THE ILLUSTRATED LONDON ALMANACK FOR 1867.



WILLIAM HARVEY was born at Newcastle-on-Tyne, on the 13th of July, 1796; and at the age of fourteen was apprenticed to the famous Thomas Bewick, to learn the art of engraving on wood. In 1817 he came to London, and, with the view of improving himself in drawing, became a pupil of Haydon, where he had for his fellow-students the late Sir Charles Eastlake, the late George Lance, and Sir Edwin Landseer. About this time he drew and engraved on wood, on a large scale, the "Death of Dentatus," painted by Haydon. In Jackson's "Treatise on Wood-Engraving" this work is justly stated to be "one of the most elaborately-engraved woodcuts that has ever appeared." About 1824 Harvey abandoned the practice of engraving, and devoted himself to designing for book-illustrations. It would be quite impossible in our limited space to mention a tenth part of the works that have emanated from his fertile faney and ready hand, for they amount to thousands. His illustrations to Lane's translation of "The Arabian Nights" form, perhaps the most complete example of his varied and inventive genius. He also illustrated many of the plays in Mr. Charles Knight's "Pietorial Shakspeare." Indeed, there is scarcely a standard book of poetry or fiction in the English language that has not at some time been laid before the public embellished with Harvey's graceful fancies. At one period he had the field entirely to himself, and his remarkable powers were equal to all requirements. Whether a figure, a landscape, a bird, or an animal were wanted, his versatile genius supplied them all. With the feeling of a painter he combined the fancy of a poet, and as an illustrutor of books he undoubtedly did much to refine the popular taste and advance the progress of art.

IMPROVEMENT OF IRELAND.—In the year ending with March, 1866, the Irish Board of Public Works issued £46,215 on loan under the Land Improvement Acts. In that twelvemonth 4775 acres of land were drained. The average cost of thorough drainage under these Acts has been £5 2s. 6d. an acre. Since the passing of the Act of 1850, 243 loans, amounting to £85,910, for the erection of farm buildings, have been sanctioned by the

Board; and as with the drainage work, so with these—they are so executed as to afford examples to proprietors who desire to proceed with private funds. Under the Act of 1860, fifty loans, amounting to £22,170, for the erection of dwellings for agricultural labourers, have been sanctioned by the Board.

INCOME TAX ON TRADES AND PROFESSIONS.—The following table, compiled from returns just issued, shows the number of persons charged with income tax under Schedule D in the financial years ending the 5th of April, 1864 and 1865.

1864 and 1865.		Great Britain.			Ireland.	
		1863-4.	1864-5.		1863-4.	1864-5.
Under £100 a year		56,682	67,587		5,015	4,703
£100 and und	ler £200	153,120	159,709		6,934	7,826
200 ,,	300	41,592	44,488		2,345	2,285
300	400	18,278	19,171		1,100	1,145
400 ,,	500	9,313	9,973		523	528
500 ,,	600	7,097	7,428		419	400
600 ,,		4,026	4,293		245	262
700		2,549	2,754		137	137
800 ,,	000	2,231	2,359		142	134
900		944	1,070		59	66
1,000	0.000	6,862	7,374		315	342
2,000 ,,	9.000	2,103	2,204		112	103
3,000 ,,		1,100	1,138		46	50
4,000 ,,	E 000	557	627		19	28
5,000 ,,	10.000	1,140	1,283		30	44
10,000 ,,	50 000	731	866		23	25
50,000 and upwards		91	107		3	3
		308,416	332,431		17,467	18,081
Amount of		05 844 999	£105 435 787	.0.4	368 610 £	4 669 976

£05,844,222 £105,435,787 .. £4,368,610 £4,669,976 charged with tax