

## LIST OF EXAMPLES OF METAL DOORS IN EUROPEAN CHURCHES.

Place.	Position.	Material, and Nature of the Work.	Subjects.	Inscriptions.	Donor, Artist, Origin, or Date.	Engraved.	Described or Noticed.
ITALY. VENICE..... St. Mark's.....	Central doors of west end.	Bronze, inlaid with silver.	Saints of the Latin Church.	Latin .....	Made at Venice, probably, in the 13th century.	.....	Cicognara, Sto. della Sculte, vol. 1, p. 421. Briefe in der Heimath, vol. 2, p. 118.
Ditto.....	Right-hand doors from the Chapel of the Baptistery.	Bronze, inlaid with silver and other metals.	Prophets, Apostles, Greek Saints, &c., in six panels.	Greek.....	Said to have been brought from St. Sophia, in Constantinople, in 1268.	Some figures by Cicognara, vol. 1, pl. 7.	Cicognara, Sto. della Sculte, vol. 1, p. 420. Briefe in der Heimath, vol. 2, p. 117-128.
Ditto.....	External west end.	Bronze .....	.....	Latin .....	Dated 1300.....	.....	Cicognara, Sto. della Sculte, vol. 1, p. 420. Briefe in der Heimath, vol. 2, p. 127.
Ditto.....	Sacristy .....	Bronze in relief....	Burial and Resurrection of Christ, with a rich border.	.....	By Sansovino, in 1556.	Cicognara, vol. 2, pl. 72.	Cicognara, Sto. della Sculte, vol. 2, p. 332.
Del Servi .....	Door of a Tabernacle.	Bronze, in relief....	Crucifixion, &c.....	.....	Probably by Donatello.	Cicognara, vol. 2, pl. 11.	Cicognara, Sto. della Sculte, vol. 2, p. 59.
St. Dominic.....	Doors of west front (?)	Bronze in relief....	Figures of God the Father, St. John the Baptist, and St. Mark.	.....	By Jacobello and Pietro Paolo.	.....	Ansicht über die bildenden Künste, in Ital., p. 153.
PADUA .....	Doors before the Shrine of the Saint.	Bronze .....	.....	.....	By Tiziano Aspetti, in 1594.	.....	Volkmann krit Nachr. von Ital., vol. 3, p. 710.
Ditto.....	In the Choir.....	Bronze .....	.....	.....	By the same.....	.....	Volkmann krit Nachr. von Ital., vol. 3, p. 710.

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ITALY—continued. VERONA..... St. Zeno .....	West entrance.....	Wood, covered with bronze in relief.	Biblical, and legend of St. Zeno, in fifty-six panels.	.....	Probably of the 11th century.	Gally-Knight's Eccl. Architecture of Italy; in the view of the front of St. Zeno.	1. a Verona Illustrata, vol. 2, p. 45. Briefe in der Heimath, vol. 2, p. 68.
BOLOGNA ..... St. Peter .....	A side door.....	.....	.....	.....	Of the beginning of the 13th cent.	.....	Almanach aus Rom. Künstler Kalender.
St. Petronius ...	West entrance.....	Bronze in relief.....	Prophets, Adam and Eve, Sibyls, &c., in fifteen panels.	.....	By Jacopo della Quercia, 1354-1424. The Sibyls by Tribolo.	.....	Ansicht über die bildenden Künste in Italien, p. 158.
FLORENCE ..... Duomo .....	Sacristy.....	Bronze in relief.....	Evangelists, Deuts. of the Church, &c.	.....	By Luca della Robbia, 1388-1490.	Cicognara, Sto. della Scult., vol. 2, pl. 24.	Cicognara, vol. 2, p. 115. Briefe in der Heimath, b. 2, p. 208.
Baptistry .....	South door (?) .....	Bronze reliefs	History of St. John, Virtues, &c.	Latin .....	By Andrea Ugolini, from the designs of Giotto, in 1390.	Dispensa delle Porte del Battisterio, &c., Firenze, 1817, Diss. 1, pl. 3. Two panels and some figures, by Cicognara, vol. 1, pl. 33 and 34.	Cicognara, vol. 1, pp. 212, 444, 445. Ansicht über die bildenden Künste in Italien, p. 149. Briefe in der Heimath, vol. 2, p. 213.
Ditto.....	.....	Bronze reliefs in twenty panels.	From the New Testament, Evangelists, and Doctors of the Ch.	.....	By Ghiberti, finished in 1424.	Dispensa delle Porte, &c., by Lasinio, Diss. 2.	Cicognara, vol. 1, p. 212. Ansicht über die bildenden Künste in Italien, p. 166. Briefe in der Heimath, vol. 2, p. 214.

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<i>ITALY—continued.</i>							
FLORENCE .....	Baptistery .....	Gift bronze reliefs in ten panels, with a rich border.	From the Old Testament; in the prophets, Sibyls, &c.	.....	By Ghiberti. Finished in 1466.	Porta di Bronzo del Ghiberti. Firenze, 1772. Disenza delle Porte, &c., Diss. 5. Agriart, pl. 41 and 42. Ciocchiera, vol. 2, p. 38, &c. &c.	Agincourt, Sculpture, Ciocchiera, vol. 1, p. 212; vol. 2, pp. 98-99. Briefe in derHeimath, vol. 2, pp. 214, 220, &c.
St. Lorenzo .....	.....	Bronze in relief....	.....	.....	By Donatello .....	.....	Ansicht über die bildenden Künste in Italien, p. 164.
PISA .....	Duomo .....	Bronze reliefs in twelve panels.	Biblical .....	In Latin .....	Various traditions as to origin; but the most probable opinion is that the remaining valve is one of the pair cast by Bonanno, of Pisa, in 1180.	Ciampini, Vet. Mon. vol. 1, pl. 20.	Ciamp. vol. 1, p. 46. Ciocchiera, vol. 1, p. 184-185. Ansicht über die bildenden Künste in Italien, p. 142.
Ditto.....	Three chief entrances.	Reliefs in bronze...	From the lives of Christ and of the Virgin.	.....	Modelled by John of Bologna, 1524-1608.	.....	Ansicht über die bildenden Künste in Italien, p. 180. Murray's Handbook of Northern Italy, p. 447.
Baptistery .....	.....	Reliefs in bronze...	From the life of Christ(?)	.....	By Andrea Ugolino, about 1300.	.....	Murray's Handbook of Northern Italy, p. 180. Briefe in derHeimath, vol. 2. Valery, Hist. Lit. and Art. Travels in Italy, p. 403.

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ITALY—continued. LUCCA..... Duomo.....	.....	Reliefs in bronze...	.....	.....	By Nicola da Pisa, in 1283.	.....	Almanach aus Rom, 1811.
LOBRETTO ..... Basilica .....	Three doors of the front.	Reliefs in bronze...	From the Old and New Testaments, and the life of the Virgin, with very rich borders.	.....	By Giacomo and Antonio Lombardi, Antonio Bernardini, and Tizuzzio Verzelli, circa 1600.	.....	Notizie della Sta. Casa, &c., by Antonio Lucidi, p. 24. Cioagnara, vol. 1, p. 266. Valery, p. 433.
ANCONA..... St. Agostino .....	.....	.....	.....	.....	By Moccio, circa 1348.	.....	Ansicht über die bildenden Künste in Italien, p. 153.
ROME ..... Pantheon.....	Principal entrance.	Plain doors of bronze.	.....	.....	Uncertain. According to some antiquaries, these are the original doors.	.....	Briefe in der Heimath, vol. 4, p. 139. Osservazioni storiche e antiche sulle arti e scienze in Roma, p. 167. Hist. p. 36.
..... St. Peter's .....	Central door of west front.	.....	Figures of Christ, the Virgin, St. Peter, St. Paul, &c.; and from this history of Pope Eugene IV. The borders contain mythological subjects, &c.; some from Roman history.	.....	By Antonio Filarete and Simon Donatello, in 1445. The borders are supposed to be antique.	.....	Cioagnara, vol. 2, p. 65. Ciampini, vol. 1, p. 43. Ansicht über die bildenden Künste in Italien, p. 167. Valery, p. 501.
..... St. Paul, without the wall .....	West front .....	Of wood, covered with bronze, inlaid with silver in lines and small pieces.	From the life of Christ, figures of Apostles, Evangelists, Prophets, &c.	In Latin, Greek, and Syriac.	Given by the Consul Pantaleone in 1070. Made at Constantinople, by Staurakios Tuchlitos, of Chio; only some fragments have escaped the fire of 1823.	Ciampini Vet. Mon. vol. 1, pl. 18. Agincourt, Sculpture, pl. 13, 20, and 23.	Ciampini, vol. 1, p. 35-36. Agincourt Sculpt., p. 13-17. Della Basilica di St. Paolo, by N. M. Niccolai, chap. 12. Briefe in der Heimath, vol. 4, p. 139.

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ITALY— <i>continued.</i> St. John Lateran	Chapel of St. John the Evangelist.	Reliefs in bronze.	.....	In Latin .....	By Uberto and Pietro, of Piacenza, in 1195.	Some figures by Agincourt, Sculp., pl. 21.	Ciampini, vol. 2, p. 106. Cicognara, vi. 2, p. 197. Briefe in der Heimath, vol. 4, p. 294.
Ditto, do. ...	Chapel of St. John the Baptist	Bronze .....	.....	In Latin .....	From the inscription, it seems to have been given by Pope Hilarius, 461-468.	.....	Briefe in der Heimath, vol. 4, p. 295.
Ditto, do. ...	Corsini Chapel.....	Bronze .....	.....	.....	Brought in 1655 from St. Adrian, in the Capitol; said to have originally belonged to the Temple of Saturn.	.....	Briefe in der Heimath, vol. 4, p. 306.
SS. Cosmo and Damian .....	.....	Brass .....	.....	.....	Given by Pope Adrian I., in 780.	.....	.....
BENEVENTO ... Duomo .....	.....	Wood, covered with reliefs in bronze in seventy-two panels.	Biblical, and figures of Bishops.	In Latin .....	Probably made abt. 1150.	Ciampini, Vet. Mon. vol. 2, pl. 9.	Ciampini, Vet. Mon. vol. 2, p. 24-27.
NAPLES .....	Castel Nuovo...	Bronze reliefs.....	Events in the history of King Ferdinand I.	In Latin .....	By Guglielmo, a Monk, at the end of the 15th century.	.....	Cicognara, Sto. della Scala, vol. 2, p. 191. Briefe in der Heimath, vol. 3, p. 145.
Monte Casino...	Middle door of west front.	Bronze, inlaid with silver threads.	.....	Names of estates, castles, &c., belonging to the monastery.	Made at Constantinople, in 1066, by order of Abbot Didier.	.....	Valery, p. 489.

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ITALY—continued. ATRANI ..... St. Salvatore... (near Analf)	.....	Wood, covered by plates of bronze, inlaid with silver.	Christ, the Virgin, St. Peter, St. Paul, &c.	In Greek and Latin.	Given by Pantaleone, in 1087.	.....	Valery, H. L. and A. Th., in Italy, p. 487. Briefe in der Heimath, vol. 3, p. 218.
SICILY. MOSREALE ... Duomo .....	West door.....	Bronze reliefs in forty-four compartments.	Chiefly from the Old Testament.	.....	Probably of the 12th century; ascribed to Bonanno, of Pisa.	Del Duomo di Mosreale, &c., by the Ducal School of Salerno, pl. 4. Gally Knight's and Norman remains in Sicily, pl. 24.	Rossini, Storia della Pittura, vol. 1, p. 102. Gally Knight.
GERMANY. HILDESHEIM ... Dom .....	West end .....	Bronze reliefs in twelve compartments.	From the Old and New Testaments.	In Latin of a somewhat later date.	Made by Bishop Bernward himself, or by his orders, in 1015.	Hefner Beiträge zur Teutschen Kunst, and Geschichtskunde, &c., pl. 14.	Hefner Th. 1, p. 44. Fiorillo Geschichte der Bild. Kunst in Deutschland, vol. 1, p. 87.
AUGSBURG ..... Dom .....	Left hand of the chief entrance.....	Bronze reliefs in fourteen compartments.	From the Old and New Testaments, and mythological (?)	.....	Made by goldsmiths of Augsburg, at the expense of Bishop Henry I., in 1088.	Quaglio, Denkmäler der Baukunst des Mittelalters, in Baiern, pl. 9.	Wiebeking, Civil-Baukunst, Th. 1, p. 664. Briefe in der Heimath, vol. 1, p. 115.
MENTZ ..... Dom .....	.....	Bronze, without ornament, except the lions' heads holding the rings, and a border.	.....	In Latin. One was engraved in 1135, by order of Archbishop Adalbert.	Cast by order of Archbishop Willigis, 971-1011.	Hefner, Beiträge, pl. 3.	Hefner, Th. 1, p. 8. Fiorillo, vol. 1, p. 82.
AIX-LA-CHAPELLE, Dom .....	West end .....	Bronze, without ornament, except lions' heads and a border.	.....	.....	.....	.....	.....

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GERMANY— <i>continued.</i> PETERSHAUSEN Convent Chreh.	.....	.....	.....	.....	Given by Gebhard, the second Bishop of Constance, in 980.	.....	Fiortillo, vol. 1, p. 295.
NUREMBERG ... St. Sebald .....	Door of sacristy, on north side of choir.	Iron (?), in very low relief.	Coats of arms in a diaper.	.....	Circa 1400 (?)	.....	.....
POLAND. GZESSEN ..... Cathedral .....	South side of nave.	Bronze reliefs in eighteen panels.	From the history of St. Adalbert.	.....	Probably of the latter half of the 12th century.	Wspomnienia Wielkopolski, pt. 51.	Wspomnienia Wielkopolski, vol. 2, p. 323.
RUSSIA. MOSCOW ..... Uspenskij Slobor, in the Kremlin	.....	Bronze reliefs.....	Biblical.....	.....	Traditionally said to have been brought from Greece, by Vladimir the Great, in 997.	.....	Vaterländische Nachrichten, by V. Svinin, Nov., 1824, p. 245.
Ditto.....	.....	.....	.....	In Latin .....	Cast by Aristoteles, an Italian artist, in the reign of Basil Ivanovitch.	.....	.....
Novogorod ... Cathedral .....	West end.....	Wood, covered with bronze reliefs in twenty-six compartments.	Chiefly biblical single figures of bishops, warriors, &c.	The original inscriptions in Latin, later ones added in Russian.	Made by Riquin, Walsmuth and Abraham, probably in the 12th century.	Die Korsunnschen Thüren, &c., by F. Adclung, pl. 1.	Die Korsunnschen Thüren.
Ditto.....	Entrance of the Chapel of the "Birth of the Mother of God."	Bronze, very flat relief, six compartments and a border.	Crosses of a peculiar form, much like those on the doors of St. Paul beyond the wall, Rome.	.....	Traditionally said to have been brought from Sig-tuna, in Sweden, in 1187, but seem to be of Byzantine origin.	Die Korsunnschen Thüren, &c., by F. Adclung, pl. 9.	Die Korsunnschen Thüren, p. 131.

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RUSSIA— <i>continued</i> . SUSDAL ..... Cathedral ..... (Govt. of Vladimir.)	.....	Bronze, inlaid with lines or threads of gold.	Biblical .....	In Greek and Russian.	Traditionally said to have been brought by Vladimir the Great from Greece, in 997.	.....	In the Russian Journ. Der Europäische Verkündiger, No. 20, Oct., 1821.
ALEXANDROWA Church of the SLOBODA, (Government of Vladimir.)	.....	Bronze .....	Figures of Saints ..	In Russian ....	Cast in 1385 (probably at Novgorod) by order of Basil, Archbishop of Novgorod.	.....	Neuen St. Petersburg Journal, 1782-3, p. 28.
SPAIN. TOLEDO ..... Cathedral .....	.....	Bronze reliefs .....	.....	.....	By F. de Villalpanda, in 1545.	.....	Handbook of Spain, vol. 2, p. 841.
CORDOVA ..... Ditto .....	Five doors in various parts of the building.	Brass, once covered with rich ornament, but now plain plates.	.....	.....	Coeval with the building founded in 757.	.....	Wiebeking, Civil-Baukunst, vol. 1, p. 620. Gailhabaud. Ancient and Modern Architecture.

Adelung mentions also the west doors of St. Denis, France, and doors in the Cathedral of Strasburg, which he ascribes to the 14th century. Neither, I believe, now exist. In a very old woodcut of the west front of the Cathedral of Strasburg, doors are represented apparently as if covered by strips of metal crossing one another, so as to leave lozenge-shaped interstices. Ancient metal doors are said to exist in St. Sophia's, Constantinople, but I have not been able to find any satisfactory account of them.

Some of the Russian doors are engraved in the magnificent work on the Antiquities of Russia, now publishing, under the patronage of the Government of that Empire.