



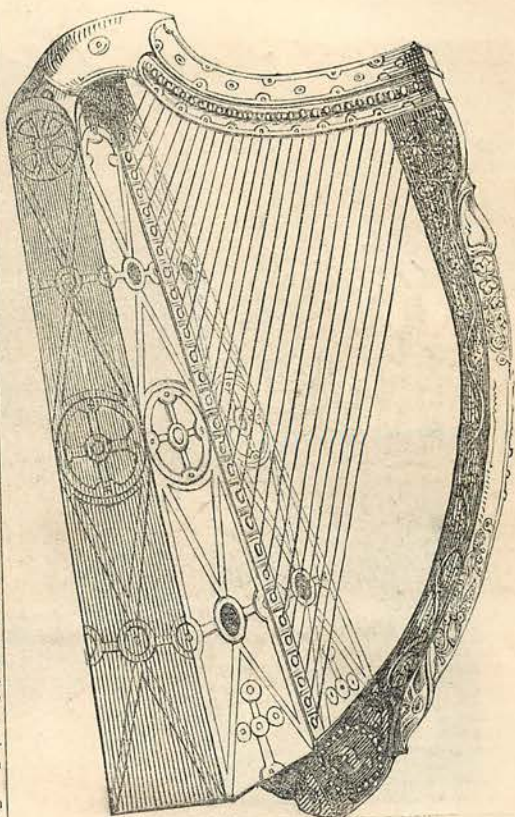
MEMENTO MORI WATCH OF MARY QUEEN OF SCOTS.

MARY, QUEEN OF SCOTS, EXECUTED AT FOTHERINGHAY,
FEBRUARY 8TH, 1587.

THE relics of the ill-fated "Mary of Scotland," her prison-houses, and memorials of her captivity, are very numerous. Of the castle of Fotheringhay, the scene of her death, not one stone remains upon another to mark the site. The Lauder family, of Grange and Fountain Hall, possess the *Memento Mori* Watch here engraved, they having inherited it from their ancestors, the Setoun family. It was given by Queen Mary to Mary Setoun, of the house of Wintoun, one of the four Marys, maids of honour to the Scottish Queen. This very curious relic must have been intended to be placed on a *prie-dieu*, or small altar, in a private oratory; for it is too heavy to have been carried in any way attached to the person. The watch is of the form of a skull: on the forehead is the figure of Death, standing between a palace and a cottage; around is this legend from Horace: "*Pallida mors æquo pulsat pede pauperum tabernas Regumque turres.*" On the hind part of the skull is a figure of Time, with another legend from Horace: "*Tempus edax rerum tuque invidiosa rotas.*" The upper part of the skull bears representations of Adam and Eve in the garden of Eden, and of the Crucifixion, each with Latin legends; and between these scenes is open-work, to let out the sound when the watch strikes the hours upon a small silver bell, which fills the hollow of the skull, and receives the works within it when the watch is shut.

The Athol family possesses another interesting memorial of the unfortunate Queen in the Royal Harp, presented by her to the daughter of George Gardyn, after a magnificent hunt and banquet given to Her Majesty by the Earl of Athol, in the neighbourhood of Balmoral, now also honoured as the abode of Royalty. This Harp had in front of the upper arm the Queen's portrait, and the arms of Scotland, both in gold. On the right side (here engraved,) in the circular space, near the upper end of the fore arm, was placed a jewel of considerable value; and on the opposite side, in a similar circular space, was fixed another precious stone; of all which it was despoiled in the Rebellion, 1745.

A fine old place associated with the hapless Queen of Scots is Hardwick Hall, which contains several relics brought from Chatsworth and Sheffield by Elizabeth, Countess of Shrewsbury, the foundress of Hardwick. The present mansion was built about 1590:



QUEEN MARY'S HARP.

we have preferred to engrave the adjoining remains of Old Hardwick Hall, about which ivy and evergreens cling with fond luxuriance. The approach to Hardwick by the park, with its hundreds of deer and its wide-spreading oaks; the silver stream, with its wooded margin; and the fair greensward, with the Hall itself in the distance;—complete a landscape such as can rarely be enjoyed except in England.



PART OF OLD HARDWICK HALL.