garden. The building itself is somewhat plain, although noble in appearance; but the entrance-court is, we are bound to say, one of the very best of its kind. The

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RUSTIC PLANT-HOUSE, STANFORD HILL.



INTERIOR OF RUSTIC PLANT-HOUSE.

house is approached from the entrance-gate by a broad walk paved with tiles, the pattern being angular lozenges in black and white. On each side are broad borders, edged with bold mouldings in artificial stone, and well filled with evergreens of the choicest kinds suitable for town localities.

The garden is extensive for the situation, is well furnished with old trees, and comprises a good croquet lawn, a kitchen-garden, a well-stocked poultry-yard, conservatory, greenhouses, and vineries; for Mr. Pickburn has provided himself with glass sufficient for his requirements. Not the least important features of the garden are the borders, filled with the choicest old-fashioned flowers; but the summer bedders receive proper attention, and the flower-beds are so well filled, as to afford a rich, and, in every way, suitable, foreground to the masses of foliage beyond.

The most interesting feature, because of its distinctive character, is the combined plant-house and smoking-room. The walls are built with rough burrs, obtained from the brick-kiln, and are hollow. The hollow space is filled with a mass of soil, and a large number of ferns and alpine plants have been planted in the crevices and pockets, the intention of Mr. Pickburn being to cover the wall with luxuriant vegetation. A large number of plants have been planted some time, and are now making splendid growth, for the roots have penetrated into the soil forming the core of the wall, and found a plentiful supply of food. The interior walls and the lintels are faced with virgin cork, which gives the house a peculiarly rustic and pleasing appearance. In addition to the plants inserted in the wall, a large number are grown in pots, and arranged as shown in the view of the interior. The hanging baskets are also filled with suitable plants, and materially contribute to the picturesque and beautiful appearance of the interior. At the end opposite to the entrance is placed the smoking-room, which is entered by a few steps, from the top of which the whole extent of the house is displayed to great advantage. The interior view was taken from the door of the smoking-room. Our readers will therefore have a fair idea of the beauty of the scene when viewed as a whole. It will be seen by the external view that there is a side entrance to the apartment, enclosed with a verandah; this obviates the necessity of frequently passing through the plant-house, and is very convenient when many visitors are present. Mr. Pickburn has evidently designed his garden for enjoyment rather than display, and, without question, has succeeded in overcoming the difficulties of the situation, securing for himself and family a most pleasant retreat and cheerful playground, where nature would do absolutely nothing for either.

It is only proper to add that the whole of the constructive works alluded to in the foregoing remarks (including the stone work, plant-houses, and rustic-house) were executed in the most substantial and admirable manner by Mr. John Overall, of 16, Shacklewell Lane, Kingsland, who is one of the most experienced horticultural builders in the northern suburbs of London.